

BEAUTY AND THE BEAST

BROTHERS

EPISODE AIR DATE 3 FEB 1989

CAST

CATHERINE - LINDA HAMILTON
VINCENT - RON PERLMAN
FATHER - ROY DOTRICE
JOE - JAY ACOVONE(credit only)
EDIE - RENN WOODS(credit only)
DEVIN - BRUCE ABBOTT
MOUSE - DAVID GREENLEE
WILLIAM - RITCH BRINKLEY
DON STARK - EDDIE
KEVIN SCANNELL - CHARLES
MARY - ELLEN GEER
LAUREN - REMY RYAN
BERNIE - ROBERT BRITTON
WHITE COP - RICHARD CAMPHUIS
VOICE- RICHARD BARTLOW

PRODUCTION

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WRITER - GEORGE RR MARTIN
CREATED BY RON KOSLOW
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Vincent and Catherine voiceover

ACT ONE

Scene fades to night, view of New York City, full moon overhead, scene of city buildings, paths through Central Park. Vincent and Catherine walking.

Catherine

(turning to look at Vincent)
That's a mysterious smile.

Vincent

(leans over while looking up)
Look...The moon...

Catherine

(turning back to look)
It looks enormous tonight.

Vincent

Do you remember the first time you saw the moon?

Catherine

(laughs)
Who would remember the first...
(looks at Vincent)
Can you?

Vincent

Mmmm-hmmmm.
They turn back to look at moon again.

Scene fades to two men sitting in car, indistinct sounds on radio, delivery van passes by.

Policeman

Broken tail light(
starts car)
Shall we?

Police car turns overhead lights on and pull out after van. Van makes sharp left, police siren wails as they follow. Van speeds down warehouse alley. Police spin out momentarily then continues after van. Van breaks through chain-link fence. Police follow and find van stopped. Back doors wide open.

First policeman

(after searching van)
Driver gone?

Second policeman

Yeah

First policeman

Well, maybe he got up on the roof,

Second policeman

Maybe he called a cab.

First policeman

(standing on manhole cover)
You figure it out.

Second policeman

(walking toward car)

I'll call it in.

Switch to overhead view of cover, feet turn and walk away. Devin on ladder points downward to hooded man and they descend ladder. Start walking through tunnels.

Hooded man

(scared)

It's... It's dark.

Devin holds flashlight out to hooded man.

Devin

Would you like to hold the flashlight?

Hooded man takes flashlight and starts down tunnel. Devin pats him on shoulder as they walk. Charles turning and looking around. Devin takes flashlight to check where they were. Finds dirt covered hatch.

Devin

Help me clear this off.

Devin and man clear hatch off.

Scene fades to Mouse's chamber. Arthur the raccoon chittering about. Vincent, Mouse, Catherine standing around lightning globe.

Vincent

It's incredible.

Mouse

(puts hand on globe)

Saw one up top. Figured it out. Built it.

Vincent

You've stolen... the eye of the storm.

Mouse

Didn't steal

(looks at Catherine)

Got the stuff from Catherine.

Vincent(looks at Catherine)

So, this is why you wanted to visit Mouse.

Catherine

It's a gift from both of us. We wanted to surprise you

(puts hand on globe)

Mouse

Her idea.

Catherine

So that you could always have a piece of sky.

Mouse

Even down here.

Suddenly buzzing sound heard by everyone.

Mouse

Arthur? What have you done?

Mouse goes to check buzzing sound. Arthur crawling on board with light showing. Vincent and Catherine come over.

Catherine

What is that, Mouse?

Mouse

(inspecting board)

Old gizmo. Warning system

(fiddles with wires)

Better than sentries

(buzzing stops)

Never finished

(turns away, buzzing resumes)

Uh-oh

(turns back)

Broken, maybe

(fiddles with wires again)

Or working maybe...

Vincent

Where does that alarm originate?

Mouse

Lower West Side. Old iron door, into the well.

Vincent

That entrance hasn't been used in years. There are no sentries posted in that tunnel.

Scene fades to hooded man entering passageway. Voices echoing.

Woman's voice

It's good to see you.

Man's voice

(echoing)

What are you doing...doing...

Hooded mans walks out onto Whispering Gallery Bridge. Falls back into Devin.

Devin

Don't be afraid. There's no one there. It's just...sound.

Man's voice

(echoing)

Hello? Hello? Hello...

