

BEAUTY AND THE BEAST

THE OUTSIDERS

EPISODE AIR DATE: March 6, 1989

CAST

LINDA HAMILTON - CATHERINE
RON PERLMAN - VINCENT
ROY DOTRICE - FATHER
JAY ACOVONE - JOE MAXWELL
REN WOODS - EDIE
ANTHONY JAMES - MICAH
DAVID GREENLEE - MOUSE
ARMIN SHIMERMAN - PASCAL
RITCH BRINKLEY - WILLIAM
ELLEN GEER - MARY
JONATHAN PERPICH - RANDOLPH
PHILLIP WALLER - GEOFFREY
ZACHARY ROSENCRANTZ -- ZACH
DENNIS PHUN - LONG
SCOTT TSURUTANI - EDWARD
DAN BELL - DAK
CHANCE MICHAEL CORBITT - ZEKE
MONTY BANE - DOCK WORKER
GREGORY J BARNETT - DICK
JUSTIN DE ROSA - JARED
STEPHANIE EPPER - LIZZIE
TONY EPPER - TRANCK
MATT JOHNSON - HOBY
JANET LEE ORCUTT - JEZ
DANNY WESELIS - DEREK
RICHARD PARTLOW - UNDERGROUND MAN

PRODUCTION

DIRECTOR - THOMAS J WRIGHT
TELEPLAY -- ICHAEAL BERLIN/ERIC ESTRIN
WRITERS- ALEX GANSA, HOWARD GORDON, PK SIMONDS
DIRECTOR OF PHOTOGRAPHY - STEVAN L. LARNER ACS
PRODUCTION DESIGNER - JOHN MANSBRIDGE
EDITOR - DRAKE P. STILLMAN
THEME - LEE HOLDRIDGE
MUSIC - DON DAVIS, WILLIAM ROSS
SUPERVISING PRODUCER - STEPHEN KURZFELD
PRODUCER - GEORGE R. R. MARTIN, KENNETH KOCH
CO-PRODUCTERS - ALEX GANSA, HOWARD GORDON
CO-PRODUCER - PATRICIA LIVINGSTON

CREATED BY -- RON KOSLOW

Opening credits---aerial skyline New York City at night
Scene fades to car passing man and woman walking through parking garage

Man

I'm telling you, I was biting my lip to stay awake.

Woman

I can't believe people like that really exist in the world.

Man

So what if he's worth fifty million.

Man and woman approach car, man starts to open door, hears voice, notices Micah behind pillar.

Lead Outlaw

Spare some change?

Man

No, sorry.

Outlaw (grins)

Too darn bad.

Another outlaw grabs well-dressed man with set of chains. Woman screams, turns to run. Third outlaw grabs woman holding knife. Second outlaw pushes man through car window.

Third Outlaw

Shut up!

Still holding knife, he shoves woman against car and kills her.

Lead Outlaw

Let's see what we got.

Second Outlaw

Hurry up!

Switch to fourth outlaw grinning behind pillar

Fourth Outlaw

Come on.

Fifth Outlaw

That's mine.

The men begin searching the well-dressed man

Sixth Outlaw

Take that.

The men pick up well-dressed man and place him in car. Switch to fourth outlaw, a boy, still behind pillar.

Voices

Let's go. Come on. That's it. All right.

Group leave man and woman in car, door open. Boy giggles and leaves with them.

CUT TO Scene fade to candlelit chamber. Vincent writing in his journal

Vincent voiceover

Our world sleeps in these deep tunnels and chambers and cavern. Even the pipes must deal with sleep. Yet, it is in these quiet moments that I truly feel the balance of this place and remember the delicate miracle. That it is at times even to me, our world seems half-imagined as if suspended, kept in place only by the weight of the world Above. I know how fortunate we are, all of us, to have each other and what my life would be without them. Sometimes in these hours, I hear Whitman's song echo gently, 'I cannot define my satisfaction, yet it is so. I cannot define my life, yet it is so (sits back in chair) Is there any gift greater than this joy, can the soul offer a prayer more perfect than this tender silence?'

