

# BEAUTY AND THE BEAST

## LABYRINTHS

ORIGINAL AIR DATE 20 JAN 1989

### CAST

CATHERINE - LINDA HAMILTON  
VINCENT - RON PERLMAN  
FATHER - ROY DOTRICE  
WILLIAM - RITCH BRINKLEY  
MARY - ELLEN GEER  
GEOFFREY - PHILLIP WALLER  
JOE - JAY ACOVONE (CREDIT ONLY)  
EDIE - RENN WOODS (CREDIT ONLY)  
MOUSE - DAVID GREENLEE  
PASCAL - ARMIN SHIMERMAN  
BROOKE - LAUREL MOGLEN  
BRIAN - JONATHAN WARD  
BRIAN'S DAD EDWARD - DANIEL BENZALI  
STEVIE - JEFF MAYNARD  
RESCUE CAPTAIN - HENRY SANDERS  
DEREK - JUSTIN DANA  
OLD MAN - ROBERT CORNTHWAITE  
PAUL - WILLIAM FORWARD  
RICHARD PARTLOW - VOICE

### PRODUCTION

DIRECTOR - DANIEL ATTIAS  
CREATED BY - RON KOSLOW  
TELEPLAY - VIRGINIA ALDRIDGE  
STORY/CO-PRODUCERS - ALEX GANZA/HOWARD GORDON  
EXECUTIVE PRODUCER - PAUL JUNGER WITT, KENNETH KOCH, TONY THOMAS  
SUPERVISING PRODUCER - STEPHEN KURZFIELD  
PRODUCER - GEORGE RR MARTIN  
ASSOC. PRODUCER - ANTHONY MAZZEL  
COORDIN. PRODUCER - DAVID SCHWARTZ

Vincent and Catherine opening voiceover  
Opening credits--skyline of New York City at night

Scene fades to Catherine's apartment building. Switch to knighted figure, hand pushing dwarfish figure on game board.

### **First Boy**

The tunnel is growing smaller. It's now just four feet high. There's a steel door to your left.

Switch to checkered board, dice rolling, lands on...

**Second Boy**

The Gelfin will test the door's strength.

**First Boy**

Five... The door will not open.

Second boy grabs figure and places it on board.

**Second Boy**

I send the giant in to smash the door.

**First Boy**

You need a six to open the door.

Second Boy rolls the dice.

**Brian**

Eight...The giant has dented the door enough to see inside. The Gelfin can enter.

**Second Boy**

The Gelfin uses his extraordinary olfactory powers. I sense human life, he growls hungrily.

**Third Boy**

Prince Brian rushes to the door. He must get inside.

**Brian**

The room can be entered with a sacrifice.

**Second Boy**

The Gelfin has sworn loyalty.

**Third Boy**

Prince Brian sacrifices his Gelfin

**Brian**(removing figure from board)

The Gelfin dies.

Switch to all three boys around board.

**Brian**

You may now enter the room. There is one side door.

Switch from Brian, to First Boy, to Second Boy

**Brian**

A beautiful woman cries for help.

Brian pulls out female figure

**Brian**

It's Lady Catherine.

Brian places figure on board.

**Third Boy**

(moving knighted figure)

Prince Brian rushes to the side door.

**Second Boy**

The giant follows...

He grabs giant figure and moves it toward other figures.

**Brian**

Suddenly two green uglies and a dervish robot emerge from the cracks in the walls.

Brian hold up figure

**Brian**

The robot yells, Squash them. Cut out their eyes.

Brian places figure on table and rolls dice.

**Brian**

Seven. The giant has a secret weapon, a fire staff - but will it be enough?

**Third Boy**

Prince Brian flings open the door.

**Brian's Father**

(over intercom)

Dinner in five minutes, Brian.

**Third Boy**

(groans and falls backward)

The Green Ghoul, gaining strength as he consumes(rising up) His devoted slaves(sits) yells Dinner, Brian.

**Second Boy**

(rises to feet, Third Boy follows)

The Serfs flee to the safety of their hovels. Want to play tomorrow?

**Brian**

Yeah, sure.

**Derek**

Hey, wait for me, Stevie.