Devin

(walking in front of hooded man)

Sounds can't hurt you/

(jumps on bridge)

When I was a kid, this was my favorite place. We used to make up stories to go along with the voices.

Hooded Man

I like stories.

Devin

You can go all around... the world... right here.

Hooded Man

Here?

He whimpers after looking down into swirling mists of Abyss. Devin walks back over to him.

Devin

(grabbing him)

It's just a few step now. You can do this, Charles. I'll help you

(Charles moans)

Don't look down. Don't look down

(nods)

Look at me

(takes Charles' hand)

Come on.

Voices echoing.

Devin

I used to play around here when I was a boy. Watch this.

Devin turns and does handstand, turns while still upside down.

Charles

Uhhhhh.

Devin returns to feet then does back flip on bridge. Walks back toward Charles.

Devin

See...You won't fall. Just take one step at a time. One step. Just one.

(holds hand out)

You can do this.

Charles steps forward.

Devin

(reaches for Charles)

Now one more.

Charles steps forward and voices echo again. Cries out in fear and drops flashlight. Stumbles back to Gallery entrance. Devin runs over to Charles kneeling on bridge.

Devin

(kneeling)

It's only echoes. Ghosts of old sounds. You're safe down here, but you've got to cross over.

Charles

(fearfully)

I... I can't. I want to go back.

II...

Devin

Remember what I told you? About the secret place where I was born? It's right over there... across the bridge. It's full of music... and candles everywhere you look. And... and the people, they're like a family.

Charles

I heard them laughing. They won't want a freak... an ugly freak.

Rustling heard, Devin turns to look and Charles looks up. Vincent standing on other side of bridge. Devin and Charles stand up. Spot Vincent standing on other side of bridge.

Vincent

There are no freaks here.

Vincent removes hood, Charles slowly walks across bridge. Vincent meets him halfway and holds out right hand. Charles takes hand and stands in front of Vincent.

Fade to black.

END OF ACT ONE

ACT TWO

Scene fade to Father's chamber. Hooded Charles looking around, seated in chair.

Father

Now, this antiseptic is going to sting a little, but I want to

(pulling items from bag)
make sure... that these cuts aren't going to be infected.

Vincent and Devin watch as Father gets ready to treat Charles.

Father

(hand on shoulder)
Do you understand?

Charles looks to Devin.

Devin

Oh, he'll be all right, won't you, Charles?

Charles

All right.

Father(pats shoulder)
Good, good. Excellent.

Father reaches for the back of Charles' shirt

Father

Now, I'm just going to cut off your shirt.

Charles reacts violently.

Charles

No. No. No.

Charles grabs Father's wrist in a vice-like grip and pushed him away. Devin grabs Charles' arm.

Devin

(yells)
Let him go.

Vincent reaches for Charles.

Vincent

It's all right. He won't hurt you.
Charles looks at Vincent as he lets go of Father. Charles grabs Vincent's arm.

Charles

Can't look. I'm ugly. Eddie said never take it off.

Vincent

No one will take it off.

Father

Yes, that's right.
(grasping left wrist)
You have my apologies.

Charles turns to look at Father.

Charles

You... have... my... apologies.

Father nods and looks down. Devin hovering. Vincent takes Charles' arm.

Vincent

You've come a long way. Come... Let me show you where you can rest.

Father struggles to rise one-handed with Devin's help.

Father

Vincent, he needs treatment for his back.

Vincent

(watching Charles)
I'll attend to it... in the Hospital Chamber.

Charles turns to Devin for reassurance.

Devin

Go on.

Charles nods. He and Vincent slowly exit chamber. Father and Charles put hand on each other's shoulder. As they leave, Father painfully makes his way to a chair and sinks into it. Devin pulls at Father's left hand.

Devin

Are you all right?

Father

(grimaces)
I think he's broken my wrist.

Devin

Oh, he didn't mean to. He doesn't know his own strength.

Father

I'm almost afraid to ask this but, how did you and Charles happen to meet?

Devin

(starting to pace)
I was working as a carny, doing my... knife thrower number. The first time I saw him, he was in a

cage. The Hideous Dragon Man. That's how his manager billed him. I couldn't stand to see him in there. I... I... uh... made his owner an offer he couldn't refuse.

Father looks at his wrist.

Devin

Will you let him stay?

