

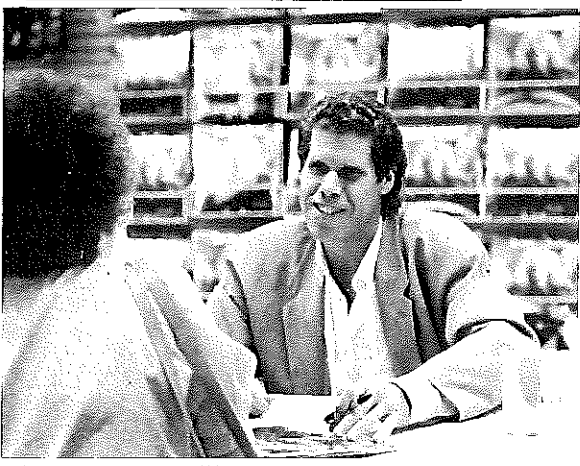
Pipeline

August 1989

Vol. II No. 8



Once upon a time in New York ...at the Sam Goody record store on 51st & 6th, Ron Perlman set about signing a few records. On July 7th, the line pictured above, some 1,500 strong according to Goody, stretched around the corner and up 6th Avenue — in full view of CBS's corporate offices in the next block...



...Those present had Artie Ripp {Producer of "Of Love and Hope"} to thank for taking the promotion of the album in hand. And Pam Sondag {"Faces of Perlman" zine} made sure Helpers 'on the network' had a few days notice to prepare. What was planned as an hour and a half session became nearly 3 hours of meeting, greeting...

Beauty and the Beast ...Back in Production

Yes, the production office is open (and has moved from the Seward address to; 846 N. Cahuenga, Hollywood, CA 90038). The writers are writing ...and filming has resumed at the studio in Vemon.

"Actually, we are really feeling very optimistic." says series Creator Ron Koslow. "Anything could happen, but we are happy to be able to do these 12 shows. I think we will be doing at least 12. My feeling is that we will be doing more, that CBS will order more." Producer George R.R. Martin also confirmed: "CBS is continuing this show for at least these 12 additional episodes. When they're going to air 'em? We don't know."

Filming began earlier than planned on July 24th in order to do as many of "Catherine's" scenes for the upcoming episodes as possible before Linda Hamilton herself has to take some maternity leave in the fall. Those scenes will then be edited as needed into the episodes — which will continue to be produced while she is away. "We're going to do as much of her as we can up front," said Koslow.

This out-of-sequence shooting schedule left the writer/producers with the task of pre-conceiving, if not writing, all of the 12 episodes 'in-house' all at once and in as short a time as possible. This, after a pretty harrowing time of indecision while contractual agreements with CBS were being ironed out. According to Koslow: "It was a very tough time for everybody, very wrenching for everybody. We were happy that it turned out the way it did. It could have been much worse. There was a period of about thirty-six hours where we really did not know whether we would be able to do the 12 shows or not. At that point, we knew we were not on the schedule. That could have been the end.

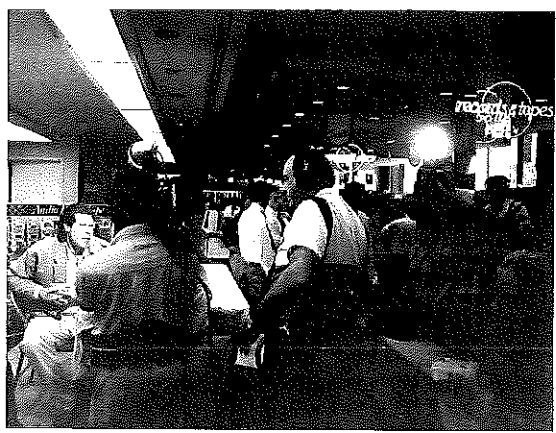
"But fortunately, we got a reprieve. It's pretty humbling to all of us to believe that there are people out there who are helping us and hold our best interest at heart. We realize how lucky we are. There aren't a lot of shows that have that. I hope that we can continue to live up to it. I really do believe it was the outcry — the outpouring of sentiment from the fans — CBS realized that what they were doing was just terrible PR for them. What other show do they have that would have elicited that kind of response? Would they get that kind of response if they canceled 'Jake and the Fatman'?"