**Stevie**(turning from door)  
*It's not Stevie. It's Steven.*

**Brian**(still sitting)  
*Steven? Since when?*

**Third Boy**  
*Since Lauren Campbell.*

**Stevie**(shoving Third Boy)  
Shut up!

**Third Boy**  
Hey, don't worry. Everybody knows you like her  
(reaches to open door)

**Stevie**  
(walking out)  
Great.

**Third Boy**  
(leaving)  
*Tomorrow at four. Hey, did you get a date with her?*

**Stevie**  
(as door closes)  
*Knock it off.*

**Brian**  
(lying on bed holding two figures)  
He fights with fearless courage. His sword slashes at the uglies. Driving them back over the cliffs, to their doom.

**Father**  
(over intercom)  
Dinner now. I'm not going to say it again.

**Brian**  
(glances at intercom)  
Yes, you will(looks at figures) as he saves Lady Catherine from the cave of darkness. She proclaims for all to hear that Prince Brian is the most handsome, brave and charming of men.

Brian puts figures down and exits room. Switch to Brian filling plate with food. Maid removes tray.

**Father**  
Dinner is at six o'clock.

Edward stares at Brian from head of table. Switch from Brian to Edward.

**Brian**

Sorry.

**Edward**

(starting to eat)

What were you doing?

**Brian**

Just playing a game.

**Edward**

You done your homework?

**Brian**

Yeah.

Awkward silence between them

**Edward**

How's everything at school?

**Brian**

(puts fork down)

Fine. May I be excused?

**Edward**

(waves)

Go ahead.

**Brian**

(rising)

Thanks.

**Edward**

Brian? Your mother wants you in Chicago for Easter.

**Brian**

(sitting down)

That's okay.

Edward starts eating dinner again.

**Brian**

(sighs and whispers)

Thanks.

Brian gets up and leaves dining room. Edward leans back, disappointed.

Switch to Catherine entering apartment building after a run.

**Catherine**(to doorman)

Thanks, Roger.

**Roger**(tips hat)

You're welcome.

Catherine panting as she walks to elevator. Brian sitting in lobby, peeks out from behind newspaper. Catherine turns and smirks. Brian quickly hides again.

**Catherine**

(walking into elevator, turns head)

Hi, Brian.

**Brian**

(behind newspaper)

Hi, Miss. Chandler.

Catherine smirks as door closes and Brian lowers paper, exasperated.

Scene fades to Catherine entering apartment, removes jacket, turns light on, picks up pad and pen and clicks on answering machine, leans on headboard and sighs.

**Woman's voice**

This is Dr. Johnson's office, just calling to remind you that you're overdue for a dental checkup. I'll be happy to schedule it at your convenience.

**Catherine**

(writing note)

Sounds like a lot of fun to me.

Machine beeps

**Judy's voice**

Hi. This is Judy. Debbie and I thought we'd go out to dinner and catch a movie. Give me a call if you want to come.

**Catherine**

(shakes head)

Thanks, anyway.

Catherine puts pad down as machine turns off, crosses arms then switch to Vincent tapping at window. Catherine rises and goes to open balcony doors.

**Catherine**

(sighs as she walks out)

I... I was just thinking of you.

II...

Switch to Vincent then back to Catherine

**Vincent**

Catherine, I come on an urgent mission

**Catherine**

(curious)

What is it?

**Vincent**

The children insist that you come Below tonight... to Father's chamber.

**Catherine**

(now confused)

Really? What's the occasion?

**Vincent**

Something of a miracle.

**Catherine**

(now intrigued)

Tell me.

**Vincent**

This year, there were several children in the music classes who were felt not to be ready to perform at the Winterfest. Some were simply too inexperienced. But others failed to show true commitment to the music. I think that in order to prove to all of us that we were in grave error, these children have joined together to form... their own concert society.

**Catherine**

(grins)

That's wonderful.

**Vincent**

Their first recital is tonight. They say you must be there.

**Catherine**

Well... then... I wouldn't miss it.

**Vincent**

You hold a very special place in their hearts.

**Catherine**

They're like a part of my family.

**Vincent**

Until tonight.

Vincent and Catherine smile at each other as Vincent turns and leaves balcony. Catherine folds arms and laughs softly.

Scene fades to Brian opening apartment door, hears father arguing.

**Father's voice**

(on phone)

Listen, we've been over this again and again.

Brian can hear his father through closed door.