CUT TO Scene fades to Chinatown, man pushing shelf, speaking Vietnamese

Edward

English, dad. English.

Long

Just go up and watch the register, okay, big shot?

Edward

(turns to leave)

It's good to finally meet you, Miss Chandler.

Catherine

You too, Edward.

Walks towards Mr. Long as Edward leaves.

Catherine

I was hoping I'd meet you and your family at Winterfest.

Long

First one we missed in ten years. Too busy with the store. Next year. Come.

Long leads Catherine into tunnel entrance in basement of Long's store.

CUT TO Scene fades to tunnel walkway, Vincent and children walking

Geoffrey

I'm collecting vegetable seeds so we can grow our own garden.

Vincent

That's wonderful, Geoffrey.

Zach

You can't grow a garden without sunlight.

Geoffrey

Mouse says we can.

Zach

Oh, yeah. How?

Geoffrey

With special lights that imitate the sun.

Zach

He can't do that (pulls on Vincent's arm) Can he, Vincent?

Vincent

Some things flourish in the sunlight. Others like the darkness. We have some rich soil. Mouse's light will help.

Vincent and the other children continue walking tunnel

Geoffrey

See.

Zach punches Geoffrey in arm and follows Vincent.

Switch to Catherine helping Mr. Long load boxes into cart.

Catherine

It's so generous of you, Long.

Long

Business is good.

Catherine

Still, I don't...

Long

Catherine, when I came from Vietnam, I had nothing. No one. No English. Then Father, Vincent and the others ... there's not enough I could ever give them or do for them to return what they gave me.

Twenty five blocks is a long walk. You should let me come.

Catherine

No. You have a store to run.

Long

You're right. I have a store to run.

Catherine (moving off with cart)

Bye.

Long

Bye.

Scene fades to Catherine meeting up with Vincent and the children.

Geoffrey

There she is!

Catherine brings cart to stop. children gather around.

Catherine

Oh, help at last.

Children gathering around wagon, all clamoring at once

Children's voices

Hi, Catherine. Hi, Catherine, Hi, Catherine

Zach

Hi, Catherine.

Catherine

Hi, Zach.

Geoffrey

(handling eggplant)

How come it's called eggplant if it doesn't come from an egg?

Catherine

That's a good question, Geoffrey.

Zach

I'll tell you about it on the way back

(taking eggplant)

Okay?

(hands box to Geoffrey) Here.

Come on. Let's go.

Vincent reaches for large crate as the others empty cart.

Zach

I can carry it, Vincent.

(takes crate)

We'll be okay.
(turns to leave)
You can catch up with us later.

Catherine

He's sweet. Not too subtle, but sweet.

Vincent

Zach knows my time with you is... special.

Catherine

I can't believe how much he's changed.

Vincent

He's becoming a man.

Catherine

Must be wonderful to watch a child grow. To follow a life.

Vincent

He reminds me so much of Devin - the way he leads the others. His sense of adventure.

Catherine

He's restless. Are you afraid he might leave someday?

Vincent

Children grow up, leave home. Zach wouldn't be the first to make that choice.

Catherine

Will you walk me back?

Vincent takes Catherine's arm and start walking.

Scene fade to spiral staircase. Children walking down with supplies from Long. Zach waiting at bottom.

Zach

Come on, Geoffrey. Hurry up.

Geoffrey

Okay, I'm hurrying, I'm hurrying.

Geoffrey walking through tunnel, carrying tray. Distant subway rumbling. Outlaw boy suddenly drops behind him.

Geoffrey

(whirling around)
You scared me!

Boys circle each other

Geoffrey

Who are you?

Boy

mimics Geoffrey)

Who are you?

Geoffrey

What do you want?