Speaking of response, fans' anxiety was certainly not alleviated by CBS' self-professed good intentions. The phones kept the production office hopping with callers trying to fathom "What does CBS mean retooling? What do you mean *bittersweet*!?" To this Mr. Koslow replied: "I know a lot of people were ...quizzical about some comments I made in the (American) 'TV Guide.'" [That Vincent and Catherine's relationship would become "more bittersweet."] ...I was speaking in

code... [laughter] *That's all I'm going to say.* {more laughter} ...I hope people understand that that was all euphemism. Eventually it will all be revealed." Oh well, storytellers must be forgiven for being cryptic once in a while. After all, creating suspense is as much a part of his stock in trade as is the committing of pre-meditated 'Art' once a week.

Koslow did reveal however that, "We are going to open the season with a 2-hour movie which will pick up where "Rest is Silence" ended last season. ...The first 12 will be, in effect, like a mini-series. There'll be one big arc with a very strong 'through line' throughout all of them. It should be great. I don't want to go into details about where we are going. ...There is going to be more momentum. I think it's all very, very justified. Look, there's nothing wrong with urgency. Even the *Iliad* is full of urgency. I think that the idea is to just turn up the heat."

Martin characterized CBS's 'heat' as "a certain amount of



...This was the biggest turn-out ever at the store, which has played host to such recording notables as Barry Manilow, etc. While Ron was being interviewed by "Entertainment Tonight," "Showbiz Today" trained its vidcam, gulp, on US!...

pressure to take the shows in new directions." But he also reminded that, "This isn't necessarily new news. Look at what happened last season. I've talked in some of my convention speeches about how glad we were to get away from the demand for action, and to be able to do straight character drama. But when we actually did that at the beginning of the 2nd season — "Passages," "Once Upon a Time ...Is Now," and the various other letterzines were full of letters from the fans complaining that something was missing from the show. And when we returned to that in "The Outsiders" and for the rest of the season, there seemed to be a great groundswell of happiness from the fans. So I don't know, in some ways what the network wants and what the fans want might not be too far apart."

It's pretty tough for this editor to sum up what "Pipeline"

readers' wants' are when it comes to episode content; for every individual that loves a particular aspect of the show, there's another who writes of hating it. It goes without saying that apart from Vincent himself, it is the family of characters extant that all are unanimously fond of. In fact, many of the 'loyal' still fear that some characters 'Below' will be short-shrifted out of existence by a new emphasis on more Aboveground action. But Koslow insists that, "There's going to be plenty of Underground stuff. *Everybody is coming back.* This show wouldn't be this show without the Underground. We are looking forward to introducing some new characters down below."

A majority of subscribers are also concerned that "more action" will simply mean more violence or even brutality, a "Hairy Incredible Hulk with Fangs." "Hollow Men" is often cited as least liked, especially by parents who hope the series will not become "something that they can't let their children watch." George R.R. Martin gave the writers' perspective: "Most action-adventure shows have cathartic violence, the ending in which the good guys beat the bad guys and they have no aftereffects from it. But I think the whole point of our end-of-(2nd)-season arc was that violence has consequences. If Vincent is going to tear people apart, it's at least going to bum him out for the rest of the day...and probably threaten his humanity itself. The metaphorical underpinnings of that whole last episode [The Rest is Silence] is that a person who engages in regular violence, in however good a cause, is ultimately tainted and diminished by that violence. His humanity is in danger as his bestial impulses rise, that's our symbolic statement, our philosophy here."

