

BATB Season 3 Timeline

New opening. Started with Walk Slowly

"In this city of night, in this city of millions, there are countless stories. This is one of two lovers who shared a Bond that changed their lives forever. It is my story. Her compassion opened my heart to a world where goodness and truth were stronger than hate or fear. Then, one day, she was taken from me by the forces of evil she battled so bravely. And now, alone with her memory, yet armed with her courage, I have sworn to fight those who would kill or harm or destroy, in the hope that one day I will find what all men seek to find: my destiny."

Though Lovers Be Lost...

Catherine reaches Vincent in the catacomb and rescues Vincent from his madness. However, as Vincent begins to recover, he realizes he has lost his bond with Catherine and is unable to sense when she is in danger. Meanwhile, a deadly explosion lands Joe in the hospital where Catherine discovers that she is pregnant and debates how to tell Vincent, but as Catherine begins investigating the explosion it leads to her being kidnapped by a powerful crime syndicate led by a shadowy figure.

- After Vincent is taken back to his chamber he regains consciousness pretty quickly, but has no memory of anything
 - Once Vincent is settled, Catherine goes to her office to “catch up” and has her talk with Joe where she admits she’s been “less than honest” about her personal life
 - Vincent struggles with memory loss, but it starts coming back pretty quickly until the only time he doesn’t remember is while he was sick
- Catherine and Vincent attend the concert:
 - C: “How do you feel?”
 - V: “There are no words.”
 - C: “Try one.”
 - V: “Blessed.”
- Joe has meeting with Patrick Hanlon and is given the book/ledger
 - Explosion
 - Joe hurt
 - Catherine goes to hospital and gives blood for him
 - Catherine sees Joe in ICU
 - Joe tells her about the book/ledger, asks her to get it and keep it safe
 - She does
- Nurse stops Catherine on her way out and tells her that she’s pregnant and that she will send the results to her personal doctor
 - Catherine is stunned and stops at the nursery on her way out of the hospital
 - She appears to be a little troubled
- Catherine calls Jenny, but Jenny isn’t in
 - Leaves a message to call her.
- Book is in code and makes no sense to her

- Tells Moreno about the book; shows it to him
 - He wants her to give it to him, but she makes a copy for him instead
- She spends some time on her balcony, thinking
 - She comes to a decision and goes Below to tell Vincent
- Vincent is trouble, mostly about the loss of the Bond.
 - He remembers it, has read about it in his journal, but is upset because he can't feel her
 - She's sure it will come back
 - Tells him "it was a gift"
 - She decides to wait to tell him about the baby because he's upset: "Another time"
- Hanlon's funeral (Catholic)
 - Someone with a ring (Gabriel) speaks to Hanlon's son: "Remember this day. You'll come to cherish it."
- Moreno talks to Joe in the hospital
- Catherine gives Vincent a new journal; leather bound
 - Inscription: "With love all things are possible. Forever, Catherine
 - Hugs
- Catherine takes the book/ledger to Elliot
 - He doesn't even want to look at it, but she's asking for his help
 - He agrees
- Catherine imagines Vincent's reaction to her telling him she's pregnant
- She decides to finally tell him and sends a note @ 3:30 on Thursday to meet her
- She leaves work and the chase scene in the parking garage under her work building follows
 - She ditches the car to go back inside and up to her work floor... takes her gun out of her purse
 - Elevator stops at another floor, looks like reno or construction going on in the background
 - The elevator doors open and Moreno is there; she puts away her gun
 - Moreno nods and the two men with him get into the elevator and take Catherine away

- Vincent waits at her threshold, but she never shows
- He goes to her balcony and she's not home
 - He stays until dawn
- Catherine is being questioned about the book by the guy with the accent
- Vincent is upset she's missing
- Moreno meets in a car with the guy with the accent; he gives the go ahead to use drugs
- Zach is working with Pascal, learning the pipes
- Father starts a search for Catherine and calls an All Quiet on the pipes
- Vincent starts his search "Where are you in this dark city? I can no longer feel you."
- Everyone knows Catherine is missing
- Moreno is feigning outrage that she was snatched right out from under their noses in the parking garage
 - Joe wants the case and John agrees
- Scene of an Auction where the unknown man (Gabriel) buys art for 7.6 Million Pounds
- Doctor who is helping "accent guy" knows Catherine is pregnant, but Gabriel tells him to continue using the drugs
- In the cell where Catherine is being held she is throwing up (morning sickness or from the drugs?)
 - She sees phantom Vincent in the corner and rushes to him, but he's not there
 - She sees pipes, grabs her shoe and starts tapping out a message
 - Guards come in and drag her out
 - Old Sam hears the message and relays it; they trace it
 - Zach gets it and goes to Vincent
- Vincent goes after her
- Vincent wreaks havoc in the warehouse and it's caught on tape
- Catherine is hustled out into car
 - Vincent sees, rips grill off window, jumps onto the top of the car
 - He reaches in and after getting his hand cut, breaks the guy in the front passenger seats neck, but the car gets away