Father

Well, that's... for the Council to decide. But certainly... if he needs sanctuary for awhile...

Devin

I mean...for good.

Father and Devin look at each other.

Scene fades to Hospital Chamber, Charles sitting on bed, Vincent gathering supplies. Vincent sits beside Charles. Charles reaches for Vincent's face, Vincent takes hand and places it on left cheek.

Charles(pulls hand away)

You're...different.

Vincent

Yes...Like you.

Charles(shakes head)

No. No, your face. It's... It's good

(looks away)

Not like me... Vincent.

Vincent

(surprised)

You know my name?

Charles

(nods)

Devin told me. Devin's my friend.

Vincent

Mine, too. We were boys together.

Charles

Like me... and Eddie.

Charles groans and turns away. Vincent notices blood staining his shirt.

Vincent

Your back... does it hurt?

Charles nods and softly whimpers.

Vincent

(rising)

I can help stop the pain

(gathers towels)

... if you'll take off your shirt.

Charles(turning to Vincent)

Oh... no... if... if they see... they'll... send me... away.

Vincent brings over basin and towels.

Vincent

No one will send you away.

Scene switches back to Father and Devin in Father's chamber.

Father

It's not as easy as all that.

(Devin looks disappointed)

You know our rules, Devin/

(Devin nods)

Tell me... How long have you known him?

Devin

A couple of weeks.

Father

And his... deformities... Are they extensive?

Devin

Very.

Father

Well... give us some time to get to know him a little

(Father grimaces)

In... the meantime, if you'd be good enough to... run and fetch Mary for me

(sighs)

before I faint/

(Devin hesitates)

Can you remember the way?

Devin nods and heads up short steps.

Father

Devin?

(Devin turns back)

Even when you were a small boy, I could always count on you to make life...

(smirks)
interesting.

Devin lifts his arms up and down.

Father

(looking up at Devin)
Nonetheless, it's... it's good to have you home.

Devin smiles and starts down tunnel.

Scene fades to Hospital Chamber, silhouettes of Vincent and Charles behind curtain. Charles takes shirt off.

Vincent's voice

Don't be afraid.

Shadows of Vincent treating Charles' back.

Charles' voice

Ah... Ah...
(groans softly)

Scene fades to book opening, title shows A Tale Of Two Cities. Transcription on inside page reads. For Vincent, Happy Winterfest from your big brother, Devin. Devin turns page.

Vincent

'It was the best of times, It was the worst of times...'

Devin sitting in chair with book, Vincent standing by steel beam.

Devin(smirks and closes book)

That pretty well describes it, doesn't it?

Vincent

Our childhood?

Devin

My life.
(holds book up)
This used to be my favorite book.

Vincent

(sits in chair)
On Tuesdays, anyway.

Devin

Consistency is the hobgoblin of small minds
(throws book on table)

Vincent

I... expected to see you in the Hospital Chamber.

Devin

(leans forward)

How is he?

Vincent

Better. He's resting now.

Devin

(sighs)

It'd mean a lot if you'd speak for him in the Council.

Vincent

Your voice should be heard as well.

Devin

They'll listen to you. You're a part of them. I'm just a kid who ran away a long time ago. A kid they barely remember.

Vincent

Father and I will remind them.

Devin gets up and walks around

Devin

This place brings back a lot of memories.

Vincent(

looks around)

Well, it should. You slept here for half your life.

Devin

(pacing)

Things are different than I remember. You've moved things around.

Vincent

You left...

An uneasy silence falls between them.

Vincent

Things change, Devin. Years pass.

Devin

(looks at Vincent)

People change, too.

Vincent

(nods)

Some people... sometimes.

Devin

Your friend... Catherine. Is she still with the DA?

Vincent

Mmmm-hmmmm

Vincent rise from chair

Vincent

Devin...

(walking over to him)

Is something wrong?

Devin

I have to go back up top. There's a few... loose ends I have to take care of.

Vincent

And Charles?

Devin

I figured... you could watch out for him.

Vincent sighs, sits in chair and picks up book.

Vincent

He needs you, Devin. He's a stranger in a strange land. Lonely... afraid. You're his strength, his friend.

Devin

I'm trying to be. That's why I have to go back.

Devin walks out of Vincent's chamber.

Scene fades to Charles, restless in bed. Devin enters with lantern.

Charles

Eddie?