CBS found that fans are rather jealous of the privilege of criticizing their favourite show. An "I can call my kid ugly, but you better not call my kid anything!" kind of attitude prevails. Many are quick to point out that it was the show as it

has been so far that cultivated their loyalty in the 1st season...and was worthy of their loyalty in the 2nd. Often as not the comment is that "the network is trying to fix something that simply isn't broken."

But Martin himself did find fault with the lack of variety in the types of episodes presented last season: "If you look at the 2nd season as a whole we had a fair mix, but they didn't alternate. It began with a series of very slow, character-oriented episodes. Vincent did not display his bestial side at all from "Chamber Music" till "The Outsiders." He occasionally growled or something...And the only episode we did that was at all 'light' was "When the Bluebird Sings."

Discussion and debate aside, the production office and studio are open, the writers are writing and filming has resumed. For 4, perhaps even 6 months the afterglow of this victory will have to tide us over. In the meantime, as Ron Koslow put it: "People should rest easy knowing that none of us would be involved in doing this if it wasn't the way we wanted it to be. There will be some changes. There will be some surprises. But I think that they will further this myth that we are all working on. I hope people are willing to journey along the adventure with us." Ω

Tentative repeat schedule for August:

8/4	"God Bless the Child"
8/11	"Hollow Men"
8/18	Preemption
8/25	"Orphans"



...And making with the autograph. All part of a media blitz that continued in Los Angeles a week later. Ron was interviewed at least 8 times in New York on radio, TV, and by the press — all within two days...

final deal would keep the integrity of the show intact. This was not an easy juggling act, but in the end Capitol Records proved to be the right place for the album...

Most Sincerely,
Lee Holdridge.

Amy Bechtel of Quartz Hill, CA sent in the most unusual "Video Help Wanted" we have yet received. Like most Californians, Amy 'went' to China with Dan Rather during the climactic moments of "Ceremony of Innocence" and so is in search of a complete VHS copy. But, inspired by David Roberts' midwinter tale of viewer heroes in the last issue, she also shared the following chronology:

May 23: TV died.

May 25: Purchased new TV.

June 1, 8 pm: House robbed. TV and VCR stolen (thief also had the good taste to steal only copy of "What Rough Beast" along with the tape machine).

June 2, Noon: Rented TV and VCR (to tape "The Rest is Silence...")

June 2, 7 pm: Rental TV developed glitch; now picked up every station except CBS!

June 2, 7:05 pm: Called rental place. Repairman said, "We're closed. Maybe tomorrow." Told him why I needed repair tonight. Attitude changed! Repairman was B&B fan! [A Helper!]

June 2, 8:15 pm: Repairman fixed TV with 15 minutes to spare. For once, could not curse post-basketball delay.

June 2, 8:30 pm: Season finale. Well worth the effort!

*If you can oblige Ms. Bechtel with copies of "Ceremony of Innocence" and "What Rough Beast" please contact her at: 2153 West Ave. #M-4, Quartz Hill, CA 93536. Ω

Readers' Forum

Reprinted here with permission is a letter originally sent to Mr. Lawrence Tisch at CBS in New York on May 31, 1989. Many thanks go to Ms. Coliver and Chevrolet for their support...and for making this letter available to us:

Dear Mr. Tisch:

Chevrolet receives hundreds of letters each month offering "opinions" on our choice of television programs. To a letter these are always negative comments complaining about our lack of good taste, insensitivity, low morals, etc. There is only one exception...one television show which inspires its fans to express their appreciation for our sponsorship. Beauty and the Beast is obviously a very special program to its loyal viewers.

Until now I have not retained these letters or considered passing them on to anyone at CBS. However, per the attached letters, it appears the rumors of a cancellation for Beauty and the Beast have spread across the country (note the dates and locations). Of particular note is the one letter I

did retain from a junior high school English teacher because anything that motivates male teenagers to read the classics is a treasure in itself! Not a bad testimony to the power of "good" television.

As a frequent advertiser, I would like also to add my voice to the support for a program that inspires — rather than offends — our prospective Chevrolet Buyers.

