

BEAUTY AND THE BEAST

SNOW

EPISODE AIR DATE - 27 DEC 1989

CAST

VINCENT - RON PERLMAN
DIANA - JO ANDERSON
FATHER - ROY DOTRICE
JOE - JAY ACOVONE
ELLIOT - EDWARD ALBERT JR (credit)
GABRIEL - STEPHEN McHATTIE
PASCAL - ARMIN SHIMERMAN
WILLIAM - RITCH BRINKLEY
MARY - ELLEN GEER
ZACH - ZACH ROSENCRANTZ
SNOW - LANCE HENRIKSEN
MARK - LEWIS SMITH
LIBRARIAN - IGGIE WOLFINGTON
BROOKE - LAUREL MOGLEN
JAMIE - IRINA IRVINE
STEPHEN - RANDY KAPLAN
EVE - KAREN HENSEL
MESSENGER - NICHOLAS TRIKONIS
VOICE - RICHARD PARTLOW

PRODUCTION

PRODUCERS - ALEX GANZA, HOWARD GORDON, KENNETH KOCH
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EXECUTIVE PRODUCERS - PAUL JUNGER WITT/TONY THOMAS
CO-EXECUTIVE PRODUCER - STEPHEN KURZFELD
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CO-PRODUCER - PATRICIA LIVINGSTON
ASSOCIATE PRODUCER - ANTHONY MAZZEI
COORDINATING PRODUCER - DAVID SCHWARTZ
MUSIC - DON DAVIS
THEME - LEE HOLDRIDGE
DIRECTOR OF PHOTOGRAPHY - JOHN MANSBRIDGE
COSTUMES - JUDY EVANS

Opening credits--skyline of New York City at night
Vincent's opening voiceover

FADE TO tunnel with iron gate, metal door open. Snow blowing, gate banging in wind. Vincent with hand over head enters tunnel. Stumbles and sees frozen arm extended.

VINCENT
(cries out)
Ahhhhhh!

Wakes in shock from obvious a dream

MARY
Vincent... What is it?

VINCENT
(disoriented)
I was... lost... in a storm.

MARY
(sitting near bed)
You were dreaming. You're in your chamber. There is no storm.

VINCENT
(looks around)
My chamber. Last night I was... Above...i n the park

MARY
Jamie found you at the junction door. You'd been shot.

Vincent still shaken by dream. Mary reaches to ease him back down.

MARY
Ohhhh... Rest, Vincent.

Vincent lies down and covers self with blanket

MARY
It'll be all right.

FADE TO Father's chamber. Young man standing in front of Father's desk, Father sitting at desk.

William and Brooke standing close to desk

WILLIAM
It's the second time he's fallen asleep on watch.

STEPHEN
Is this true, Stephen?

Stephen nods and bows head.

STEPHEN
I never meant to... I was tired, that's all. I didn't get much sleep...

WILLIAM

(glances at Brooke)

You didn't get any sleep at all.

FATHER

(glances at all three)

Well, how long has this been going on? You should have told me. Insomnia can be the first symptom of...

Brooke steps up beside Stephen. Father realizes what happened. Shakes head.

FATHER

Ohhhh...

BROOKE

It's my fault, too. Stephen was with me. It's not like there's any intruders or anything. Nobody got hurt.

FATHER

This time. Look Stephen, there's nothing wrong with being with someone you care about, but you mustn't ignore your other responsibilities.

STEPHEN

Maybe...maybe if I did some extra turns at sentry duty.

FATHER

(rising)

Yes

(stands next to Stephen)

I think that would be very fair

(pointing finger)

and you can start

(puts hand on hip)

... tomorrow might be good.

BROOKE

(grabbing Stephen's arm)

Thank you, Father.

Brooke and Stephen exit chamber. Father walks over to William,

FATHER

(laughs)

How long has this been going on?

WILLIAM(

laughs)

Last time I looked, they were still fighting over toys.

JAMIE

(enters chamber)

Mary needs you right away. Vincent's waking up.

FATHER

(reaching for bag)

Oh, thank God.

Father follows Jamie out of chamber.

FADE TO Catherine's basement entrance. Diana walks through, pointing flashlight, looks around and starts down tunnel. Walks to end of corridor, notices fresh mortar on brick wall.

FADE TO Vincent's chamber. Father examining Vincent with shirt open, heavy bandages on chest.

VINCENT

I dreamt...t here was a storm in the tunnels.

MARY

He's still feverish.

