

Beauty and the Beast



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INNOVATION™

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Beauty and the Beast

Above, Below, And Beyond...

What Has Gone Before

LAST ISSUE: Once upon a time, in the city of New York...

After attending a business Planning Commission party with her boyfriend Tom Gunther, corporate attorney Catherine Chandler was mistaken for a woman named "Carol" and forced into a van, where she was brutally beaten and cut up by unidentified thugs.

Thrown from the van in the still of the night, she was left to die in Central Park.

A mysterious stranger, with hands like an animal's but with a voice both sweet and melodious, found and took her to his underground home and nursed her back to health.

He tells Catherine that his name is Vincent.

Reading works of beauty and love to her, from Shakespeare, Dickens, and beyond, he keeps her company in this strange place. She begins to heal.

Vincent's father, who studied medicine and found him as a child in front of Saint Vincent's Hospital, fears for Vincent's safety -- as well as for the safety of all who live in this beautiful world below. He begs Vincent, "Don't tell her anything."

Meanwhile, above, news that East Side socialite Catherine Chandler is missing leaks its way to the papers. Catherine's father Charles Chandler, and her boyfriend Tom Gunther, call in the police.

The search for her is on.

Finally, Catherine's time to return to her surface world approaches, and she removes the bandages from her head and face, opening her eyes for the first time since the attack....

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-- David Campiti
Karen May
February, 1993





...CATHERINE...

Once upon a time in the city of New York

From the story by Ron Koslow

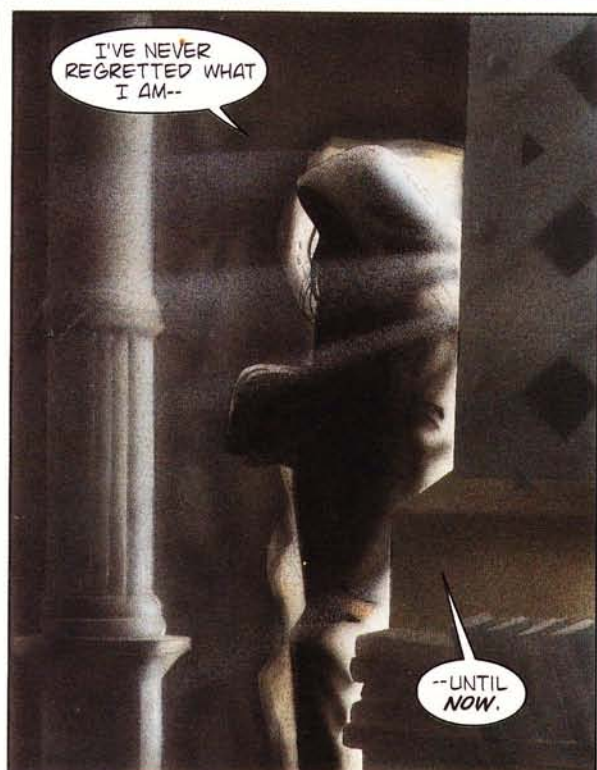
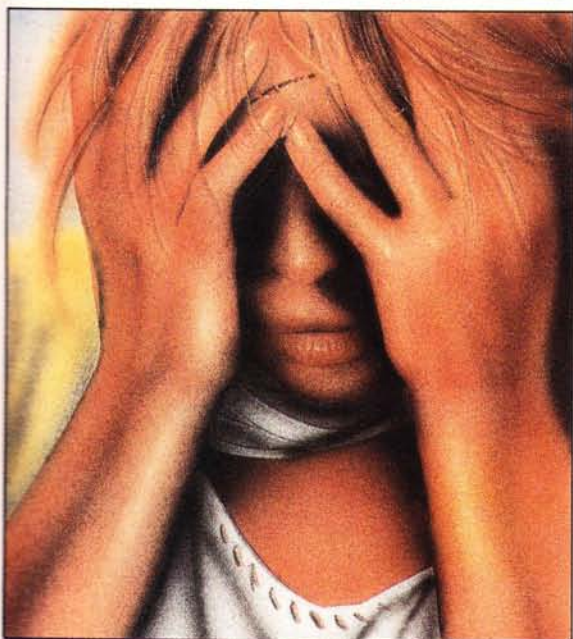
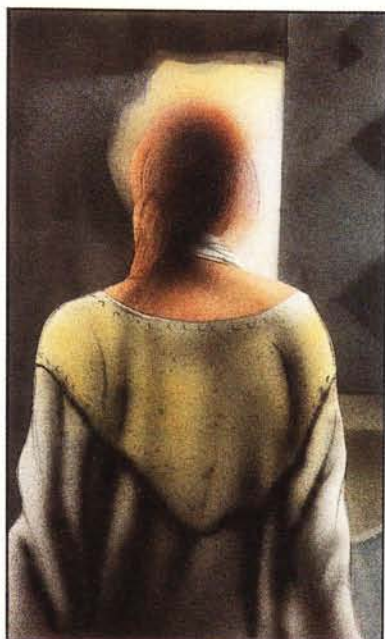
Part II