Boy

(continues to mimic)

What do you want?

Geoffrey

I asked you first.

Boy

I asked you first.

Geoffrey

What's wrong with you?

Boy

What's wrong with...

(grabs tray)

Geoffrey

Hey! What are you...

Boy drops tray to ground and starts eating eggplant.

Geoffrey

You didn't need to do that. I would have shared.

Boy pushes Geoffrey into wall as he continues to eat food. Outlaw man appears in passageway. Then another also turns up. Geoffrey runs away as they drop to ground near boy and pick up food.

Scene fades to Father's chamber where Geoffrey is being treated for cuts on hands.

Geoffrey

There's nothing I could do. He... he just took it from me.

Father

(places hand around neck)

That's fine, Geoffrey. You did the right thing.

Mary

(working on hands)
This might hurt a little.

Father turns as Vincent comes down short steps.

Vincent

Pascal said there was trouble. Is everyone all right?

Father

Oh, just a few scrapes. It appears that there is an unfamiliar family living in the tunnels.

Geoffrey

I never saw anybody act that way.

Father

When people are hungry, Geoffrey, they do what they must to survive.

Geoffrey

But they could have asked.

Father

Well, maybe they didn't know that. Perhaps the place they came from, people don't give freely to one another.

Vincent

Did they mention anything about who they are, where they came from?

Geoffrey

He didn't say anything.

Tunnel Man

(entering chamber)
Excuse me, Father.

Father

Randolph, what have you found?

Randolph

A new tunnel, leading from the inner Maze. Not far from where we barricaded the entrance.

Vincent

Was there any sign of the outsiders?

Randolph

There was. They used the barricade to start a fire for cooking. Pascal helped me put it out.

Mary

It's been a harsh, long winter. They must be cold and hungry.

Vincent

Is it just the three of them?

Randolph

Don't know yet.

Father

Perhaps we can approach them. Talk to them.

Mary

We could make them an offering of food and clothing and our good will.

Father

That's a fine idea

(turns)

Randolph, can you locate them?

Randolph

No problem.

Father

Good. Well, we'll make up a package, anything we can spare. We'll offer to help.

Vincent looks skeptical

CUT TO Scene fades to tunnel. Randolph, Father, Mary approach what appears to be campsite.

Randolph

Shhhh. It's them.

Starts forward with crate

Vincent

(grabbing Father's arm)

Be careful. I'll be near.

Vincent turns back as Father and Mary move forward. Slowly they enter campsite.

Father

(stepping forward)

Hello? We brought you these gifts.

Mary

It's a blanket...

Outlaw grabs item from basket

Mary

...for warmth. For when it's cold.

Leader

Thank you. You're very kind.

Outlaw brings blanket to leader

Leader

Oh, now look at this. Now, this is real nice.

Comes down to join Father and the others.

Leader

I mean, this is really, really nice.

Mary

I made it.

Leader

You made it? With your own two hands?

Mary

Yes.

Vincent listening from shadows. Sensing the anxiety from Father and the others.

Leader

Well, Lizzy's been real cold and I know she could use it. Couldn't you, Lizzy?
Lizzy takes blanket and jumps away.

Leader

Then, again, Dak and Jared have been complaining about the cold too and Jez got that ugly cough.
And we can't forget Hog and the others, especially Hog.

Calls to large man entering from another chamber.

Leader

So... Uh.. .got any more blankets?

Father

We came here to welcome you. We brought gifts.

Vincent moves closer due to tone in Father's voice.

Leader

(places hand on Father's shoulder)
Let me ask you something. Where do you live?

Father

In...uh...in...uh... another part of the tunnels.

Leader

Uh-huh. And how many of you are there?

Father glances at Mary and Randolph.

Leader

(yells)

Who else?

Father

There is no one else. We live alone.

Leader

Fine. Now what about the boy?

Father

The boy? Oh... he... he was frightened. I told him there was nothing to fear.