**Edward's voice**

You already said you'd take him for Easter. I've already make arrangements to go away

(raises voice)

No, I can't change them. I'm not changing my plans because you woke up this morning and changed your mind. What the hell do you think joint custody is.

Brian paused outside door

**Edward's voice**

Frankly, damn it, I need a break.

( angrily)

Now listen, I've made my plans. He'll be out there for Easter, and that's it. No...

Brian turns to leave and slams front door on his way out fo apartment. Walks quickly down stairs and sees Catherine, dressed up, walking down stairs. Brian follows Catherine down to basement and watches her open sub-basement doors and climb down ladder. Brian follows down ladder and enters tunnels through Catherine's entrance.

**Brian**

(awestruck)

Wow!

Scene fades to Brian carrying backpack, climbing down ladder. His two friends following. They look around at bottom of ladder.

**Third Boy**

Big deal. It's just another basement.

**Stevie**

(annoyed)

You got us down here for this?

**Brian**

You ain't seen nothing yet, follow me.

Brian leads friends to tunnel entrance

**Brian**

Feast your eyes.

The boys start walking in tunnels.

**Third Boy**

(looking around)

I wonder where they go.

**Brian**

Oh, there's only one way to find out.

The boys start walking furtherc into tunnel.

**Stevie**

I... I don't know. I don't... I don't know about this (looks at Third Boy)

**Brian**

Let's see how far it goes.

Brian starts walking further ahead of the others

**Third Boy**

(silently)

Yeah.

**Stevie**

It's too dangerous. You guys are crazy

Brian turns back

**Third Boy**

It looks like it could collapse.

**Stevie**

We'd be trapped down here. I'm getting out of here.

**Brian**

Guys, it's just starting to get interesting.

**Third Boy**

Hey, I've got plans for my life. Being buried alive is not one of them.

**Brian**

(turns to go on)

Suit yourself.

**Third Boy**

You're going in there?

**Brian**

(turns head)

Yeah.

**Stevie**

Well, you shouldn't go alone.

**Brian**

I'll tell you all about it.

Brian heads off down tunnel as Stevie and Third Boy watch

Fade to black.

END OF ACT ONE

**ACT TWO**

Scene fades into Brian still wandering tunnels. Finds old pipe attached to wall, follows with flashlight, ties piece of string around pipe stanchion.

**Brian voiceover**

Brilliant idea, Prince Brian, Now you can go anywhere.

Brian continues exploring tunnels. Switch to lighted tunnel, flutes, stringed instruments playing classical music. Tunnel community sitting in Father's chamber, listening as children play. Catherine and Vincent standing on upper level, watching.

**Catherine**

(turning to Vincent)

They're really good.

**Vincent**

Mmm-hmmm. We offered our help but they absolutely refused. They were so determined to prove themselves to us.

**Catherine**

(whispering)

Look at their faces. They know they've done it.

**Vincent**

Yes. They've succeeded in humbling their elders.

**Catherine**

(laughs)

And besides the music, what could be sweeter?

**Vincent**

(looks at Catherine)

You know children.

**Catherine**

(looks to Vincent)

I used to be one.

**Vincent**

Yes... But... you remember.

**Catherine**

(turning back)

More and more.

Catherine and Vincent continue to watch children playing.

Scene fades to tunnel, hear footsteps crunching on gravel. Brian with string guide continues exploring tunnel.

**Brian voiceover**

Fearlessly... the intrepid explorer continues his search

Brian comes to another tunnel junction. Swings flashlight down both passageways, then uses light to look at watch.

**Brian voiceover**

Ten-thirty. I'll live to fight another day.

Brian turns to gather string and retrace his steps back to pipes, following string on ground with light until he reaches broken end. Begins to panic and starts wandering. Trying to find his way back, follows pipe and hears water dripping, crawls through narrow passage, continues wandering. Mouse on sentry duty spots Brian in tunnel. Brian hears footsteps behind him, hears dirt crunching overhead.

**Brian**

(covers head as dirt falls)

Oh.

Starts running panic-stricken through tunnels, bumps into walls and slips over wall edge into one of Mouse's net traps.

**Brian**

(struggling and yells)

Help! Somebody, help me! Help, please, somebody, help!

Mouse comes into view and Brian sees him.

**Brian**

Oh! Help me. Get me out of here. Please

(starts panting)

**Mouse**

(moving closer)

Who are you?