Sincerely,
Dannielle K. Coliver, Manager
Passenger Car Advertising
Chevrolet Motor Division, General Motors Corp.

Next, a 'Letter to The Editor' dated June 26, 1989:

I was delighted with your recently published interview with me in "Pipeline" [V2#6/7]. I did feel, however, that we may have neglected one very important fact about the "Beauty & the Beast" album, and that is the invaluable contribution made by Artie Ripp in getting the album made in the first place.

Artie Ripp spent endless hours traveling and making presentations to one record company after another trying to get them interested in the project. Once Artie had several labels interested in making the album, he and Ron Koslow then spent hours making sure that the

...The 'loyal' of 5 states were invited, thanks to the Helper's Network, to a day's taping of Joan Lundin's new syndicated series "Everyday." Premiering September 18th, this show looks like Quality TV's answer to Morton Downey, Jr...



From the Rumour Mill:

Or, How I died and lived to tell about it.

Did I say the August issue was on schedule? My apologies for yet another "Pipeline" delivered late. I do have several very good excuses. One of which, if the rumour mill is to be believed, was that I have recently become deceased! Premature as they may have been, messages of concern and condolence received by the Helper's Network not to mention my own answering machine July 15-16th were very much appreciated, thank you. But fear not good readers, after a minor health concern and a major case of laryngitis, I have no intention of shuffling off this mortal coil, let alone this newsletter any time soon. I've not yet become a ghost writer...only had to let my answering machine do the talking for awhile.

Happier rumours abounded that same weekend that an entire 22 episode season had been picked up by CBS. From what this editor could gather the rumour stemmed from an Associated Press article, or rather from a single typo in that

article as it appeared in a local newspaper somewhere in Ohio. This prompted at least one, if not several, phone queries from fans in various states to CBS programmers in New York...who were not amused.

Yet another rumour percolating through the grapevine is that the "International Beauty and the Beast Fan Club" is sending out a letter to prospective members stating that B&B has been canceled and that the club, therefore, had been disbanded. President Deb Hense was in the midst of moving from one house to another at the time...or she would likewise have been even less amused.

Meanwhile, the "Inquiring Star" [sic] indulged in some creative writing of its own in the July 25th issue. A blurb called "Beastly for Beauty," semi-based upon recent statements in the reputable press, proved to be mostly a rehash of an earlier Inquiring 'report.' That and the addition of one glaring inconsistency: How could a person "burst into tears" on a set that she had yet to set foot on since May? 'Nuff said.

Moral (with apologies to Shakespeare): Rumour doth double, like the voice and echo, the numbers of the apprehensive, and the profits of AT&T. Ω

Editorial: "The Neverending Story"

Fans will no doubt take issue with the content/format changes 'hinted' at by Kim LeMasters at the recent TV Critics Convention. Those changes are either already a fait accompli or will be in the process of evolving right up until the moment they are filmed. Assume the worst or hope for the best as you please — it is unlikely viewer input will have any effect on episode content at this point.

In making light of the 5,000 letters his office (as opposed to CBS as a whole?) has received, because "most seemed to be from nuns," Howard Stringer has managed in his own inimitable way [if this morning's phone messages are any indication] to insult both those who proudly are nuns {3 out of "Pipeline's" app. 1,000 subscribers are} and those who proudly are not. If goading viewers into further outrage was the idea, then CBS has certainly succeeded.

Pressure group paranoia is setting in, as evidenced by network promos (with Walter Cronkite no less) extolling the virtues of "Free Television." But, from the way the network treats its audience, it would seem that CBS would rather have the viewer feel like a fool for caring — than have yet another activist for "Good television" on their hands. For myself, I would as soon care and seem foolish, as care for nothing at all. Indeed, one reader has described dealing with the network as a "Neverending Story" battling the "Great Nothing."