Boy

Nothing to fear

Boye runs and grabs boxes from Randolph.

Father

Hey now! That's not...

Hoby jabs Randolph in stomach. Mary screams when Tranck and Dak grab her and grab her hair.

Father

(reaching for Mary)

Stop it!

Dak(holding knife)

Let's cut it off.

Father

Will you stop this? This is enough.

Vincent starts forward but stops when Father's fear subsides.

Father

Enough.

Leader

The old man is right. That's enough.

Father

(shakes arm loose)

We... are leaving now.

Mary and Randolph move away as Micah gives Father room to leave.

Leader

We'll be seeing you... neighbor.

Outsiders laugh as Father leaves. Switch to Vincent waiting anxiously. Switch to Micah throwing blanket on fire. Switch to others passing Vincent. Vincent starts forward.

Father

(grabbing Vincent's arm)

Leave it. Leave it. We're all right. Come on.

Father starts to leave, Vincent hesitates.

Father

Vincent!

Slowly turns and follows Father down tunnel.

CUT TO Scene fades to Catherine's balcony, night.

Catherine

Who are they?

Vincent

We don't know. Perhaps a family. They're violent.

Catherine

Maybe I can do something...

Vincent

(turning toward Catherine)

You must stay away from the tunnels until the danger has passed.

Catherine

What does Father say?

Vincent

He struggles to remain optimistic. I think he still believes these people can be moved by goodwill and reason.

Catherine

But you don't think so.

Vincent

No.

Catherine

You think you know how this will end?

Vincent

We are so vulnerable.

Catherine

Well then, let me try to help.

Vincent

(firmly)

No! You must stay away from it.

Catherine

That world, those tunnels, are part of my life too. And so are you! And if the worst should happen?

Vincent

You must not be anywhere near.

Catherine

If the worst happens, I want to be by your side. With you.

Vincent

(firmly)

No. Not like that. Not ever again.

Vincent turns and walks away

Catherine

Vincent, wait!

Catherine turns and looks out over the city

Fade to black

END OF ACT ONE

ACT TWO

Scene fades to tunnel entrance. Sound of rain falling. Vincent cautiously walking through entrance.

Mouse

(calling out)

Vincent

Mouse steps into entrance

Vincent

Mouse, are you all right?

Mouse

A little wet. Not the best hiding place.

Vincent

You shouldn't be here alone.

Mouse

Not alone - with you. Came to find you. Show you.

Vincent

Show me what?

Mouse

Not tell - show. This way.

Mouse leads Vincent along tunnel holding lantern. Come across storage area, boxes broken, items thrown about.

Mouse

(picking up torn shirt)

Hey, Mouse's shirt. Mary ask, Mouse gave. Charity.

Vincent

You did the right thing, Mouse. No one knew this would happen.

Vincent and Mouse both look concerned.

CUT TO to Mary running into Father's chamber

Mary

(panting)

Father... Father, I've got to speak to you.

Father

(takes off glasses)

Of course, Mary.

Father rises and takes her arm.

Father

What is it?

Mary

(sits in chair)

They never left. They've only... moved closer.

Father

What?

Mary

I can hear them in the chambers above mine.

Father

But all those entrances were sealed up. Are you sure?

Mary

(nods)

I'll never forget those... sounds.

Father

If they've penetrated this far, it means even the deeper tunnels in that section are no longer safe.

Mary

Father, I don't want another confrontation.

Father

None of us do, Mary. It was a mistake to try and approach them.

Mary

Kindness has always been our first impulse.

Father

In this case, our kindness couldn't have been more misguided.

Mary

(rising)

Oh. I'll begin packing.

Father

(puts hand on shoulder)

Perhaps it's only for a short time.

Mary

Nineteen years. I've lived in that chamber for nineteen years.

Father

(brushes cheek)

I'm sorry. There's no alternative.

Mary

I know.