**Brian**

(still struggling in net)

Please, let me out of here.

**Mouse**

What are you doing here?

**Brian**

Nothing. I got lost. I promise, that's all. Please, let me go.

**Mouse**

Prisoner now.

**Brian**

(grunts)

The ropes... they're hurting my leg. Oh, my leg. My leg. Please, please, let me out of here. My leg - it hurts and the ropes...

(grunts, panting, grunts)

Please...

Mouse relents and frees Brian from the net.

**Brian**

(panting)

Oh... Oh, thank you

(struggles out of net)

I'll do anything you want, all right?

Mouse grabs Brian's arm to help him stand up.

**Brian**

But just let me go, all right? I didn't mean to be here.

**Mouse**

Can't. Can't do that.

Brian bites Mouse's arm, growling. Mouse screams, grunts.

**Mouse**

(grabs arm)

Ow...

Brian lets go and starts running away after kicking Mouse in shin.

**Mouse**

(grabs leg)

Ow...Stop. Can't go there. Danger.

Brian runs through tunnel and onto the Whispering Gallery bridge. Numerous voices echoing around him, voices grow louder. Brian turns and runs back into tunnel. Stops at wall and slides to ground, panting, trying to catch breath. heads back and hears classical music playing in distance. Climbs down into lower passage and sees light in distance. leans over rock shelf into Father's chamber, spots Catherine in crowd next to Geoffrey, hears voices.

**Woman's voice**

I told you we're gonna miss it.

Brian ducks back and starts running down tunnel and straight into Vincent, gasps as he comes to a halt. They look at each other.

Fade to black

END OF ACT TWO

**ACT THREE**

Scene fades Brian and Vincent in tunnel.

**Vincent**

Don't be afraid. Who are you?

**Brian**

Brian.

Father, Pascal, William come into view.

**Father**

How did you get in here?

**Pascal**

How...

**Brian**

Tunnel, in a tunnel.

**William**

What do you want?

**Father**

Are you alone?

**Brian**

Yes. Nothing.

Catherine comes into view behind Father and the others.

**Catherine**

Brian?

**Brian**

(looking relieved)

Oh, Miss Chandler.

**Father**

(turning to Catherine)

Catherine, do you know this boy?

**Catherine**

(walks over to Brian)

Yes. He lives in my building.

**Brian**

I just followed her. That's it.

**Catherine**

You followed me?

**Brian**

(looks up at Catherine)

Sort of.

**Father**

What do you mean, sort of?

**Brian**

(tries to explain)

I followed her into the tunnels. I came back later to see where she went, but I got lost. I'm sorry.

**Catherine**

(looks to others)

I don't know how I could have been so careless.

**Father**

This boy must be secluded. Vincent, Catherine.

**Vincent**

(takes Brian's arm)

Come with me.

**Brian**

Where are you taking me?

**Vincent**

(leading Brian away)  
No one will harm you.

**Father**(sighs)

Summon the others.

Father walks back to his chamber. William and Pascal look at each other and follow.

Scene fades to Brian sitting on ground in locked storage room. hears door unlock. Catherine enters.

**Brian**

(scared)  
I didn't mean to do anything bad.

**Catherine**

I'm sure you didn't.

**Brian**

What's gonna happen to me? What are they gonna do?

**Catherine**

I don't know, Brian.

**Brian**

Who are they?

**Catherine**

Friends.

**Brian**

Then make them let me go.

**Catherine**

(sighs)  
I wish it were that simple.  
(moves closer)  
I'm as much to blame as you.

**Brian**

I just wanted to see what was in the tunnels  
(sighs)  
I wanna go home. Please.

**Catherine**

(sits next to Brian)  
Try not to worry, Brian. I'm sure you'll be home soon.

Scene fades to Council meeting in Father's chamber.

**Mary**

How could someone get so far and not be seen?

**William**

Past our sentries,

**Mouse**

Lucky Mouse caught him.

**Father**

Somehow the lookout in the upper tunnels had been left unguarded  
(looks at man standing by table)

**Resident**

(raised voice)

It wasn't me. I was on duty in the morning.

**William**

Then who was supposed to be there?

**Vincent**

We face a much more urgent problem... than placing blame.

**Father**

Yes. What can we do with this boy?

Silent looks pass from everyone

**Pascal**

We can blindfold him and take him out before he sees anymore.