FATHER

Ohhh... Well, I'll get a grip on that soon enough

(covers Vincent)

Peter sent down some antibiotics

(puts stethoscope away)

We'll have to watch out for infection, of course, but otherwise, I'd... ah... prescribe a few weeks bedrest.

VINCENT

(throws covers off)

I have to go Above.

MARY

(reaches to stop Vincent)

Vincent! Father!

Vincent struggles to rise from bed.

FATHER

(reaching for Vincent)

That's out of the question.

MARY

(grabbing arm)

Vincent!

VINCENT
(grabs head)
I have to...

FATHER
(grabbing Vincent)
No, no, no

Father manages to push Vincent back down onto bed

FATHER
You're much too weak. I took two bullets out of you last night
(covers Vincent)
You've been running a fever for hours. You're in no condition to go anywhere. I'll get William to bring you a light meal,
(Father turns back to finish repacking medical bag)
If you think you can manage some food. You need your strength.

Mary walks over to help Father.

FATHER
(whispers)
Now Mary, keep him in bed and if there's any change at all...

Father and Mary walk to chamber entrance. Mary hands Father medical bag.

FATHER
...in his condition. Have it brought to me at once.

MARY
The fever, Father. He's burning up.

FATHER
Yes, yes, I know. It frightens me too, Mary, but.. maybe the antibiotics will... um... You know how quickly he heals but this massive blood loss...

MARY
Maybe, a transfusion...

FATHER
With his blood chemistry... a transfusion would likely kill him. No, the only cure is time, and he must not re-open those wounds.

Mary and Father look concerned at each other.

FATHER
Any more blood loss...

Father shakes head and leaves chamber.

FADE TO skyline over Central Park at night. Switch to gates to Central Park Zoo.

CUT TO Gabriel standing outside panther cage.

VOICE
Cold night.

GABRIELI
(looks up)
Yes, Winter's coming.

Gabriel turns around and looks at man.

GABRIEL
How long have you been there?

MAN
Just long enough to make sure you came alone.

GABRIEL
(hands in pockets)
I've outgrown those games. I've got a job for you.

MAN
I'm retired.

GABRIELI
Un-retire.

MAN
(leaning against wall)
Why should I?

GABRIEL
There's money in it.

MAN
You're boring me,

GABRIEL
For old time's sake.

MAN
For old time's sake...I could kill you quick.

GABRIEL
You could try but then there would be no one left to blame. You'd be all alone.

MAN

I heard about your little war. It's no challenge for me to kill a guy like Elliot Burch.

GABRIEL

Well, Burch is... an inconvenience. Anyway, I wouldn't be wasting a man of your talents on him. There are other ways to solve that problem. You've heard about our little merry-go-round murders.

MAN

(scoffs)

Friends of yours?

GABRIEL

I had years invested in Moreno.

MAN

That'st too bad. Politicians don't come with a warranty.

GABRIEL

Do you? Moreno and Cates were ripped apart. Eviscerated... There's something with inhuman strength and speed.

Gabriel pulls videotape from coat pocket

GABRIEL

The police are keeping a lid on it. They seem to think the particulars are too ugly for... um...

(hands tape to man)

public consumption.

Man glances at Gabriel's ring as his own ringed hand taps tape, then looks at Gabriel and turns away.

GABRIELI

Snow, you might be interested in this.

Gabriel places tape on wall next to Snow

GABRIEL

The night this tape was made, eight armed men were ripped apart, like Moreno.

Snow glances at Gabriel then picks up tape.

SNOW

Creature features

(waves tape as he walks away)

Maybe I should make popcorn.

GABRIEL

Snow...

Snow turns back and looks at Gabriel

GABRIEL
I have a child...

Gabriel lowers hand to few feet from ground.

GABRIEL
A son...

SNOW
I don't kill children any more, not even yours.

Snow walks away carrying tape. Gabriel puts hands in pockets and turns to leave

FADE TO black

END OF ACT ONE

ACT TWO

FADE TO daylight, Diana's loft.

ANNOUNCER'S VOICE
The police continue to remain silent on last night's brutal slasher murders at the Central Park Carousel. Pending the results...

Diana rises from behind couch.

ANNOUNCER'S VOICE
...of an autopsy, the appointment of an acting district attorney to serve out the remainder of John Moreno's term is expected by the end of the day, but so far...
Mark enters kitchen from bedroom.

Announcer's voice
The mayor's office refuses to comment on the rumors linking Moreno to organized crime. On Wall Street, spokesman for the Burch Properties had no comment...