CUT TO Mary packing bag. Subway train rumbling. Grabs cameo off bed as others are packing some of Mary's belongings.

Mary

(looks up)

Listen...

Sound of men laughing, things crash.

Father

(turning to others)

We must hurry.

Zach

What about the rest of Mary's stuff?

Mary

It's all right, Zach. What we've packed is plenty.

Father

(grabbing at crate)

Zach, over here.

Hands crate to Zach

Father

Come on. Is that too heavy for you?

Zach

No

Father

(gestures)

Well, off you go

Father reaches down for trunk handle

Father

All right, Mary?

Vincent puts hand on Mary's shoulder as she rises.

Vincent

This won't be for long, I promise you.

Vincent walks out, Father starts to follow. Mary hesitates, looking around as though she left something.

Father

Mary, we must go too.

Father starts out, Mary still hesitates, turns back.

Father

Mary...

Mary

Oh, Father. I just need a moment, all right. Just a moment.

Father nods, kisses Mary's forehead then leaves her to follow. Mary takes one more look around.

CUT TO Zach carrying crate, making his way through tunnel. Vincent following short distance behind. Zach goes around bend in tunnel, hears screaming. Vincent takes off running, finds Zach huddled against rock wall, crate smashed on ground. Vincent pulls Zach to chest and covers head as he looks away. Father and Mary arrive behind them. Switch to Randolph, dead, chained up in cross position in middle of passageway.

Fade to black.

END OF ACT TWO

ACT THREE

Scene fade to Vincent patrolling tunnels. Flashback to Paracelsus's lab explosion in The Alchemist. Vincent roaring during hallucinations, various scenes of Vincent's rage, Vincent begins running, bumping into tunnel walls.

CUT TO Father's chamber, people's voices talking excitedly.

Father

(walking to center of chamber)

Quiet, please. Now listen.

People continue talking

Father

Everyone, will you please be quiet. Quiet, please. We must be together in this.

William

We tried diplomacy and look where that got us.

(bangs fist on table)

Now is the time for action.

Father

Just what is it you are suggesting, William?

William

(hands on hips)

Our strength is in our numbers. We can overwhelm them. Drive them out.

Father

But at what risk?

William

No greater risk than what we're facing now.

(looking around)

Look what happened to Randolph.

Community clamoring at once, listening to William and Father.

Man(faintly heard)

If you have an enemy, you have to get rid of them.

Father

(climbing atop of step)

Just a minute. Tell me, is it justice you are seeking, or is it vengeance?

William

We're talking about self-defense.

Father

Are we?

William

(hands on table)

These people murdered one of our own people.

Father

So, you have evidence as to which of the strangers is responsible, or do you presume they are all guilty. This world was built on the foundation of fairness and respect for all. No, we do not renounce violence altogether. If we are attacked, we will fight to protect our home but we will never instigate that violence and (voice rising) I will not allow this community to be dragged down to that level.

(points at William)

People murmuring to Father's outburst.

William

Then what should we do?

Father

All right. We move those people who are living in the perimeter chambers closer to the inner circle. We...Uh... seal up all tunnels and we travel in groups no less than five. Mary has already designated a plan for the immediate evacuation of the children.

Mary

We're in the process of contacting the Helpers now. We expect to lead two groups of children to the surface in less than an hour.

Father

Good. William is right. In one respect, our strength lies in our unity. Stay together and this nightmare will pass.

People murmur their agreement and start to leave. William walks over to Father and Vincent.

William

(hand on Father's shoulder)

You're making a serious mistake. You're letting ideas get in the way of what's obvious. More blood will be spilled.

William turns and leaves Father and Vincent alone.

Vincent

Part of what William says is true.

Father

A violent confrontation with these people must be avoided.

Vincent

And when it can no longer be avoided.

Father

Only then, when there is no other option.

Vincent

But, when the time comes, Father, you won't hesitate.