Speaking of "Great Nothings," it must be conceded for the moment that ratings, accurate or not, are still the main criteria for success on television. How long the networks will continue to receive bad news without killing the messenger is in question. At any rate, for the time being this is the currency with which we must deal.

The viewers in surveyed absentia are often scrutinized, but what is never looked at is the role the network itself plays in making a series successful. Nothing will save a show in which a network has no confidence — though "Beauty and the Beast" has been a notable exception. This summer is to be filled with off-preempted repeats followed by a fall hiatus. Many industry insiders believe that it was a similar situation last year that was more to blame for the ratings decline than anything else. One station manager protested to an irate fan that "Well, a hit show is never preempted." To which the fan replied: "But a show that's preempted can never become a hit!"

Though its return now appears much more of a certainty, *When Beauty and the Beast* will actually air depends first on getting several episodes ready ahead of time. Then it will depend on *Where* CBS intends to place the show on its prime-time schedule. If you were the execs at Witt-Thomas and were given the choice between a graveyard slot on, say, Thursday nights in November — and a more advantageous timeslot in January (oh, for instance, Sundays at 8), which month would you choose to return in?

A recent article in the Canadian "TV Guide" quoted Global Television Network V. P. in Charge of Programming, Bill Stewart, as saying of the series, "CBS has not properly programmed it from day one. We pointed out to them that in Toronto we had 'Beauty and the Beast' on Tuesday night at 9 against 'Moonlighting' when 'Moonlighting' was a top show, and we came close to beating it in the Toronto market. But they have always insisted on playing it on Friday night at 8. Maybe they think it's a kid show down there." An interview with a representative of the German network SAT 1 revealed "that it's really the most successful series we've ever had. The ratings are very high...going through all age groups."

CBS should take it very personally that a show that has proven itself a viable winner in other markets (not to mention the merchandising marketplace) barely 'survives' under their care. Whether CBS rises to the challenge or simply expects another defeat will be quite evident in the months to come. Nothing less than a fatted calf for this prodigal series' return — conspicuous promotional fanfare the likes of which made "Lonesome Dove" a success...nothing less than a successful, steady, ongoing slot that will allow "Beauty and the Beast" time and audience to grow, will suffice...And they know it.

B&B fans don't seem to want to be lumped in with the 'pressure groups' calling for censorship, or governmental controls, or product boycotts, but many have been left feeling very cynical. In many ways "Beauty and the Beast" has become a test case in the eyes of the public and the industry. If a series so loved, so generally agreed by network, sponsors, audience, and media alike to typify 'quality,' cannot survive... then 'Free TV' as 'tis is worth exactly what one pays for it. A not-so-Great Nothing.

J. Wittes

..... Tappings

- For the coming season, Ron Koslow has changed his moniker from Executive Producer to Executive Consultant; "This year I'm not going to be involved in the everyday running of this show, I'll be in more of an oversight position. It will give me more time to do write for the show. It's something I miss being able to do."

- Titles may change this season, but the basic managerial layout will remain. Paul Witt and Tony Thomas will continue as Exec Producers, as will Steven Kurzfeld as the Supervising Producer. The writing will be supervised by George R.R. Martin, Alex Ganza and Howard Gordon.

- Armin Shimerman (Pascal) returned to "Star Trek: The Next Generation" recently for yet another 'profitable venture' as the Captain of a Ferengi vessel.

- Tony Jay (Paracelsus) was a surprise guest at a Beauty and the Beast panel discussion held at the WesterCon Convention in Anaheim, CA, July 1st.

- A Movietime (cable-channel) reporter doing a feature on a Star Tek convention in LA, picked up what he said was his favourite item at the con, a Beauty and the Beast CD. Hmmm. Nice Plug. ...Thanks, D.D. Dieffenbacher!

- The Helper's Network now has branch offices in New York City; Toronto, Canada; Lincolnshire, England; and Remscheid, West Germany. And what started out as a 2-page flyer has mushroomed into an indispensable 14-page guide on B&B and its fandom. The new "Beauty and the Beast Directory" from the Helper's Network is now available. Send \$2.00 and a 9x12" SASE with 65¢ postage to: Helper's Network, PO Box 4142, Fullerton, CA 92631.