Cynthia J. Wood & David Campiti
Scripters

Vickie Williams
Calligrapher

Mike Deodato, Jr.
Painter

Karen May
Editor





HOW...?

HOW DID THIS HAPPEN TO YOU?

I DON'T KNOW HOW-- I HAVE IDEAS. I'LL NEVER KNOW.

I WAS BORN ... AND I SURVIVED.

IT'S TIME FOR YOU TO GO BACK.

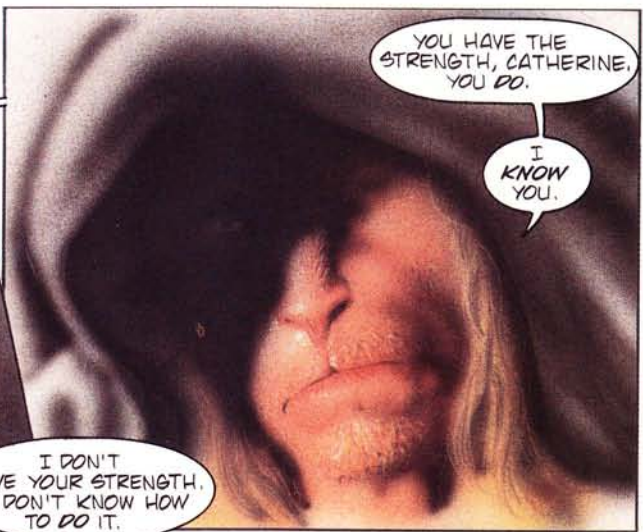


TELL ME IT'S A NIGHTMARE-- THAT IT DIDN'T HAPPEN. THAT IT CAN'T BE.



IT HAPPENED. AND YOU'RE ALIVE.

CATHERINE, YOU SURVIVED. AND WHAT YOU ENDURED WILL MAKE YOU STRONGER AND BETTER.



YOU HAVE THE STRENGTH, CATHERINE. YOU DO.

I KNOW YOU.

I DON'T HAVE YOUR STRENGTH. I DON'T KNOW HOW TO DO IT.





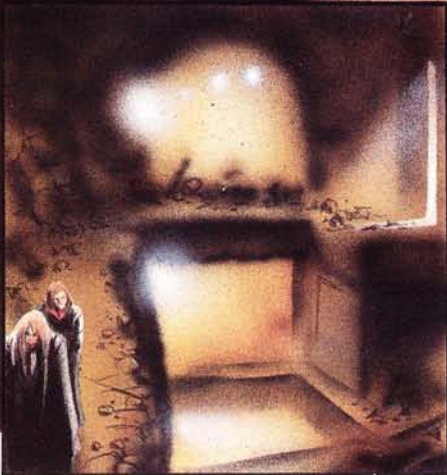
IT'S TIME...



WAIT!

YOU CAN DO IT.

GIVE ME YOUR HAND...





THIS IS WHERE YOU GO OUT.

WHERE ARE WE?

THE BASEMENT OF YOUR APARTMENT BUILDING.



WE ARE...?