6 MONTHS LATER

- Doctor is briefing Gabriel on pregnancy
 - Accelerated
 - Other anomalies
- Gabriel saw the tapes of the attempted rescue and surmises that “the creature” is the baby’s father and he wants that baby
- Catherine gives note to nurse on her way to an exam then has to watch as the nurse gives the note to the guard
- Exam with ultrasound
- Catherine’s room isn’t all white; the furniture is medium wood
- Vincent has searched every night for the last six months
- Father suggests that she’s dead
- Elliot is in a similar state; he’s got Cleon on the case
- Cleon has Vincent’s name, so does Joe; Vincent is their prime suspect in her disappearance
- Cryptologist (Cleon’s man) is working on the book
- Cleon has 40 men on the street, Elliot tells him to put 80 on it
 - Cleon doesn’t think she’s a live either
- Joe is obsessing about the case; he suspects someone on the inside, but can’t narrow it down
 - Joe has 12 men on the case
 - John want’s Joe to back off a bit
- John calls Gabriel from a pay phone to give him an update
- Paul Malloy (name in book) visits Elliot with veiled threats; tells him to back off the search or he will lose Malloy’s business backing and cooperation
- Talk between Doctor and Gabriel and we see Gabriel’s face for the first time
 - Doctor says baby could come at any time
 - We learn Gabriel’s father sold him when he was seven and he went back an killed his father when he was 15... strangled him in his sleep
 - He owns 7 Rembrandts

- Catherine goes into labor in the middle of the night
- Something wakes Vincent at the same time – sounds like a heart beat
- Elliot’s hotel in Atlantic City burns (213 people die); Elliot feels responsible
- Vincent continues to sense the heartbeat throughout the day
- John orders Joe off the case
 - Tells him to take a break – suspends him (2 months); they argue
 - Joe’s been working the case on his own time, but John wants him to stop completely
- Cleon tells Elliot that the fire was set; explosives (c-4) and that it was likely tied to his search for Catherine
- Catherine’s labor continues; nurse brings tray but Cathy hides her labor
- Once it is dark, Vincent starts to use the heartbeat as his locator beacon and finds the building
- Meanwhile, they’ve realized Catherine is in labor and they move her into the delivery room
- Vincent breaks into the building
- Gabriel is monitoring both Vincent’s and Catherine’s progress
 - Tells the doctor to “cut it out” if he has to, they have to leave
 - Catherine hears that and starts to push
- Baby is born
 - Catherine sees him but is not allowed to hold him
 - Doctor gives him to Gabriel
- Gabriel says “Finish it,” and leaves with nurse and baby
- Doctor gives Catherine a shot; says she won’t suffer; she fights it, but drifts off
- Roof: Vincent follows the heartbeat up to the roof and watches the helicopter take off; thinks Catherine is on it – shouts her name
- She comes up behind him and calls his name
- He catches her as she falls, they do the Dylan Thomas thing, she tells him: “We loved. There is a child. He’s beautiful” and dies

Walk Slowly

Following Catherine's death on the rooftop, Vincent takes her back to her apartment and leaves her on her bed. Later, as Vincent is grieving, Joe begins an investigation into Catherine's murder, putting NYPD Section 210 detective Diana Bennett on the case. She encounters Elliot Burch and also members of the Tunnel World at Catherine's funeral. Meanwhile, Vincent's past demons re-surface as well as memories of Catherine who soon begins to search for his son.