...Kudos, Kimberly and Mark Hartman!

- Please note: The B&B Hotline (714-447-3377) has developed a glitch that sometimes hangs up before the message has ended. Please try again so you don't miss out on the latest!

"Beauty and the Beast" merchandise is becoming a phenomenon in and of itself:

- The first video (of the "Pilot" and "A Happy Life") from Republic Pictures has gone Platinum, making it the best-selling videotape derived from a television series ever. A second video, containing the episodes "Orphans" and "To Reign in Hell," will be in stores by September 20th. Look for a new advertising poster that reads, "Above, Below and Beyond..." Start ordering it at your local vid-shop, and avoid the rush.

- The graphic novel "Beauty and the Beast: Portrait of Love" from First Publishing sold out the entire first printing (in excess of 50,000 copies) on the day of its release and is in its second printing. Author/Artist Wendy Pini is now contemplating a second novel. ...thanks Jan Feldman.

- Another sell-out was the 1989 "Beauty and the Beast Calendar" last year. The 1990 Antioch calendar is due out in stores this month. Not all Waldens will be carrying it however, and there is apparently a new policy at the bookstore chain that does not allow special orders to be taken on calendars. Rest assured there will be other distributors making it available, among them Creation Conventions and Poison Pen Press (Send \$8.95 + \$2.50 postage, NYS/C residents add tax, to: Poison Pen Press, 627 E. 8th St., Brooklyn, NY 11218).

...Thanks Sharon Nolan and Devra Langsam!

- Australia's rock group "Bengal Tigers" is offering a tape containing 3 of their newest songs to B&B fans worldwide. Of special interest is the song "I'm in Love (With Catherine Chandler)." The tape "Bengal Tigers — The Demo's" (TIG001) will also include a free B&W photo of the band replete with studs and tiger-skin boots. This one's sure to be one of B&B's most unusual collectables at \$8.00 U.S. [checks payable to Barney Fakhouri] from: Bengal Tigers '89, PO Box 4, Chadstone 3148, Australia.

...Joan seemed to enjoy her first, exclusively Beastish studio audience. The taping of the next segment after Ron's — about the pros and cons of violence in films and TV — found most of us rather biased 'against.' Which seemed to surprise the horror experts who had brought some especially grisly props with them to show off. A few of our number even joined in the discussion, and were particularly well-spoken. Ω



Thanks: Artie, Halaina, & Gillian
for making NY a success!

Music is a moral law.

It gives soul to the universe, wings to the mind,
flight to the imagination, a charm to sadness,
Gaiety and life to everything.

It is the essence of order and lends to all that is good
and just and beautiful. ...Plato.

— From the East Coast fans.

Classifieds

.....-..... **Convention Update**-.....

• Creation Conventions have changed their schedule drastically in the past month. Producer **Howard Gordon** will not be able to attend the Washington, D.C. multi-media event but will, however, be in attendance in San Jose August 19 & 20th (see ad), as will **Roy Dotrice**. The event will be the first full-scale, 2-day, commercial convention devoted solely to "Beauty and the Beast." (A photocopy of the ad will suffice for the "free gift.") Something of a "test run," Creation is confident that fans will pitch in and make this event a mega-hit; needless to say, some pretty nifty future events will hinge on its success.

• On August 26 -27th, **Tony Jay** (Paracelsus) will attend a multi-media event (with Wil Wheaton, Yvonne Craig, Bill Mumy, Isaac Asimov, Malachi Throne, & Chris Cleremont) at the Penta Hotel in Manhattan.

• On October 21 & 22nd, **Roy Dotrice**, (Father) Producer **Howard Gordon**, Writer **Robert John Guttke** ("When the Bluebird Sings"), and **Franc Luz** (Kristopher Gentian) are being considered for a B&B convention to be held at the Airport Day's Inn in Minneapolis.