Devin

No, it's Devin.

Devin puts lantern down and sits on edge of bed.

Charles

(reaching for Devin, upset)

No! Don't go!

Devin

I have to

(tries to reassure Charles)

It's okay.

Charles

No...You're my friend, Dev. Wh--Wh--What will I do?

Devin

You don't need me to tell you what to do? You'll have new... friends. Lots of them, like Vincent.

Charles

(grasping Devin's shoulder)

Wi...Wi...Will you come back?

Devin

As soon as I can. I promise.

(raises Charles' hooded face)

you be good, okay?

Devin starts to rise.

Charles(grabbing arm)

Dev?

Devin gently pulls away and leaves chamber.

Scene fades to Central Park - sky view. Catherine rushing out of apartment, impatiently waiting on elevator. Hand grabs right shoulder, Catherine elbows stranger in stomach then flips him over shoulder into opened elevator. Devin groans and slowly rises.

Devin

(hand on back of head)

Going down, I guess.

Catherine

(surprised)

Devin?

Catherine stops elevator door from closing and walks in.

Catherine

What are you doing here?

Devin

(rolls head and neck)

How do you feel about cotton candy?

Elevator door closes.

Scene fades to Charles in Hospital Chamber, pouring water into basin, makes sure no one is around. Charles starts to remove hood and goes to wash face when he sees Vincent enter chamber.

Charles

(turning to grab hood)

No. Don't look

(runs behind screen)

Vincent

I...brought you some more clothes. I'll leave them on the bed.

Vincent places clothes on bed and turns to go.

Charles

(turns back)

No...Stay.

Charles comes back out from behind screen with hood on.

Charles

I'm sorry. I forgot.

Vincent

You did nothing wrong.

Charles

Eddie said... Never forget freaks... shouldn't go around scaring... decent... people.

Charles turns and sits on bed. Vincent walks over and sits opposite him.

Vincent

When I walk the city streets, I wear a cloak... with a hood... to shadow my face.

Charles

But your face is...

Vincent

A mirror...like yours.

Charles listens intently.

Vincent

When frightened men see the shape of their own fears, and small men see only ugliness.

Charles

Did you forget to hide?

Vincent

I don't hide my face... here. This is my home.

Charles

(points to self)

My...home?

Vincent

If you want it to be.

Charles looks at Vincent then slowly removes his hood. Charles has a large misshapen head, left side very disfigured. Vincent reaches out and cups left cheek. Charles smiles at Vincent.

Fade to black

END OF ACT TWO

ACT THREE

Scene fades to Vincent walking into Father's chamber. Looks around chamber.

Vincent

Father?

Father

(from upper level)

Ah, Vincent.

Vincent joins Father on upper level. Father's left arm in sling.

Father

Where have you been?

Vincent

I... spent the morning with Charles.

II...

Father

Mmmm-hmmmm. Was Devin with you?

Vincent

No. He went Above.

Vincent looks at the book Father was reading.

Vincent

Neurofibromatosis?

Father

Yes. Congenital abnormalities of the nervous system.

(sits down)

Symptoms include bone deformities, skin lesions and the growth of cutaneous tumors - fibromas, they're called.

Vincent

This disease is why Charles is the way he is.

Father

Most likely. I can't be sure without an examination, of course, but...

Vincent

Can it be treated?

Father

Well, sometimes fibromas can be surgically removed - in the milder cases. But if the deformities are as extreme and severe as Devin has led me to believe...

(shakes head)

The tumors are seldom malignant, so Charles could be perfectly healthy aside from his condition. He could have a normal lifespan.

Vincent

A life is measured in more than years. Life in a cage is... no life at all.

Father

Of course. Well, I've sent word to the Council. We'll meet as soon as Devin gets back.

Vincent

Devin may not return for some time.

Father

What?

(looks at Vincent)

Ahhh, I see. I suppose it was foolish of me to believe that Devin could behave responsibly for once. This is just like him. I mean, he hands over his problem to us and then he runs off.

Vincent

Charles is not a problem, Father. He's a human being in pain.

Father

(rising)

Believe me, Vincent, I do understand his pain.

Vincent

Do you? Can you? I can.

Vincent exits chamber.

Scene faces to Carnival, rides circling with children laughing. People walking around. Catherine and Devin strolling through.