- Vincent carries Catherine back to her apartment and stays with her until dawn
- Police called (who called them? Vincent? A Helper?)
 - Joe arrives at the apartment – he's a mess
- Vincent hears Catherine's voice calling to him in the tunnels
- Joe talks to a detective, Nick, who is on the case
 - No evidence
- Nick tells Joe about Diana Bennett – NYPD 210 Special Crimes
 - She has a special arrangement with the PD; Nick has to take whatever is thrown on his plate, she gets to pick and choose because she is that good
 - Joe's never heard of her; she likes to keep her name out of the papers
- Vincent wanders the tunnels, then back to Catherine's threshold where he sees her in the light
 - Lots of crying
- Joe calls Diana and she tells him “no”, but he goes to her loft anyway
 - She's on the 5th floor, which seems to be the top floor because he has roof access
- At first she refuses to talk to him, but then tells him to come up
 - She shows him her current case and how she works
 - One case at a time and she's been on this one for months
- Joe tells her about Catherine's case; she still refuses
- Joe talks to someone in a forensics lab; no info; they don't know “what” the prints are
- Jenny visits Joe
 - More crying
- Vincent goes back to Catherine's apartment, and after wandering around he picks up the copy of Great Expectations from her night table
- Diana shows up while he's there; he goes to balcony

- Diana looks around
 - Stereo – classical music
 - Balcony – view
 - Memory chest from closet
 - Owl mask
 - Book of Shakespeare’s sonnets with inscription from Vincent
 - Baby doll
 - Ballet shoes
 - Winterfest Candle
- Diana is looking around the bedroom and something is different; she gets crime scene photos and looks and finds book is gone; knows someone has been there, although the police haven’t released the crime scene yet
- Vincent quotes Dylan Thomas on the way home
- Father tries to comfort Vincent
 - Vincent says he can’t endure the pain
 - Father says he can; he needs to go with it, not fight it
- Diana attends autopsy
 - Diana questions Joe afterward:
 - Who was Cathy dating?
 - When you think of her who makes you jealous?
 - Joe protests that it wasn’t like that, she was a good friend, but Diana isn’t buying it
 - The evidence points to murder, she was injected with a lethal dose of morphine
 - She’s given birth less than an hour before she died
 - Who was the father?
 - Who makes you jealous?
 - Elliot Burch, but Joe doesn’t think Burch killed her
- Diana questions Elliot
- The Catherine Chandler case is Diana’s new case, they lost the little girl

- Diana's boyfriend, Mark, is feeling a little neglected because of her work
- Vincent goes back to the cavern
 - Searches for memories: Winterfest, 1st anniversary, rain in the music chamber, tunnel hop, Catherine coming out of the beam of light at her threshold, Shades of Gray, hugs, reading in his chamber, after Halloween, end of A Happy Life almost kiss
 - He talks to the Other and they fight
 - Vincent finds the crystal necklace in the sand, sees a vision of the baby and remembers Catherine's words on the roof
- Vincent goes back and seems clearer headed, he tells Father about the baby
 - Father is stunned
 - They agree that he must try to find him and bring him home.
- FUNERAL:
 - Father
 - Jamie
 - Joe
 - Michael
 - Diana
 - Laura
 - Olivia
 - Elliot
 - "Judy"
 - William
 - Pascal
 - Mouse
 - Jenny
- Diana has a photographer taking pictures of everyone at the funeral
- The children go to Vincent
 - Samantha
 - Zach

- Kipper
 - Several others
- Diana kept the book of sonnets
- Vincent visits the grave after dark that night

Nevermore

Vincent has begun his quest to find his son and makes his first move by revealing himself to Elliot. Meanwhile, Diana has become immersed into Catherine's life and soon discovers the entrance into the Tunnel World in the basement of Catherine's apartment building and Elliot discovers the role Moreno played in Catherine's death which leads to a confrontation resulting in Vincent being shot.

- Baby at Gabriel's is fussy
- Vincent tries to write in his new journal, but he has no words
- Vincent begins his search; walks the street trying to catch a little bit of the feeling
 - He goes back to the building where he found Catherine; it's vacant
 - He hears the heartbeat again, and knows it's his son this time
 - Goes back to the roof and relives the moment he caught Catherine in his arms
- Vincent makes the decision to go to Elliot
 - Father tries to talk him out of it: "The child is my son!"
- Diana is obsessing over the case: reads Dylan Thomas
- Elliot's empire is beginning to crumble; stock values are down 40% from six months ago
 - Someone is trying to take him down
 - Cleon is figuring out that it's linked to his investigation of Catherine's death
- Elliot is alone in the office when he hears a noise
 - He gets his gun and goes to look; sees the janitor -Arthur
 - Goes back to his office and seconds later Vincent is in the doorway
 - Elliot points the gun at him
 - Vincent won't let him see his face
 - "We share a friend: Catherine"
 - "My name is Vincent."
 - He asks for Elliot's help and tells him he saw the man who killed her
 - Elliot asks why he should help and Vincent says "Because you loved her too."
- Elliot visits Joe at home (Joe's apartment number is 751)
 - Says he has a lead on the killer
 - Joe is still on suspension