Father

Of course, I won't hesitate.

Vincent

You will let me go out to do what must be done. Whatever... must be done.

Father

I pray that won't be necessary.

Vincent

So do I.

Father

That is not who you are to us.

Vincent

That is who I am and perhaps even my fate. The very part of me which I struggle to overcome gives me the power to protect the people who protect me. Who give me life.

Father

Vincent, that is not your fate.

Vincent

My survival depends on this world. There is no other choice for me. For me, there is no other place, Father.

Vincent leaves chamber as Father ponders conversation.

CUT TO Catherine meeting Father and two men outside her basement threshold.

Catherine

Father...

Father

Catherine, this is Simon and this is Matthew.

Catherine

(greeting them)

Hello. I got your message. I've been trying to reach you for hours.

Father

It was too dangerous for Pascal to remain in the Pipe Chamber.

Catherine

What's going on?

Father

Vincent has told me about the strangers in the tunnels?

Catherine

Yes.

Father

One of our sentries, Randolph, has been killed.

Catherine

Oh my God!

Father

We fear the violence will escalate unless drastic steps are taken.

Catherine

I'll help you any way I can. What do you need?

Father

We've begun to evacuate the children to temporary shelters Above. Some of them are getting ready now.

Catherine

And they need a place to stay...

Father

No. Only an escort. Now, could you meet a small group at the Central Park threshold in about an hour?

Catherine

Of course.

Father

Good. They'll be with Pascal. He will give you further instructions at that time.

Father glances at Simon then motions Catherine backwards.

Father

I... um... I want you to do one more thing to help me. When you see Pascal, I want you to give him something.

Catherine

Yes?

Father

We need a way to discourage these people from further violence. We cannot allow them to control our lives with fear. I'm... I'm talking of... a weapon... a gun.

Catherine

(shocked)

A gun! In the tunnels?

Father

Yes. That's why I asked you to see me. Vincent knows nothing of my decision.

Catherine

(understanding)

You want to protect him.

Father

Yes. I pray it will never be used for anything more than a threat. But perhaps that threat will keep him and us safe.

Catherine

Then I will get one for you.

Father

Good. An hour then, if all goes well.

Catherine nods and heads towards the ladder to her sub-basement. Father turns back to the men waiting.

Scene fades to Vincent leading a group of children.

Geoffrey

How come we're going this way?

Vincent

Because this is the safest way we know.

Zach

(holding lantern)

It's so dark.

Vincent

Don't worry. No one will hurt you.

Geoffrey

How long do we have to stay Above?

Vincent

Until it's safe.

Geoffrey

How long will that be?

Vincent

I don't know.

Suddenly shouting heard in distance, Vincent gathers children against tunnel wall.

Vincent

Everyone, up against the tunnel wall.

Other children run into passageway where Vincent and others are waiting. Vincent grabbed Pascal by shoulder.

Pascal

Ambushed. Three of them, I think. Matthew and Simon are still back there.

Vincent and Pascal turn at the sounds of men screaming

Vincent

Take the children quickly. Gather everyone in the Great Hall. No one is to remain alone.

Pascal and children hurry off as Vincent runs towards the fighting. Comes upon Dak beating Simon with club. Roars then attacks Dak, slashes knife out of Dak's hand and slams him against wall, turns Dak around as Lizzie hits Dak with club. She jumps onto Vincent's back and starts hitting him. Vincent slams Lizzie into rock, she falls lifeless to ground. Vincent backs away, softly growling and making sure no one else attacks him. Bows head in regret.

Fade to black

END OF ACT THREE

ACT FOUR

Scene fades to skyline view of Central Park. Catherine enters through culvert and waits by iron gate. CUT TO people gathered in Great Hall, all murmuring, arranging supplies. Father, William, Mary, Pascal gather around table.

Father

(looks to Vincent standing a few feet away)
Simon and Matthew?