Carnival Man

Hey Syd! Come on! Win the little lady a prize. Three balls for a dollar Why, she looks like the kinda girl who needs a big fluffy lion.

Devin

Forget it, Bernie. Nixon was president last time you parted with a prize.

Devin and Catherine continue strolling.

Catherine

Syd?

Devin

Karl Sydney, world's greatest knife thrower.

(smirks)

You know, even Syd couldn't knock over one of Bernie's milk bottles.

Catherine

I thought you were going to try being Devin Wells for awhile.

Devin

Devin Wells ran short of cash. So I pulled Syd off the shelf, dusted him off.

Catherine

Would you mind telling me what this is all about?

Devin

(looks at poster)

Him. Yesterday morning I stole a truck and took him to the tunnels.

Catherine

(looks at poster)

Oh, lovely. Grand Theft Auto and Kidnapping.

Devin

(laughs)

Technically.

Catherine

Devin, I'm a District Attorney.

Devin

I know what you're thinking. Just try and keep an open mind for a little while longer... then make your call.

Devin turns and walks into tent. Man wearing old white sleeveless undershirt, suspended pants, puts glass down, standing near open cage with right hand bandaged.

Man

(laughs)

I figured you'd be back. No stomach for it, huh. Pretty boy

(looks at Devin)

What's the matter? Freak go nuts on you? Or you just get sick of looking at him.

Devin

He's not the one that makes me sick, Eddie.

Eddie pulls cage closer to Devin.

Eddie

(sarcastically)

Get him into his cage. Tell him to put a move on it. Otherwise, I'm gonna whip that freak raw.

Devin walks over to Eddie.

Devin

(sharply)

You're never going to lay another hand on him.

Eddie

(smirks)

Who's gonna stop me? You? You see, I'm gonna go to the cops and then you're gonna be the one in a cage

(Devin remains silent)

Oh, yeah. You are in deep, punk. You see, kidnapping happens to be a federal rap.

Devin

Charles wanted to go. He'll tell them that.

Eddie

(laughs)

Charles? Oh, that's good. I like that, Charles. Well, you see... Charles... will damn well tell them... what I want him to tell them.

Catherine walks into tent.

Eddie

(notices Catherine)

What the hell is this? Who are you, lady? One of his bimbos?

Catherine

(shows ID)

I'm with the District Attorney's office.

Eddie

I got no beef with the law. This is the guy you want. He's a kidnapper. He stole my truck. Look at this.

(points to hand)

He knifed me all the way through my palm.

Devin

Tell her what you were holding in that hand, Eddie.

Eddie

(points to Devin)

I don't have to tell her nothin. I got the right. He's mine.

Catherine

Not anymore, he isn't. And don't even think about trying to make trouble.

Eddie

(annoyed)

You take the freak? How am I supposed to make a living?

Catherine

You still got a cage. You figure it out.

Eddie

(angrily)

You got no right.

(raises voice)

This is a family matter.

Devin

Charles and Eddie are brothers.

Eddie

Yeah, we're brothers. I warned him a hundred times, I warned him, don't tell nobody. I told him...

Devin

But he forgot... He told me and that's why you were whipping him, right?

Devin grabs chair and throws it.

Devin

(yells)

Right?

Eddie

Right. He had it comin'. I warned him! You don't know what it's like, growing up with him... living with him. The way people look at you all the time. Like you're a freak too. My old man used to make me kiss him.

(disgusted look on face)

Devin

(angry)

He was your brother. You were supposed

(raises voice)
to take care of him.

Eddie

(voice raised)
I took care of him. I fed him, didn't I. I cleaned up after him
(points at Devin)

Don't you come here telling me I didn't take care of him. I could have done things. I wasted my life in this stinking freak show on account of him.

Devin shoves Eddie to the ground.

Catherine

(grabs Devin)
Devin! He's not worth it.

Devin and Catherine start to leave.

Eddie

(gestures)
Hey, go on! Keep the freak! See if I give a damn!

Devin and Catherine turn back.

Eddie

What? You think I wanted him? Hey, you're doing me a favor. Oh, you big do-gooders, you're gonna save the poor freak, huh? Well, I got your game, man. I know what you're doing. You're gonna take him away from me. You stick him in some hospital or something. Or some freak farm, then you can feel so good about yourself, like you're better than everybody.

Catherine

He's not better than everybody, Eddie. He's just better than you.