Mark grabbing something to eat while Diana continues around loft watering plants.

ANNOUNCER'S VOICE
...on the company's continued show of decline.

Diana walks over and turns off stereo. Mark joins her as she kneels down tending to rose bush.

MARK
What's that?

DIANA
It's a rose bush.

MARK
(kidding)
A former rose bush

Diana smirks at Mark's remark.

MARK
Don't you usually prefer... live plants?

DIANA
This was Catherine Chandler's. I found it out on her terrace. Come on, baby
(pours water over bush)
Have another drink and you're gonna make it.

MARK
(laughs)
I don't think so.

DIANA
No, this one's alive. I can feel it.

Mark rises and grabs jacket.

MARK
Am I gonna see you for dinner tonight?

DIANA
(looks up)
Not tonight.

MARK
(kneeling down)
Splunking again?

Diana just smiles and continues tending rose bush

MARK
(smiles)
Only in Manhattan.

Mark kisses Diana on head and leaves. Diana glances back then down again.

FADE TO Vincent sitting at desk, reading. Puts book on arm of chair as Pascal enters chamber.

VINCENT
(looking up)
Pascal.

PASCAL
Am I disturbing you?

VINCENT
No. Come in.

PASCAL
Just came to see how you were doing. Whether you needed anything.

VINCENT
Father and Mary have made sure that I lack for nothing. But they are both determined to keep me in this chamber.

PASCAL
Only till you're well. You need to recuperate.

VINCENT
It seems as though I've spent half my life recuperating.

PASCAL
Great Expectations
(picks up book)
Do you remember the first time we read this book? Lots of journeys. Winslow, Devin, Molly...

VINCENT
(looks down)
It was... the book I read to Catherine.

PASCAL
I didn't mean to awaken... painful memories.

VINCENT
(sighs)
Some memories never sleep, bitter and sweet, dark and bright, they stay with me. When I read the books I shared with Catherine... I feel her presence... in the room with me... beyond the light of the candle... listening... smiling. But afterwards... when the... story ends and I put the book down to look for her...
(lowers head)
All stories end, Pascal.

PASCAL
Yes.

Pascal moves to other side of Vincent's chair.

PASCAL
But we can always read them again.

Pascal sits next to Vincent and starts to read.

'My father's family name being Pirrip and my Christian name Philip. My infant tongue could make of both names nothing longer or more explicit than Pip...'

FADE TO Hall of Records. Diana examining blueprints of the park.

DIANA
Excuse me?

Librarian walks over.

DIANA
Excuse me. Are these the only maps you have of the tunnels under Central Park.

LIBRARIAN
I'm afraid so. What are you looking for?

DIANA
Last night I was underneath this building on Central Park West and there was the whole network of these old brick tunnels down there. I'm trying to...

LIBRARIAN
And you can't find them on the maps?

DIANA
No, I can't.

LIBRARIAN
Doesn't surprise me. There are hundreds, miles of old tunnels down there.

Diana looks at the maps, disappointed.

LIBRARIAN
Did you know that when they built the subways, they found a station from an earlier subway that had been forgotten for thirty years.

Diana smirks.

LIBRARIAN
It's true. Can you imagine, losing a whole subway station?

DIANA
Hmmm. yeah. Well, so long as it's not Fourth Street cause that's where I've got to change trains. Thank you.

Diana waves and leaves office. Passes Snow as he enters. He watches as door closes then walks to counter.

Scene fades to night, elaborate mansion. Gabriel walking hallway. stops to look at Chinese warrior statue.

SNOW
Gabriel.

Gabriel looks up to see Snow on upper staircase waving tape.

GABRIEL
How'd you get in here?

Snow tosses tape to Gabriel and walks down stairs.

GABRIEL
I have twenty men patrolling the grounds...

SNOW
Nineteen.

Snow waves his arms then sits on elaborate iron bench.

SNOW
I watched your tape. I went to the Carousel. Your friend Moreno wounded him. Blood spots. Faint. The NYPD, they missed it. I followed the trail. It dead ended... at a drainage tunnel in the park.

GABRIEL
Sometimes a dead end is the best place to begin.

Snow rises and walks toward Gabriel.

SNOW
He's beautiful.

Gabriel
(looking at statue)
Yes, Ch'in Dynasty grave figure. Two thousand years old.

Snow puts one hand around statue.

SNOW
(angrily)
I'm not talking about the statue.
(slaps statue on chest) He's not human.

GABRIEL
(smirks)
So few of us are these days.

SNOW
What do you think he is?