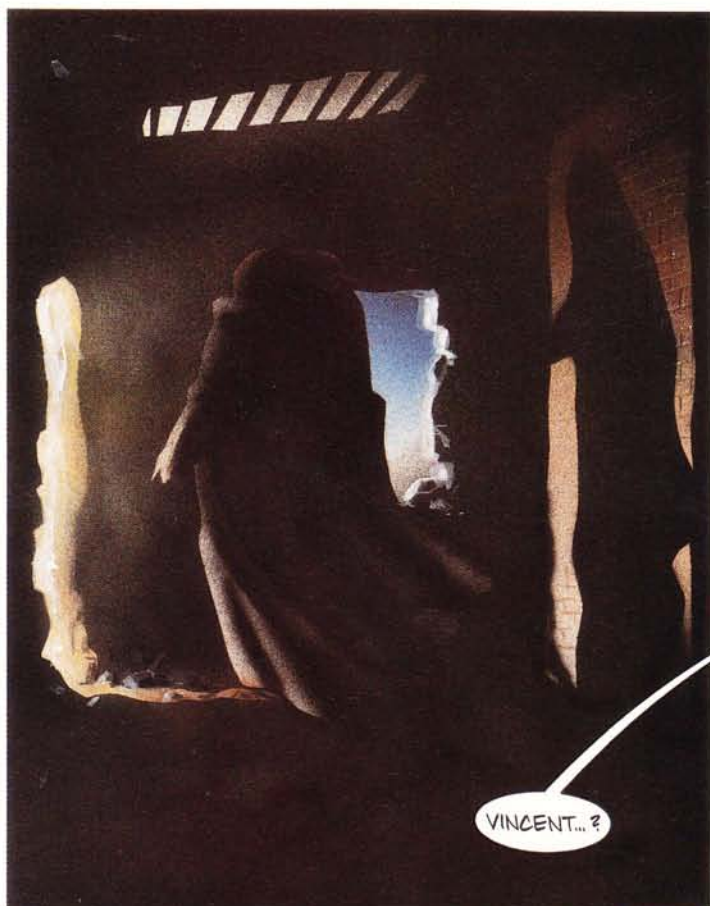
VINCENT, YOUR SECRET IS SAFE WITH ME. I WOULD NEVER BETRAY YOUR TRUST.

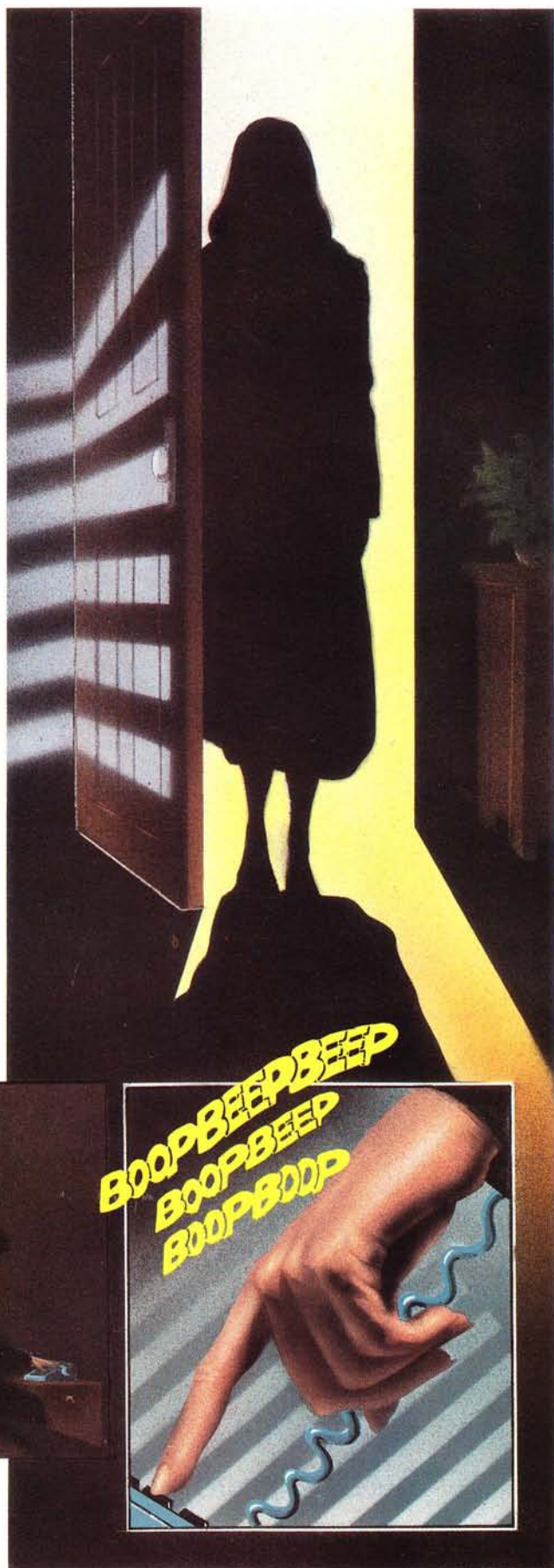
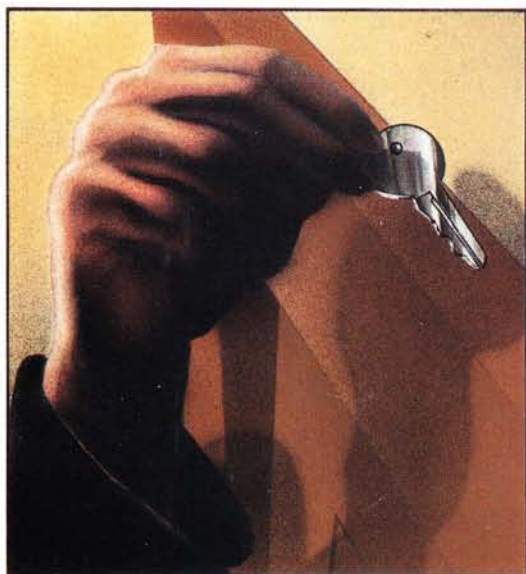