**William**

He has already seen too much.

Catherine enters Father's chamber.

**William**

We'd have to seal up and re-route all the entrances.

**Father**

That's almost an impossible undertaking.

**Mary**

If he told the secret, who would believe him?

**Pascal**

We could... temporarily... seal up the entrance under Catherine's building.

**Vincent**

The boy was lost. Even if he tried, could he find his way back?

**William**

Before we send him back up, we should scare the daylights out of him, so he knows it's serious.

**Catherine**

He knows it's serious.

**Vincent**

Perhaps, rather than concealing the truth from this boy, we should tell him who we are, how we live.

**Pascal**

I don't know about that.

**Mouse**

Maybe... let him stay.

**Pascal**

He has a home - Above.

**Vincent**

If, in the end, we have no choice but to send him home and pray that he keeps our secret. He must be made to know its importance.

**Father**

A secret that any boy his age would want to tell.

(sighs)

How can we expect this child to be trusted with our secret?

Council look to one another.

**Catherine**

I think this boy has a good heart... and a conscience. If he understands that... peoples' lives depend on his keeping this secret, I believe he can be trusted. I'd like a chance to try.

Council looks to one another and slowly agree.

Scene fades to Brian listening to tunnel resident, Catherine standing behind

**Old man**

Yes, I committed a great crime in the world Above.

**Brian**

Then, you're in hiding?

**Old man**

No... No one's looking for me. My crime was that I grew old. You see, the world Above, people don't want to look at me... an old man. This unpleasant reminder of their future. I was to be... cast away,

hidden from the eyes of the young who want to believe they will live forever. To the world Above, I had lived too long. But here, Below, I have not lived long enough. So why am I here? To make memories, so that the last moments of my life may be as full of warmth and love as were the very first moments of my life.

Scene fades to chamber full of children.

### **Mary**

Home. Children. I help the children grow. I nurse them when they're sick. I teach them. I love all of them as if each were my own. I lost my own. To lose a child is... to lose everything and it was here that I found a family again. The children are safe... here. This is our safe place. I tell them it will be here for them always.

Scene fades to Brian listening to Pascal.

### **Pascal**

Trust. Continuity. A tradition of work and honor passed down from my father to me. A system of communication, a way in which we can always be connected. I continue what he began so many years ago. So that those that come after me will remember him long after I'm gone. I was born... here. This is my birthright and my legacy.

Scene fades to William

### **William**

My life Above was nothing but disappointments and failures. Nothing good ever happened until I found this home beneath the city. Down here, I do what I do best. I cook, feed people, and they appreciate me. I'm needed.

Scene fades to resident.

### **Resident**

It's a new beginning, a chance.

Scene fades to Brooke

### **Brooke**

Hope.

Scene fades to Brian listening to Mouse.

### **Mouse**

I help everyone, everyone helps me. Go, they miss me. I come back, they're glad. I'm never alone. Before, I was no one. Now, I am me. I'm Mouse.

Scene fades to Geoffrey

### **Geoffrey**

When my mother died, I went to the orphanage. And people came to adopt us. We'd all line up and I'd smile when they came by, hoping they'd choose me, but they never did. You, know, everyone wants

me here. I don't cry anymore. I got chosen.

Scene fades to Father's chamber, Brian and Father sitting at Father's desk. Catherine's hand on Brian's shoulder.

**Father**(holding glasses)

When I left...vthe world Above, I was...vdisillusioned, heartbroken. I'd lost my faith. Here it was I learned to listen to my heart, to face my old enemies and heal my wounds. Here I learned to believe again. Hopes...vand dreams...vcreated this fragile world. Pride and vigilance maintain it and it survives only because it is separate...vand apart. It is a refuge where the disillusioned regain their vision. The lost become found. Where each of us can explore the best of our being. The best of what it means to be... human and to be... alive.

Scene fades to Vincent and Brian standing in tunnel.

**Vincent**

My very existence lies here within these tunnels. It is my salvation. I couldn't exist elsewhere, without this place. There is nothing for me. You must never, as long as you live, reveal what you have seen here to anyone. To do so would mean the end of life for all of us. The end of our world. You bear the weight of a great responsibility, but it is also a great privilege. You will always have a safe place with us here, should you need it. But now... you must go back to the world Above, carrying our secret with you, forever in silence.

