

Love Letters - by A R Gurney

This is a play about writing, but also much more. The fascinating interplay between the two characters provides insights into the life of the middle class WASP society in New England between and after the two world wars.

A.R. Gurney's "Love Letters" explores the relationship between a man and a woman solely through their correspondence. The play traces the lifelong correspondence of the small boy, who grows up to be a staid, dutiful lawyer, Andrew Makepeace Ladd III, and the girl, who turns into lively, unstable, raunchy artist Melissa Gardner.

The story of their bittersweet relationship gradually unfolds from what is written - and what is left unsaid - in their letters.

The words are both funny and moving, and the audience comes to know both of them intimately – from their strict WASP upbringing, through love affairs, military service and artistic ambitions and later life political aspirations and personal disasters.

A smash hit both off and on Broadway, it has been performed hundreds of times, in many languages, by many well-known actors and theatre troupes around the world.

The play is a performance favorite for busy name actors, for it requires little preparation, and lines need not be memorized.