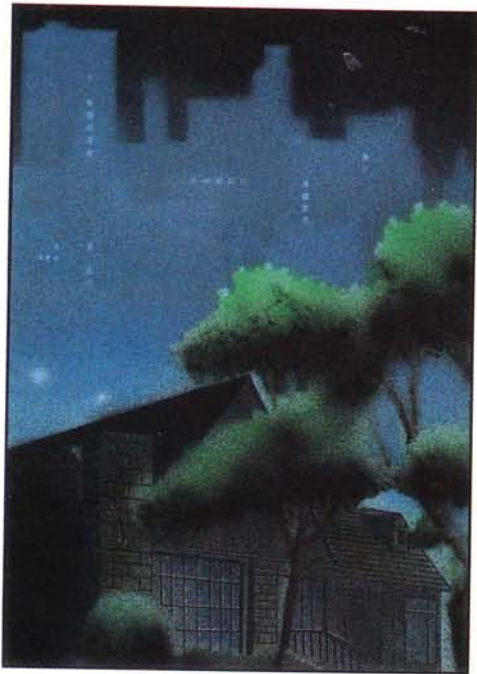
I KNOW. I KNEW THAT FROM THE BEGINNING, WHEN YOU TRUSTED ME.

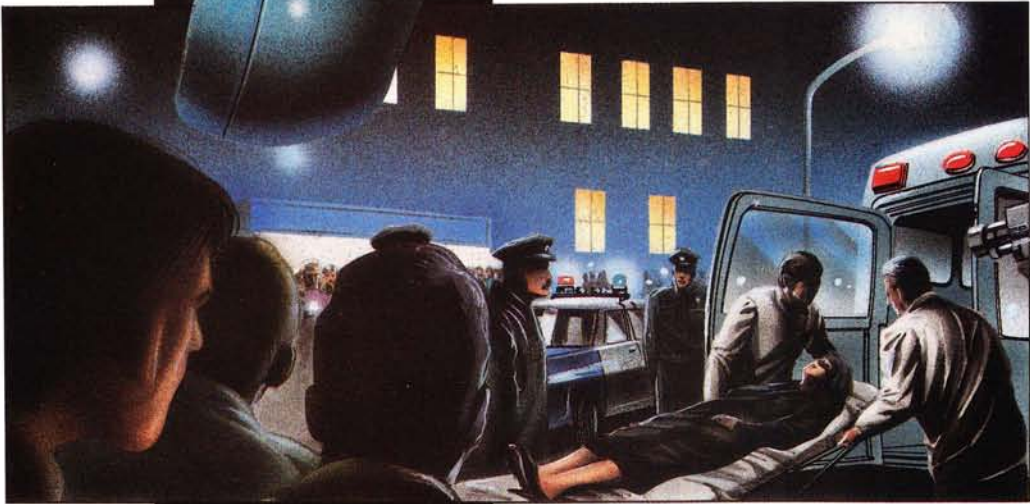


WHAT CAN I SAY TO YOU... ?









VINCENT... ?

D-DAD... ?

I'M SORRY, MISS CHANDLER--

--MY NAME'S BOBBY.

YOUR FATHER'S NOT HERE.

WE'VE BEEN TRYING TO REACH HIM, MISS CHANDLER.

...he's NEVER here...

"NOW DON'T YOU WORRY, MISS CHANDLER--

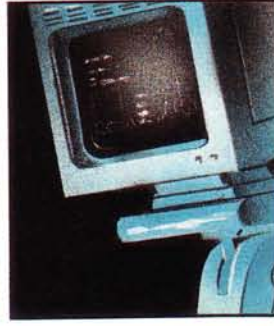
"--YOU'RE IN GOOD HANDS, NOW..."