GABRIEL
My enemy.

SNOW
You're frightened, Gabriel. You're not sleeping nights, knowing he's out there somewhere. But I'm gonna fix it for ya. So you can sleep like a baby, Papa.

Snow walks off down hallway

GABRIEL
(calling after him)
Then do it... if you can.

Snow turns and fires gun, hitting head and torso of statue repeatedly reducing it to rubble. Gabriel and Snow look at where statue was and then at each other.

Snownow
I can.
Snow leaves and Gabriel turns to look at rubble that was once the statue.

FADE TO DA builing, Diana walking through DA office, walks over to Catherine's old desk, sits down and looks things over as woman walks over carrying folder.

WOMAN
Can I help you?

DIANA
No, I'm fine.

WOMAN
(laughs uncertainly)
Well, you're sitting at my desk.

DIANA
This is Catherine Chandler's desk.

WOMAN
That was before I was hired.

DIANA
(sudden realization)
Oh, okay
(rises)
Um, look, could you tell me where the District Attorney's office is?

WOMAN
(turns and points)
Uh, down the hall, third door on the right, past the men's bathroom.

DIANA
(hurrying off)
Thank you.

Woman watches Diana leave, then sits at desk and opens folder. Switch to Diana knocking and walking into DA's office, walks to desk.

DIANA
(speaking to back of chair)
Excuse me, I'm Diana Bennett.

Chair turns with Joe reading file

DIANA
I'm looking for the interim acting District... Joe.

JOE
(drops file on desk)
Hi.

DIANA
(smiles)
You?

JOE
Well, until the next election anyway.
(leans on desk)
Weird thing is, the suspension worked out in my favor. With all the dirt turning up on Moreno, this is as good as a commendation.

DIANA
You don't look too happy about this promotion.

JOE
I used to dream that some day I would sit behind this desk.
(rising)
Only I didn't want it to happen this way.
(walks over to Diana)
You see, I trusted John Moreno.

DIANA
Oh, you shouldn't trust anybody. You gotta get used to that feeling. You got no friends in this world, Maxwell.

JOE
(snickers)
I don't believe that.

DIANA

Ahhh, good for you. Now, you sent for me.

JOE

Yeah, I did. I want you on the Moreno case.

DIANA

Does this mean you're taking me off the Catherine Chandler case?

JOE

It's the same case. I think we both know that.

DIANA

Well, I guess we do.

Diana and Joe look at each other.

FADE TO Vincent's chamber, feverish Vincent sleeping, tossing restlessly. Dream sequence of snow blowing through iron gate, Vincent seeing frozen tunnel residents in snow, recognizes Father and Mary, finds himself lying in snow. Snarls and roars. Suddenly awakens and roars. Switch to Father looking up. Vincent rises and puts cape on.

FATHER

(entering chamber)

Vincent! Dear God, are you all right? What is it?

VINCENT

A storm... I saw it coming. Snow howling through the junction door. Wind as cold as death.

FATHER

There is no storm, Vincent.

VINCENT

I can feel it.

FATHER

You had a nightmare, a dream.

VINCENT

This was more than a dream.

FATHER

Just listen to yourself, Vincent. Snow... wind... That's absurd. No storm can reach us down here, you know that. It's your fever talking.

VINCENT

No... I saw the dead, frozen and faceless. I saw my own death,

FATHER

And now you seek it out. Do you want to die? Is that it? She's gone, Vincent. You can't buy her back with your own blood.

Father walks over to Vincent.

FATHER

You won't find her again by embracing death.

VINCENT

(turns to Father)

Are you so sure, Father?

Vincent leaves as Father turns.

FATHER

(calling after him)

Vincent! Vincent!

CUT TO Vincent walking tunnels, leans against wall, bows head then continues walking.

CUT TO hand opening iron gate, silhouetted figure carrying bag. Snow puts bag down and examines iron door, pushes against it, looking for way to open it. Pulls and cocks high powered gun then holsters it, puts on headphones and adjusts device on right shoulder for sound. places infrared glasses over eyes and load cartridge into shotgun capable of rapid fire. Turns in infrared glasses and aims shotgun at door. Fires two explosive rounds and iron door explodes from impact. Snow enters tunnel.

FADE TO black.

END OF ACT TWO

ACT THREE

FADE TO Snow walking tunnel, tapping sounds on pipe. Switch to Father entering his chamber, walking down short steps.

MARY

How is he?

FATHER

He's gone Above.

MARY

(concerned)

He can't! He's in no condition...