Vincent puts hand on Brian's back and they start walking. Catherine joins them and Catherine and Brian continue together as Vincent watches from tunnel. Catherine leads Brian to basement entrance.

**Catherine**

You can go on alone from here. Our secret is now in your hands. Please keep it safe for us.

**Brian**

I will.

Brian heads towards ladder as Catherine watches.

Fade to black.

END OF ACT THREE

## **ACT FOUR**

Scene fades to Brian returning to his apartment late at night. Tries sneaking in and knocks over vase.

**Brian's Father**

(yells)

Brian!

Father walks into hallway.

**Brian**

Yeah.

**Father**

Do you know what time it is?

**Brian**

No.

**Father**

It's two o'clock in the morning, young man, and I want an explanation right now.

**Brian**

(hesitating)

Uh, I just went to a movie with Derek. You know, we stayed late.

**Father**

Well... I called Derek. He's been home all night. Try again.

Brian refuses to answer

**Edward**(angrily, yells)

Damn it! I have had it with you. Now, where have you been? I've been waiting up for you and I have an important meeting in five hours. Now, you better start talking or I'm shipping you off to your mother tonight.

Brian and his father look at each other in silence

**Brian**

(cry in voice)

I don't have to stay with either one of you.

**Father**

Oh, you don't, huh?

**Brian**

I have somewhere to go.

**Father**

Oh, yeah! Where?

**Brian**

A place...

**Father**

A place... a place... What place? I'd really like to know.

Brian still refuses to answer.

**Father**

(moves closer)

Damn it, Brian. You better get out of your fantasy world. This is where you live. Right here, right here

with me. And as long as you do, you follow my rules. Do you understand?

**Brian**

(sniffling)

Yes, sir.

**Father**

(calmer)

Okay, get to your room and get to bed. I do not have any more time for this.

Father turns and walks away. With a sad and determined look, Brian leaves apartment.

Scene fades to daylight as Catherine struggles to get ready for work. Takes elevator to lobby to find police and firefighters everywhere. Walks over to another resident.

**Catherine**

Paul, what's going on?

**Paul**

You got me. As far as I can tell, some kid from the building is missing. I think they're down in the basement, looking for him.

**Fireman**

Yes, sir. On each floor.

**Second man voiceover**

We'll need four more men over here, Bob.

Paul walks away and Catherine looks around, concerned. Heads down to basement.

**Fire Captain voiceover**

Tell Stan to move everything back a block. Let's get some lights down there.

Catherine sees Derek and Stevie near open sub-basement door.

**Captain voiceover**

Go up and get me the map for the subway corridor, and tell them not to do any drilling until we find out what's we're doing.

Captain gently pushes Catherine aside

**Captain voiceover**

Please...

Captain walks over to Edward looking very concerned.

**Captain**

Nothing yet. There's a passage below the subway system. We're sending a team down there now.

**Man voiceover**

Thank you very much.

Brian's father acknowledges Catherine with look and continued to watch as firemen continue search. Catherine turns and hurries out.

Scene fades to Catherine frantically tapping on pipe. Hidden door opens and Vincent emerges.

**Catherine**

(panting)

Vincent, thank God.

**Vincent**

(concerned)

What is it, Catherine?

**Catherine**

Is Brian with you?

**Vincent**

No.

**Catherine**

(anxious)

He's missing. They've sent a search team to look below the subways. They're going to search in the tunnels.

Vincent nods and rushes off

**Catherine**

Hurry... please.

Scene fades to Whispering Gallery bridge. Brian crying, sitting cross-legged, sniffles as Mouse comes into view,

**Mouse**

Heard crying. Why?

**Brian**

(sniffles)

I don't know. Everything, I guess.

**Mouse**

(sits next to Brian)

You came back.

**Brian**

In your world, everything is so different. People care. They listen. They don't give orders and make rules.

**Mouse**

We have rules here, too. Break the rules, get in trouble. I know.

**Brian**

(sighs)

Me too

(laughs softly)

**Mouse**

(looking up above his head)

Did you tell secret?

**Brian**

(sadly)

I wanted to scream it so loud that my dad would never yell at me again.

(sighs)

But I didn't. I had to leave.

Mouse looks at Brian

**Brian**

It scared me that I wanted to tell, even just for a second.

**Mouse**

Hard to keep... secrets.