PECULIAR,

DAMNED PECULIAR.

"...YOU'LL BE ALL RIGHT."





WHAT'S HER PRESSURE?

120 OVER 80, DOCTOR.

HOW'S THAT I.V. RUNNING?

FINE.

IS THE BOGEY CONNECTED?

YES, DOCTOR.

SHALL WE BEGIN?



NOW--I WANT YOU TO START COUNTING FROM TEN, BACKWARDS.

TEN... NINE...



...EIGHT...

...SEVEN...



CATHERINE! WE'RE ALL GUESSING WHERE YOU WENT.

WAS IT JAMAICA? NASSAU? HUH?

DAD... I--I--*



I HAVE TO RUN--I'M IN A BOARD MEETING...!

BUY YOURSELF A NEW DRESS! THAT ENOUGH--?

HERE... TAKE SOME MORE!



CATHY!?

HAVE A NICE VACATION?

YOU LOOK WONDERFUL!



WE MISSED YOU--!!



WELL, MISS CHANDLER-- NOW YOU'VE DONE IT!



SRRUNNK



HAHAHA

I FEEL SORRY FOR HER, BUT WHAT CAN I DO? I MEAN, LIFE GOES ON.

SHE WAS AN INTERESTING GIRL. I THOUGHT SHE SHOWED A GREAT DEAL OF PROMISE--

--BUT SHE TURNED OUT TO BE A BILLIG LOSER!

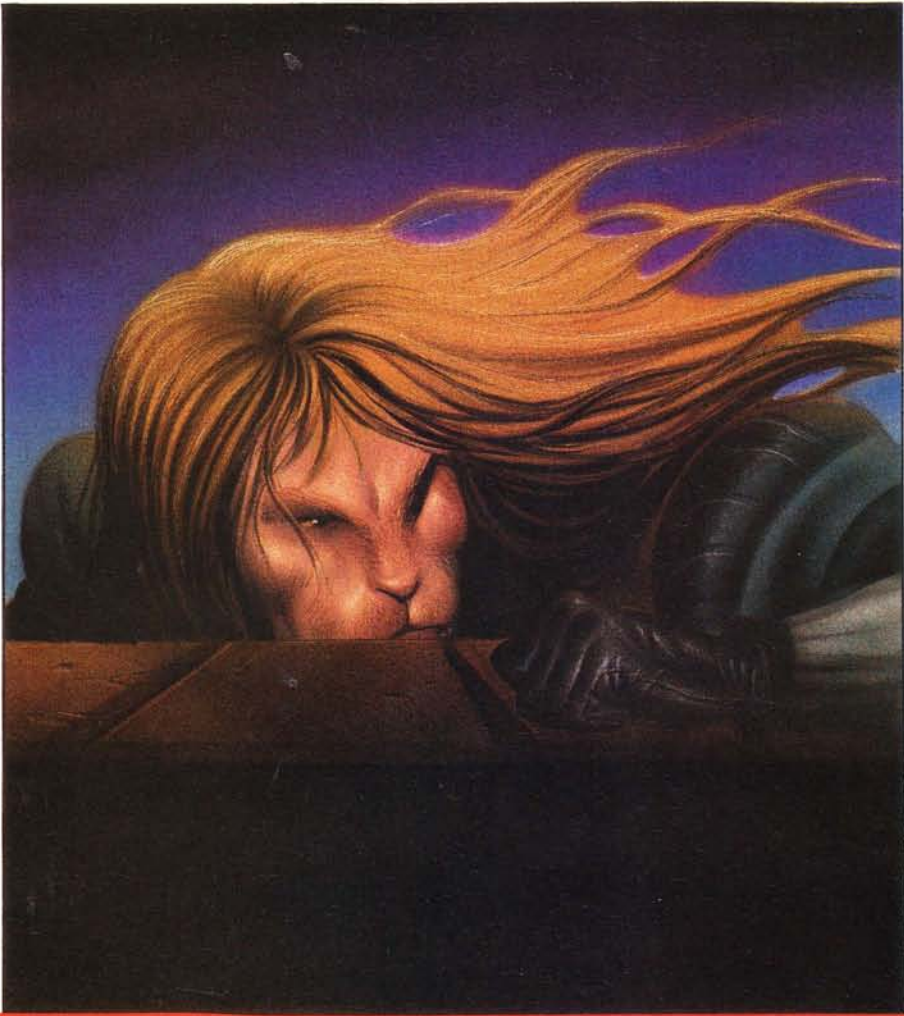
HAHAHAHAHA

HAHA HA

HA HAHA HA

HAHAHA





EIGHT

MON

DAY

TT

THS

BR



CATHERINE CHANDLER?...
...HER CREDENTIALS ARE TERRIFIC.