Vincent nods

Father

And those responsible?

Vincent bows head. Father turns back to others.

William

So... ah... What do we do now?

Mary

We must protect the children.

Father

How many groups made it to the surface?

Mary

Three groups. Eighteen children.

Father

(nods head)

Good, good. Well, we're safe here. They'd be foolish to attack us here.

William

(aggravated)

Safe? Father, these people threatened our children

(points behind him)

Father

Yes. I am aware of what happened.

William

How can we sit here and do nothing?

(leans on table)

This is cowardice.

Vincent

There's no shame in making sacrifices for something you believe in strongly, William.

William

(rising and turning to group)

I believe in the children. I believe in the life that we have built here.

Mary

So do we.

William

And yet you'd see it destroyed, changed, without a fight.

Vincent

No one will ever destroy this place.

William

(getting angry)

Then we must strike back... hard. We have the means and we have each other. And we have something else. We have you, Vincent.

Father

(glancing at Vincent)

You would send Vincent out to do murder.

William

I would do what was... necessary.

William angrily walks away

Mary

He's upset. He's... he's frustrated. I'll talk to him.

Mary goes to follow William

Father

(turns to Vincent)

I'm sorry, Vincent. I am... truly sorry.

Father looks away from Vincent

Scene fades to Catherine still waiting at iron gate. Decides to enter tunnels. Walking toward home tunnels. Switch to Catherine peering around tunnel corner. Hears footsteps behind her. Heads toward crevice as footsteps sound closer. Sees shadow of curved knife as Tranck slowly comes into view. Catherine grabs handful of dirt as Tranck comes closer. Catherine sighs as he passes. Tranck stops, sniffs then turns to crevice where Catherine is hiding. Catherine throws dirt into Tranck's face. drops knife as Catherine runs down tunnel. Tranck grabs knife and starts after her.

CUT TO Great Hall, tunnel dwellers barricading door with table.

Pascal

Good... That ought to do it.

Vincent senses Catherine's fear and starts toward stairs

Pascal

(looking)

Vincent?

Vincent takes off up stairs and out the back entrance

Pascal(louder)

Vincent!

CUT TO Catherine running in tunnels. Tranck following, Runs to barricaded entrance as Tranck

comes closer. Pulls gun, Tranck cackling while brandishing knife and chain.

Catherine

(pointing gun)

Don't come any closer.

Tranck advancing

Catherine

I mean it... I will shoot.

Tranck continues closer

Catherine

I'll shoot...

Catherine fires gun and hits Tranck in left thigh. Fires second shot into right thigh. Tranck falls to ground. Catherine slips past still pointing gun and runs back down tunnel. Rounds corner and runs into Hog. Switch to Vincent running through tunnels. Switch to Hog making backhand swipe at Catherine. Knocks her into wall and she drops gun. Zeke grabs gun as Hog grabs Catherine and holds her against wall.

Leader

(waving)

Let her be.

Micah, Derek, Dak, Jared, Jez appear and surround Catherine

Leader

(sobbing)

Poor Lizzy. I loved that woman. But you're so pretty(laugging) Maybe I could learn to love you, huh?

He moves closer and grabs Catherine

Switch to Vincent, roaring, breaks through barricade tunnel. Switch to Dak playing with Catherine's hair.

Dak

You got a scar!

(hefts knife)

Lemme carve it out...Okay, Micah?

Catherine shakes head free

Micah

Of course. Ooohh, we're gonna have a good time with you.

Catherine lands a devastating uppercut blow with her elbow to Micah's nose. Catherine struggles to get away from the other men. Derek turns hearing roaring sounds as Vincent comes barreling into

tunnel. Derek runs to attack Vincent as Micah and others back away. Vincent slashes Derek's face and grabs back of right thigh crippling him.

Micah

(pushing others)

Get back. Get back. Get back.

(gestures and yells)

Give me the girl.