• Also in the planning stages, a Beauty and the Beast Convention November 25 & 26th at the Scottish Rite Temple in San Diego. And another event in Manhattan with Producer **George R.R. Martin**, November 24th through the 26th.

When asked why so many B&B guests, Creation's spokesperson replied: "Because of the popularity of Beauty and the Beast. We realized that we could handle B&B shows and not go broke. You have to be very careful what kind of shows you run — you really have to be sure there's interest out there. We believe the interest is there." Creation has arranged with American Airlines to offer a 5% discount to convention-goers, for more info mention the Creation discount to 'Donna' at 800-645-1303. Hotel discounts are also available (rooms at the Le Baron in San Jose are going for \$49. a night), for more info ask for 'Mayra' at 516-SHOWMAN between 11 am and 5 pm E.S.T.

Helper's Network branches in New York City (in conjunction with the East Coast Beauty and the Beast Community), Los Angeles, and Toronto, Canada are busy working on some extraordinary projects of their own...

• In Toronto, "Tunnel Fest" is a one-day event with special guest **David Greenlee** (Mouse) on August 19th. Festivities will include an afternoon of fencing, croquet, badminton, a human checkers game (for children who like to leapfrog), and a human chess match with a plotted storyline (employing characters from the show). Also a bazaar with wares including old books, baked goods, costumes, jewelry, candles; not to mention strolling Renaissance musicians, jugglers, tumblers, fools, jesters, fortune-tellers and story-tellers. In the evening will be a homespun banquet cum suspense-mystery for the enjoyment of guests, and an auction of antiques and B&B items. For more info call 416-489-9704.

• "Once Upon a Time in The City of New York" held in the "Turtle Pond" area of Central Park on September 17, will be a celebration of poetry and the classics — with sister gatherings to take place in Griffith Park in Los Angeles and Toronto on the same day. For more info contact 718-434-2243 in New York and 714-447-3377 in LA.

Donations are urgently needed to help finance guest-appearances and the transportation of the 'Chess Game Players,' etc. from Toronto to New York for a repeat performance. In Toronto, the Helper's Network is at 3266 Yonge St., Suite 1006, Toronto, ON M4N 3P6 Canada. And in New York (please make checks payable to Sheila Kaminsky) the Helper's Network is at 1671 E. 16th St. Suite 631, Brooklyn, NY 11229. *Proceeds in excess of expenses will be given to charity. Support of such fan/media events is a must for every Helper...and will be a lot of fun besides!

• The Northern & Southern Advo*Cats (there are now chapters in both the LA and San Francisco areas) are jointly putting on a Los Angeles "Beauty and the Beast Masquerade Ball" around, of course, Halloween. All are invited to this special bash. And if you would like to contribute goods and/or services, send a SASE for more info to: Pamela Garrett, 1059 Norwood Ave., Oakland, CA 94610.

Look for "Winterfest Parties," Beauty and the Beast panels, etc. to be held at many science fiction, fantasy and/or media conventions across the country:

• "WorldCon" August 31 - September 4th in Boston will be having a well attended panel, as well as at least one item, an autographed script, up for bids at an auction to benefit author Robert Adams. Contact: (Any Wednesday evening after 6:30 pm) 617-625-2311.

• One such party will be held at "Pretty Good Con 3" in Lansing, MI over the Labor Day weekend. Contact: Kevin Lewis at 2300 Nob Hill Dr. #16, Okemos, MI 48864.

• "Mostly Eastly Con" January 12-15, 1990 in Newark, NJ (SASE for info to Joyce Yasser, 140 Cadman W. #21H, Brooklyn, NY 11201.) and "GrandCon 1" March 23-25, 1990 in Grand Rapids, MI (SASE for info to GrandCon, PO Box 88244, Kentwood, MI 49518-0244) are both planning B&B panels and/or entertainments.

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