RADCLIFFE... COLUMBIA LAW SCHOOL. SO SHE WANTS A JOB WITH US--?

OH, SHE SAYS SO--

--WHO KNOWS? I MEAN, SHE'S SOME RICH GUY'S DAUGHTER LOOKING FOR "SOMETHING MEANINGFUL."

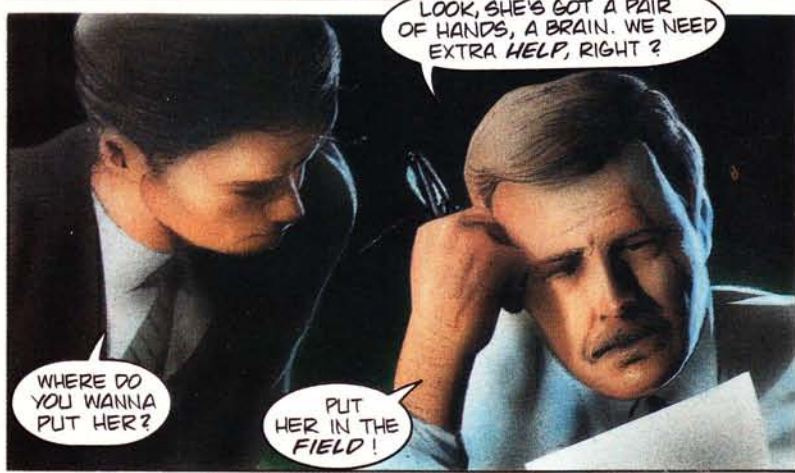


YOU REMEMBER THE ONE WHO DISAPPEARED FOR TEN DAYS? GUNTHER'S GIRL-FRIEND.

LOOK, SHE'S GOT A PAIR OF HANDS, A BRAIN. WE NEED EXTRA HELP, RIGHT?

WHERE DO YOU WANNA PUT HER?

PUT HER IN THE FIELD!



LET HER DO RESEARCH, INVESTIGATION. GIVE HER ALL THE LEGWORK.

YOU KNOW, THROW EVERYTHING AT HER-- AND WE'LL FIND OUT IF SHE'S ANY GOOD.

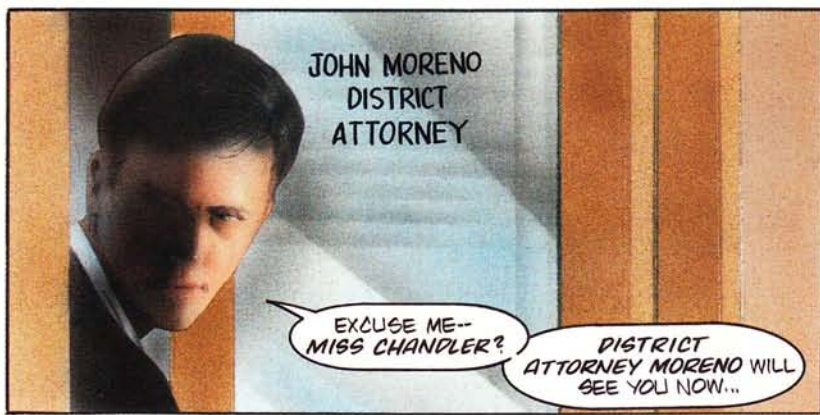
RIGHT.

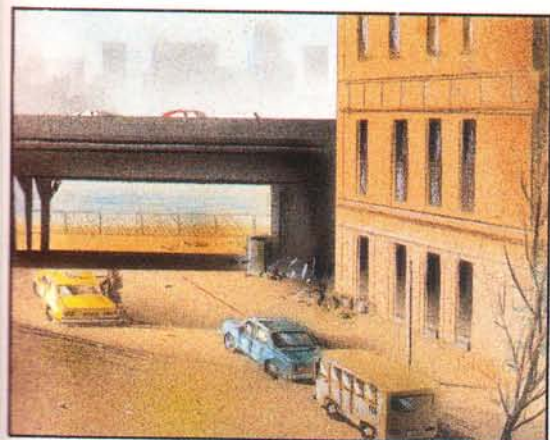


JOHN MORENO
DISTRICT
ATTORNEY

EXCUSE ME-- MISS CHANDLER?