Devin and Catherine leave tent. Eddie picks up bottle and takes drink, sits by open cage.

Scene fades to Vincent entering Hospital Chamber.

Vincent

May I come in, Charles?
(looks around)
I brought you a book. A Tale Of Two Cities
(continues to search)
It's one of Devin's favorite stories. Charles?

Vincent picks up hood off of floor.

Scene fades to daylight, car travelling on country road.

Catherine(driving)

You haven't said three words for the last sixty miles.

Devin

I haven't felt much like talking(looks at Catherine) You run a pretty smooth con, Chandler. That bit about being a DA...

Catherine

I... am... a DA.

II...

Devin

In Manhattan. You don't have any jurisdiction up here.

Catherine

I never said I did

(looks at Devin)

You thinking about Charles?

Devin

No... Vincent.

Scene fades to Mouse's chamber. Arthur chittering about. Charles wandering around chamber, looking, touching everything. Spots storm globe, lava lamp, fascinated.

Charles

Storm.

Charles touches globe, lightning touches hand on globe. Mouse comes into view.

Mouse

(upset)

Hey! Get away...

Charles gasps and turns.

Mouse

(startled)

Who are you?

Charles backs away and crashes into table, knocking everything over and breaks globe.

Mouse(yells)

Who are you? Stop it! Oh!

Charles screams and backs away from table.

Mouse

(upset)

You broke it! Vincent's sky.

(angry)

What's wrong with you?

Charles sees blood on hands and tries to get away from Mouse.

Charles
Uhhhhh!

Charles continues wandering around chamber, knocking things over. Mouse tries to stop him and is thrown into old alarm system.

Mouse
Uhhhhhh!

Sparks fly, Mouse falls unconscious to floor, Charles flees out of chamber.

Fade to black.

END OF ACT THREE

ACT FOUR

Scene fades to Father and Mary in Father's chamber.

Mary
At least no one was hurt. Vincent is out looking for him. I'm sure everything is going...

Father
Shhhh. Shhhh. Shhhh
(hears tapping on pipes)
Oh my God, Mouse! Mary, get my bag, quickly.

Father starts to rush out as Mary runs for Father's bag.

William
(rushing into chamber)
Did you hear...

Father
Yes. I'm on my way.

William
The stranger... Kipper saw him down in the serpentine near the South Well.

Father
We must reach Vincent. Now, tell Pascal to put the word out on the pipes. Come along, Mary. We'll see to Mouse.

Father and Mary rush to attend Mouse as William goes to send word to Pascal. Switch to Vincent walking tunnels, hears tapping on pipes. turns back and returns way he came.

Scene fades to Catherine and Devin walking in park.

Devin

You got any brothers or sisters, Chandler?

Catherine

No, I'm an only child.

(sighs) I had an imaginary playmate once - a pretend sister.

(laughs)

I would make tea for us and tell daddy not to sit on her, and at night, in bed, we would whisper secrets to each other in the dark.

Devin

Like Me and Vincent and sometimes we'd talk too loud, and Father would hear us, and we would have to pretend to be asleep. I'm not sure we ever really fooled him.

Catherine

(sighs)

What would you talk about?

Devin

'The time has come, the walrus said, to speak of many things.'

Devin and Catherine stop talking and turn to look at each other

Catherine

'Of ships and strings and sealing wax'

Devin

'Of cabbages and kings.'

Catherine laughs and nods head.

Devin

We hatched plots. Made up stories, called each other names. Talked about fears you can't talk about during the day. We dreamed. Oh, God, how we dreamed! The things we were going to do, Vincent and me. The places we were going to go - everywhere South of Oz and North of Shangri-La. Then I grew a little older. One day I realized that... I was never going to do any of them... unless I left Vincent behind. So, I guess... uh... Eddie and me... we aren't so different after all.

Catherine takes Devin's arm and they continue walking.

Scene fades to Hospital Chamber. Father treating burns on Mouse's back.

William

Father... this man...

Father(looks at William)

You mean Charles?

William

I feel for him. I really do.

Mary

We all do.

Mouse slightly groans during Father's treatment.

William

Somebody's got to say this. I'm not sure this man belongs down here.

Mary

We've always been a place of sanctuary, a safe haven.

William

This man is a stranger to us.

Father

He means no harm.

William

He broke your wrist.