FATHER

(walking to desk)

I know. He wouldn't listen.

WILLIAM

(watching)

We'll go after him, bring him back for his own good.

FATHER

No, I want you to get a message to... Pascal. Tell him I want an all quiet on the pipes (sitting down) and put all the sentries on full alert.

WILLIAM

Why?

FATHER

(sighs)

Just... ah...just in case.

William and Mary look at each other. William shrugs and walks out. Father and Mary look concerned.

FADE TO brick wall being knocked out. Diana peering through hole, finishes opening hole and starts down tunnel. Marks wall with chalk before continuing.

FADE TO Pipe Chamber. Zach listening to pipes.

PASCAL

(coming over)

What's wrong?

ZACH

An all quiet.

PASCAL

What's going on?

ZACH

I don't know. Father put word out to put the sentries on special alert.

PASCAL

An intruder?

ZACH

No one's seen anything.

PASCAL

Have you heard from all the outposts?

ZACH

Yes. Except Stephen. He's down by the water tunnels.

PASCALI

He's probably asleep. Send it again. Use the emergency reply code.

Zach taps on pipes and Pascal returns to where he was. Tapping heard through pipes.

CUT TO Diana walking tunnels, Diana marks wall again.

CUT TO Snow examining tunnel walls, amplified giggles heard, Snow raises shotgun and moves down tunnel.

CUT TO Diana entering another junction and marks wall, hears noise and pulls handgun. Starts down tunnel.

CUT TO Snow following tunnel. Switch to Brooke and Stephen in each other's arms.

STEPHEN

B.....

BROOKE

Oh, Stephen...

Snow turns back

BROOKE

The look in your eyes, it's so silly. I love your eyes.

STEPHEN(

(laughs)

You love my eyelashes.

CUT TO Diana walking tunnel, hears chattering sound, points gun, Arthur highlighted by flashlight, Arthur wanders away, Diana reholsters gun, marks wall and continues down tunnel.

CUT TO Snow following sound, Brooke and Stephen kissing.

BROOKE

What's the matter?

STEPHEN

The pipes... Listen...

BROOKE

I don't hear...

STEPHEN

Shhhhh

(looks up)

I better go check. Stay here.

Stephen kisses Brooke and climbs up ladder. Snow's amplified hearing hears Stephen climbing ladder. Stephen reached perch and open grate in front of where Snow is standing. Snow drops and fires shotgun at grate, killing Stephen and knocking him off ladder.

BROOKE

(hearing explosion)

What?

Brooke ducks as rocks fall on her, then Stephen's body lands beside her.

BROOKE

(screams)

No!

CUT TO Vincent hearing screaming echo as he's climbing serpentine stairs.

CUT TO Brooke pulling herself away from Stephen's body and running down tunnel.

CUT TO Pascal entering Pipe Chamber.

PASCAL

Any sign of Stephen?

ZACH

No.

PASCAL

Did you use the emergency reply code?

ZACH

Twice. Do you think something's wrong?"

PASCAL

I don't know. Who's manning the outpost underneath the Belvedere Castle?

ZACH

Old Sam.

PASCAL

He's the closest. Have him check on Stephen.

Zach turns to pipes to send message

PASCAL
Zach?

Zach turns back before he can start.

PASCAL
Tell him to be careful.

Zach turns back and taps on pipes.

CUT TO Vincent looking up serpentine stairwell, leaning against wall.

CUT TO Snow running through tunnel,

CUT TO Brooke running, Switch back and forth between Brooke and Snow. Using amplified hearing, Snow finally catches up with Brooke as she stumbles and get in front of her when she is crawling toward gated tunnel.

SNOW
(pointing shotgun at Brooke's head)
What was his name? The boy's name.

BROOKE
(crawling backward)
Stephen

SNOW
Stephen
(puts gun on Brooke's back)
And yours?
(Brooke cries out)
Look at me, your name...

BROOKE
(crying)
Br...Brooke, Brooke.

SNOW
(stepping away)
Close your eyes, Brooke. You won't feel any pain.

Snow hears sound as Old Sam comes running up brandishing staff. Snow turns and fires at him.

BROOKE
(yells)
No!
Brooke scrambles to her feet and starts running away from Snow.

CUT TO Vincent hearing gunshot and roaring. Snow hears amplified roar.

SNOW
(walking toward gate)
I'm coming.

Snow pushes gate open as Vincent stands on stairs

END OF ACT THREE

ACT FOUR

FADE TO Snow coming down serpentine stairs, pressing headphones to hear any sound.
Switch between Vincent and Snow on stairs.