DISTRICT ATTORNEY MORENO WILL SEE YOU NOW...





SO... YOU WANT TO LEARN TO TAKE CARE OF YOURSELF--?

THAT'S RIGHT.

BECAUSE SOMETHING BAD HAPPENED TO YOU AND YOU DON'T WANT ANYTHING LIKE THAT TO EVER HAPPEN AGAIN.

... NEVER.

OKAY. NOW, I DON'T TEACH NONE OF THAT ORIENTAL STUFF. NO KUNG FU. NO EGG FU YUNG.

THIS IS NEW YORK CITY, SO WHAT I TEACH IS NEW YORK CITY STREET FIGHTING-- MEAN AND DIRTY.

THE ONLY PHILOSOPHY THAT COUNTS AROUND HERE IS DOING WHATEVER IT TAKES TO COME OUT ALIVE.

YOU USE WHAT YOU GOT.

LET ME SEE YOUR SHOE.



YOU CAN KILL A MAN WITH YOUR SHOE.

NOW, IT AIN'T FANCY, IT AIN'T PRETTY, BUT IT WORKS--

--IF YOU'VE GOT THE STOMACH FOR IT.

WHEN DO WE START?



EDIE, DO YOU HAVE THOSE ADDRESSES FOR ME?

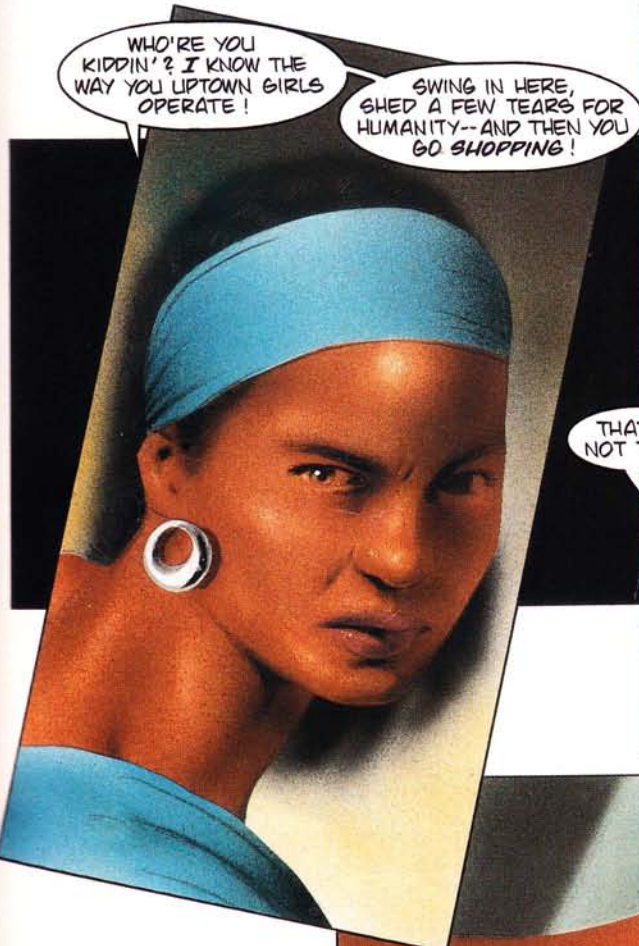
YEAH, I GOT 'EM.



THANKS. I APPRECIATE IT.

YEAH, YOU SHOULD APPRECIATE IT. I'M DOING ALL YOUR WORK!

OH, I'M SORRY--THE D.A.'S REALLY GOT ME RUNNING. THEY'RE TESTING ME.



WHO'RE YOU KIDDIN'? I KNOW THE WAY YOU UPTOWN GIRLS OPERATE!

SWING IN HERE, SHED A FEW TEARS FOR HUMANITY--AND THEN YOU GO SHOPPING!

THAT'S NOT TRUE.



IT'S NOT, HUH?



CATHERINE CHANDLER, LET'S CHECK YOU OUT!

MOST PEOPLE CALL ME "CATHY."