Hog punches Vincent as Jared pushed Catherine to Micah. Dak stabs Hog when trying to get to Vincent.

Micah

(holding Catherine, yells)

Kill him!

Hog lets Vincent go and stumbles back as Dak tries to stab Vincent. Grabs knife arm with left hand as right hand swipes at Dak's head. Growling heard throughout. Vincent throws Dak to ground as Hog tries to grab Vincent again. Vincent sinks both clawed hands into Hog's sides. Pushes against tunnel wall as Micah backs away with Catherine, holding knife. Jared hits Vincent from behind with club, tries to hit Vincent again. Vincent slams Jared against wall. Derek jumps onto Vincent's back and tries to use club.

Micah

(yells)

Let him have it!

Vincent swings Derek off and heads toward Micah holding Catherine. Hog throws chain around Vincent's neck. Vincent reaches back and slams Hog's head against low-hanging tunnel ceiling. Micah throws Catherine aside. Tries to attack Vincent with knife. Vincent knocks him away and throws him against wall. Throws Micah back and forth, slashes Micah's face.

Catherine

(rising up)

No...Stop.

Vincent continues slashing at Micah

Catherine

Stop.

Vincent leans back on knees, roaring. Catherine starts crawling towards Vincent as he leans against tunnel wall. Catherine leans against Vincent, looking at him

Catherine

Are you all right?

(pulls Vincent close)

Zeke comes running into tunnel. Switch to Vincent looks up and spots him on rock shelf, holding gun. Catherine notices also and slowly both stand. Vincent steps in front of Catherine. Switch to Zeke

(feral boy) points gun at Vincent. Switch to Vincent and Catherine moving slightly closer. Switch to Zeke climbing off rock shelf and raises gun again. Switch to Vincent and Catherine stopping.

Vincent

Don't be afraid.

Catherine tries to move alongside Zeke. Gun still pointed at Vincent.

Vincent

You're safe here.

Zeke (stutters and mimics Vincent)

You're safe here.

Switch to Catherine moving closer. Switch to Vincent advancing toward Zeke. Switch back and forth between Zeke, Catherine and Vincent. Zeke pulls trigger and hits Vincent in left shoulder.

Catherine

(yells)

No!

Runs to Zeke and knocks gun from him and flings boy away. Catherine runs to check on Vincent.

Catherine

Oh God!

Catherine caresses Vincent's cheek and softly kisses him, hidden by Vincent's hair, then buries her head in his neck. Vincent puts right arm around Catherine's shoulder and holds her close

CUT TO Father's chamber, Father putting away medical supplies. Vincent sitting in chair, left arm in sling. Father glances at Catherine standing nearby then places hand on Vincent's shoulder and walks sway. Vincent staring at ground, Catherine moves closer.

Catherine

Talk to me, Vincent.

Vincent

(turns head away)

There is nothing to say.

Catherine

What you did... was necessary.

Vincent refuses to look at Catherine

Catherine

Let me share your pain.

Vincent

(glances up at Catherine)

How can you even look at me?

Catherine

Because I know you... I know who you are.

Vincent

(looks down)

You don't know me.

Catherine

Vincent... There are dark places in all of us.

Vincent

(still looking down)

But part of me feeds in that darkness and I am lost in it. Leave me now.

Catherine hesitates and Vincent looks up at her.

Vincent

Please...

Catherine

I love you.

Vincent lowers his head again and Catherine slowly walks away and leaves chamber. Vincent leans back in chair.

CUT TO Catherine arriving at basement threshold, turns back with tears in eyes toward tunnel, turns and head toward light in back of threshold.

Scene fades to Vincent's chamber, Vincent sitting in chair, hands clasped under chin.

Vincent voiceover

That night, she truly walked alone and deep within me I felt the cold and terrible truth of all that kept us apart

(leans head back)

Fate has left me adrift, with no wind to carry me to the safe shores of her love.

Fade to black

THE END