CUT TO Diana walking through tunnels, sees rubble on floor, looks up to see shattered gate entrance, finds empty shell casing in dirt. Also finds piece of stone with Vincent's name carved in it.

DIANA
(holding stone)
Vincent? Where are you?

Diana takes stone and heads out culvert entrance.

CUT TO Vincent running through tunnel. Small spot of blood appearing right side of shirt, chest high.

CUT TO Snow's amplified eharig sound of footsteps. Switch back and forth between Vincent and Snow going through tunnels. Snow and Vincent both stop to listen. Vincent heads back down tunnel. Snow squishes bug crawling on him. Snow hears Vincent breathing, water dripping. Snow splashes puddle with foot, Vincent lashes out and breaks dropping steampipe, spraying Snow with Steam. Vincent hits Snow with right hand, knocking gun aside and runs down tunnel. Snow pulls off goggles and fires shotgun after Vincent.

FADE TO Father's chamber. Father, William, Pascal with Brooke crying in Mary's arms.

PASCAL
It's my fault. I should have gone myself. I thought... Sam was the closest. I sent him to be killed.

WILLIAM
Pascal, no.

William puts hand on Pascal's shoulder.

WILLIAM
You couldn't have known.

Jamie comes running into chamber.

JAMIE
Mouse just heard gunfire.

FATHER

JAMIE

Down in the serpentine, under the north well. They were headed down.

WILLIAM

Vincent's leading him away from us.

JAMIE

I'm gonna go get my crossbow.

Jamie turns and starts to leave.

FATHER

Come back.

Jamie continues to run out of chamber.

FATHER

(louder)

Jamie, come back here.

Jamie stops and turns back.

FATHER

For God's sake, you think you're gonna stop this... this butcher... with a child's toy.

Jamie reluctantly re-enters chamber.

FATHER

Don't you understand? Vincent saw his own death. He's gone up there to die. And buy our lives with his own. A greater love no man hath this than a man who lays down his life... for his friends.

Jamie and William look around.

FATHER

Now please, let us not... throw away this gift.

Mary continues to comfort Brooke as Father looks down.

FADE TO Vincent running through tunnel, blood stain on Vincent's shirt expanding. Snow following, using amplified hearing to track Vincent. Snow wrapping rag around slash in arm. Enters fog filled cavern, Snow enters fog filled cavern, hears amplified roars over headset. Snow fires shotgun toward sound.

SNOW

Okay, that's one for you.

(his words echo)

I know you're out there.

Snow sees his hand shake as he reloads shotgun.

SNOW

Time for the end game

(looks around)

You can run

(word 'run' echoes)

Hide

(word 'hide' echoes)

It doesn't matter

('matter' echoes)

When you look behind you, I'll be there

('be there' echoes)

Snow turns, spots Vincent and fires, runs forward and falls down slope onto back, scrambles to find weapon, pulls out handgun, looks around at stalagmites in cavern.

SNOW

Where are you?

VINCENT

Here.

SNOW

(looking around)

I can't see you.

VINCENT

I know.

SNOW

Do you have a name?

VINCENT

Yes.

SNOW

I always learn their names, all the names. Do you?

VINCENT

I know their faces.

SNOW

(leaning on stalagmite)

I don't suppose you want to call this a draw.

Vincent growls in response.

SNOW

I guess that's a no.

VINCENT

He sent you.

SNOW

Who? Gabriel?

VINCENT

Is that his name?

SNOW

One of them. It's your child, isn't it? That's why he wants it .

Snow takes off ring and places it on rock.

SNOW

Here

(backing away)

A peace offering. You still there?

Snow reaches for handgun.

SNOW

I'm tired of playing ring-around-the-rosie. The game ends...

Snow spots cloaked figure

SNOW

Now.

Snow fires gun at cloaked figure, explodes stalagmite covered with cape. Empties gun at figure, then walks over. Rumbling sound heard as Snow pulls cloak off stalagmite, falls back as rumbling grows louder, tosses cloak aside. Snow yells as ceiling caves in on him.

CUT TO Vincent's legs edging toward where Snow placed ring on rock, picks up and examines ring.

VINCENT

Gabriel.

FADE TO Gabriel's building. Vincent carrying Snow's body to helipad on roof. Throws body on ground. Raises arms overhead, large bloodstain showing on shirt.

VINCENT

(roars)

Gabriel!

FADE TO

END OF ACT FOUR

THE END