AGGRAVATED ASSULT

VICTIM NAME:

CHANDLER, CATHERINE

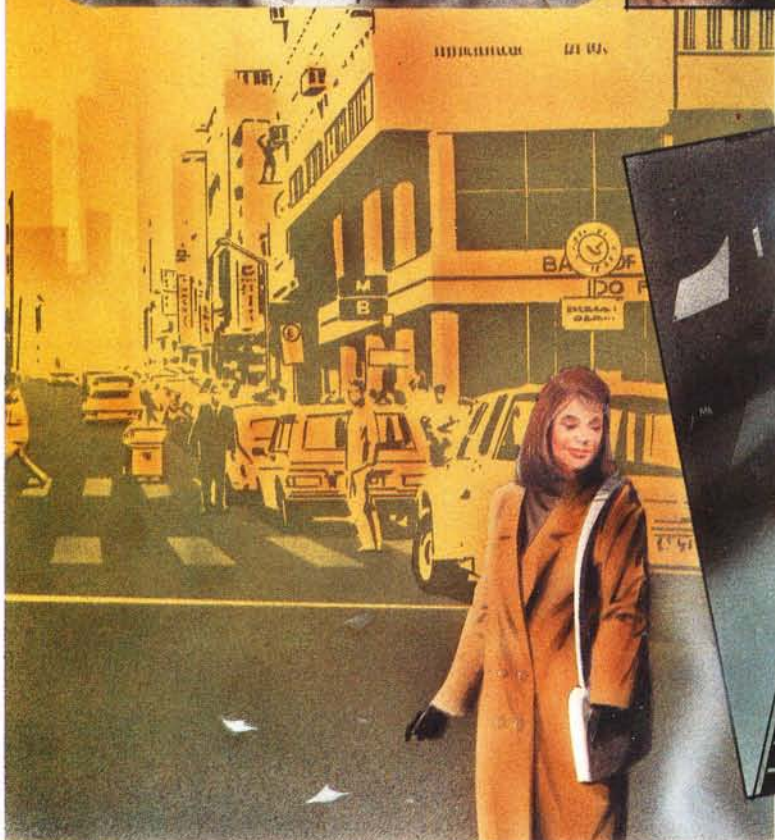
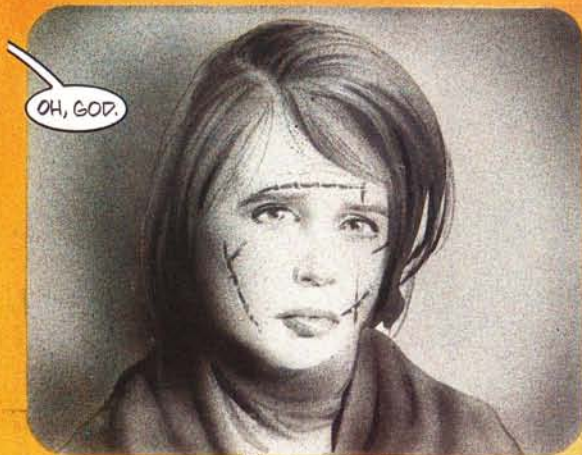
DATE OF INCIDENT:

12 APRIL 1986

VICTIM ACCOUNT:

FACE SEVERELY SLASHED WITH KNIFE OR RAZOR, PUNCHED AND KICKED ABOUT THE BODY AND HEAD, UNCONSCIOUS BODY DUMPED IN CENTRAL PARK BY THREE CAUCASIAN MALES AT APPROX. 8:30 PM.

FILE NO. -- ADRX - 71423 *



NEXT MONTH:

The Premiere
Episode Concludes!

INNOVATION 3
For readers of all ages
\$ 2nd U.S./\$3rd Can.

Beauty and the Beast



Written by
RON KOSLOW
Adapted by
CYNTHY J. WOOD
and
DAVID CAMPITI
Painted by
MIKE DEODATO, JR.

*"Once Upon A Time,
In The City Of New York"
Part Three!*

INNOVATION

TM



Beauty and the Beast

"This is where the wealthy and the powerful rule. It is her world, a world apart from mine. Her name is Catherine. From the moment I saw her, she captured my heart with her beauty, her warmth, and her courage. I knew then, as I know now, she would change my life forever."

"He comes from a secret place, far below the city streets, hiding his face from strangers, safe from hate and harm. He brought me there to save my life; and now, wherever I go, he is with me in spirit. For we have a bond, stronger than friendship or love -- and, although we cannot be together, we will never, ever be apart."

In Part Two of **Ron Koslow's** "Once Upon a Time, in the City of New York," Catherine Chandler learns of Vincent, her mysterious benefactor -- and returns to the surface world to try to improve the life she left behind....

BEAUTY AND THE BEAST:

"Once Upon a Time in the City of New York" -- Part 2 of 3

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