(sighs)

First time's the hardest. Gets easier... gets better.

**Brian**

(sniffles)

Maybe.

Scene fades to Brian sitting in Vincent's chamber

**Brian**

They don't know me. My father doesn't care about me. Neither does my mother.

**Vincent**

(leaning against wall)

I don't believe that's true.

**Brian**

Everything ... is different now. He hardly talks to me except when he's yelling.

**Vincent**

His life must be in great torment.

**Brian**

And so is mine.

Vincent moves to sit on bed.

**Vincent**

Do you remember a time when all was right with your family? When you could feel their love for each other and for you?

**Brian**

Yes.

**Vincent**

Try to imagine the sadness and the terror your father is feeling having lost that.

**Brian**

There's nothing I can do about that.

**Vincent**

There is... Understand him... Forgive him... Love him. There's great strength in that but to do those things you have to go back and face him. You have to be braver than you've ever been before.

**Brian**

(sighs)

I know. Part of me just wishes I could stay here.

**Vincent**

This is not a place to hide. This is a place to gain strength. You carry that now within you. Hold it... close, deep inside yourself.

**Brian**

(sighs)

I will. I'll miss everybody, especially you.

Vincent rises and grabs a knight from chessboard. Gives piece to Brian.

**Vincent**

You have friends Below... Always.

**Brian**

Thank you.

**Vincent**

Your heart led you here. Let it show you the way when you go home.

**Brian**

I'll try.

Vincent puts hand on Brian's shoulder and leads him out.

Scene fades to basement. Catherine, police, firefighters in area. Brian's father pacing.

**Fireman**

All right.

**Policeman**

Got a whole list of names here.

**Man voiceover**

Hey, kids. Kids. Kids here.

**Multiple voices**

All right. Take it easy. All right. Open it up. Clear the way. Clear the way.

Police and firemen part as they bring Brian up from sub-basement.

**Captain**

Paramedics!

Firemen and workers bring Brian forward.

**Brian's Father**

Brian!

**Voices**

Come on fellas, stand back, everybody back.

Father comes forward and embraces Brian. Both look happy and relieved to see each other. Brian glances at Catherine, smiles and nods.

Scene fades to Brian's room. Brian, Derek and Stevie playing game.

**Derek**

Prince Brian shields Lady Catherine and faces the dervish robot, sword drawn.

**Stevie**

Does the sword have power?

Brian rolls dice

**Brian**

Three. The sword is made out of paper. Prince Brian has no defense.

**Stevie**

The giant aims his firestaff at the dervish robot.

Brian rolls dice.

**Brian**

Four. The firestaff has no fuel. They're doomed.

Stevie sighs

**Derek**

Can't a bargain be struck?

**Brian**

(pulls out chess piece)

Vincent, the protector, rescues lady Catherine and keeps her safe from harm.

Brian places figure on board next to Catherine figure.

**Derek**

Vincent? Who's Vincent?

**Stevie**

Is he a new character?

**Brian**

No...He's been here the whole time. I...I guess I forgot to tell you guys.

**Stevie**

Well, this game's over.

**Derek**

I was getting kind of tired of it anyway.

Brian packs pieces up.

**Derek**

You ever gonna tell us what happened.

**Brian**

Huh?

**Derek**

You know, in the tunnels.

**Stevie**

What was it like? What was down there?

**Brian**

(shrugs)

Just bricks, stones. Nothing much.

Brian places both pieces on table beside him.

**Derek**

I've got this great idea. We build this multi-level maze...

**Stevie voice**

(both boys walk out)

And it all takes place in the city skyscrapers at night.

**Derek voice**

Skyscrapers at night.

Brian stares at figures, standing facing each other.

**Derek voice**

I like that. I like that a lot.

**Stevie voice**

Yeah, me too.

Scene fades to Vincent and Catherine standing in tunnel, facing each other like figures.

**Catherine**

He'll keep the secret.

**Vincent**

There may be times his strength is tested.

**Catherine**

Some secrets give us strength.

**Vincent**

Yes... and comfort.

**Catherine**

I know what Brian was looking for when he followed me down. It was the same thing I looked for, for so many years.

**Vincent**

What, Catherine?

**Catherine**

A family.

**Vincent**

You find family wherever people love each other.

Vincent and Catherine clasp hands and walk down tunnel.

**THE END**