Mouse

Almost killed Mouse. Smashed my stuff... big mess. My fault... maybe.
(looks up at Father)

William

If somebody gets seriously hurt, it won't matter whose fault it is.

All three adults look at one another.

Scene fades to spiral serpentine

Vincent(coming down steps)

Charles? Charles?

Vincent continues down stairs, searching with lantern.

Vincent

Charles, please?

Charles, under stairs, spots Vincent's boot.

Charles

Stay away.

Vincent puts lantern down and sits on stairs.

Charles

Stay away.

Vincent

(sitting above Charles' hiding place)

I'm not going to hurt you.

Charles(sighs)

I was bad... scared them... hurt them. They hate me.

Vincent

No.

Charles

(louder)

Yes! Down here... up Above... same...

Charles climbs out from under stairs and looks at Vincent.

Charles

Just the same... people... yelling... crying... looking at me the same.

(yells and raises arm)

I'll hurt them.

Charles' voice echoes as Devin and Catherine come down stairs. Suddenly stop at echo. Charles turns and leans against stair.

Charles

Hurt them all

(sigh and sniffles)

Devin and Catherine start back down stairs.

Vincent

When I was young, I only knew these tunnels. But I would hear the other children talk about the world Above and all its wonders and I wanted to see them too. So, one night... Devin took me up to the park.

Charles turns to look at Vincent.

Vincent

And the lights went on forever.

Devin and Catherine listening

Vincent

And the night was full of sounds, smells and music. So much so that it made me dizzy and when I looked up...

Charles

Was it... an airplane?

Vincent

No...It was the moon.

Charles sighs

Vincent

It was... the most magical thing I'd ever seen. And I was afraid that if I'd looked away, even for a second, that it would vanish and that I would never see it again. The car passed by, no further from me than you are now, but I never heard it. When I looked, I saw a face pressed against the window. There was a little girl... no older than I was. She saw me.

Charles

Was... she... afraid?

Vincent

She began to cry. I didn't know why... Not then. But I knew how much it hurt.

Charles

She... didn't... know. Didn't mean... to hurt.

Vincent

It hurt... just as badly. I told Devin and Father and anyone who would listen, that I would never... go back there again.

Charles

But... you... went back.

Vincent

A month later... Devin made me. He promised that he would stay close and he reminded me that the moon would be full again.

Charles

I... can't ever... go back... to see the moon.

II...

Devin

Who says?

Vincent and Charles look up to see Devin and Catherine above them on the stairs.

Scene fades to Father's chamber. Father continuing to treat Mouse, talking to Mary and William.

Father

Charles needs us.

William

He needs medical attention we can't provide. Special education, therapy...

Vincent

No.

Vincent and the other enter Father's chamber.

Vincent

Only love.

Charles

I...

(Devin grabs hand)

I'm... sorry.

Father

(walking over)

You have nothing to be sorry for. Nothing at all. You have a place here with us, Charles. A home.

Charles

(looks at Devin)

No. Thank you.

Devin

Charles is coming with me.

Father

Are you sure, Charles?

Charles

(nods)

Dev... doesn't... want to be alone... anymore.

Charles puts his hand on Devin's shoulder. Everyone smiles at each other.

Scene fades to Vincent's chamber. Charles listening to Vincent reading.

Vincent

(reading)

'They said of him, about the city that night, that it was the peacefulest man's face ever beheld there. Many added taht he looked sublime and prophetic.'

Catherine and Devin enter chamber. Vincent stops reading. He and Charles look at them.

Devin

Catherine got the van for us, Charles.

Catherine

It's up in the park now. Whenever you're ready.

Charles

As soon as... we finish. It's almost the end.

Vincent shows Charles the book, points to a place.

Vincent

The rest is for you.

Charles

(takes book)

'I... It is a far... far better thing that I do... than I have ever done. It is a far... far better rest that I go to... than I have... ever known.'

Scene fades to Devin and Charles leaving tunnel through park entrance. Vincent and Catherine standing at iron gate.

Catherine

Where will they go?

Vincent

The mountains... to begin. A place... away from people Devin says... Where Charles can feel the sunlight on his face and learn not to be afraid. A place to heal... To grow... To feel human... Somewhere...

Catherine(laughs softly)

South of Oz...and North of Shangri-La.

Vincent and Catherine smile at each other. Vincent puts arms around Catherine and pulls her close for an embrace.

Fade to black

THE END

End Credits