- Elliot points out that both of them have been warned off and it's Moreno who is holding them both up by suspending Joe and hold up Elliot's permits
- Joe doesn't want to hear anything bad about John
- Before Joe throws him out Elliot gives him the address that Vincent gave him: 1900 6th Avenue; tells him to ask Moreno about it
- Diana goes back to Catherine's
 - Finds the rose bush; sees the cut stems
 - She sits at Catherine's desk
 - Takes the framed invitation out of the frame and reads it; keep repeating "threshold Below"
- Moreno has a sterling reputation in NYC
- Cleon says that it is definitely Moreno; building at 1900 6th Ave. is with a holding company
 - Someone is definitely after Elliot
 - Cleon is quitting the investigation: he's lost 2 men; he has a family; Elliot's not happy but takes it with good grace
 - Before he leaves Cleon tells him to be careful;
 - Cleon is grabbed in the elevator
- Elliot leaves his office with 2 body guards
 - They find Cleon hanging from the ceiling in the parking garage on their way out-Warning
- Moreno is working late when Joe visits the office
 - There is some friendly banter
 - Joe brings it back to the Chandler case
 - Says that a reliable source told him to check out 1900 6th Avenue
 - Johns says that he'll have it checked; Joe offers to do it, but John reminds him he's still on suspension
- Elliot goes to meet Vincent at the carousel
 - Vincent still won't show his face
 - They talk about the connection to Moreno, and the hotel fire that killed 213 people and that his friend and employee was killed as a warning

- Vincent tells Elliot about Catherine's child; Elliot makes the assumption that it's Vincent's and Vincent insists it's Catherine's
 - Tells Elliot that the man who killed Catherine has the baby
- Gabriel is talking to the baby, telling him "his truth"
- Diana goes back to Catherine's again to investigate the "threshold Below"
 - She goes to the basement and locates the sub-basement and finds her way into the tunnels
 - She's seen by a sentry who calls Vincent who also sees her
- Joe calls Elliot about 1900 6th Avenue and Elliot tells him that it is where Catherine died
- Moreno is dirty and is the only link to who killed her
- Diana leaves the tunnels
- Joe goes back to Moreno and confronts him about being dirty "I know you didn't kill her! Help me get the one who did!"
 - They argue and John yells about loyalty and throws him out
- Moreno meets and talks with Gabriel
- Elliot goes back to the carousel to meet with Vincent
 - Elliot's body guard uses the car phone to call Moreno
 - Moreno and someone named Cates show up at the carousel and Cates starts shooting at Elliot
 - Elliot evades until Cates catches him and has him in his sights
 - Vincent intervenes and kills Cates, then he goes after Moreno who gets off a couple shots before Vincent guts him
 - Elliot finally sees Vincent's face when he goes to assist him when he sees that he's hurt; he's shocked but not frightened
- Vincent is badly hurt and obviously in a lot of pain; he leaves
- We see Joe at home staring out a window
- Vincent makes it back to the tunnels before he collapses
- Diana has the rose bush and is trying to save it
- Vincent collapses just inside the park threshold

Snow

The man who killed Catherine and took her baby sends an assassin to get Vincent. He manages to find the underground world and goes looking for him. Vincent upon learning of his presence tries to lead him away from the others.

- Vincent dreams of a blizzard in the tunnels at the Park entrance while he's recovering from his wounds
 - Jamie found him
 - Mary is nursing him
 - Father removed 2 bullets from his chest; and is adamant that he must not reopen the wounds he can't stand to lose any more blood
- Stephen, one of the older teens Below, is seeing Brooke. He was caught sleeping at his sentry post
- Diana goes back Below and explores; finds new wall with wet cement
- Gabriel meets with an assassin by the name of Snow in the Park Zoo
 - Snow says he's retired
 - Gabriel want's Snow to hunt down and kill Vincent; he gives him a tape
 - The papers are referring to Moreno's killing as the "Merry Go Round Murders
 - Gabriel is angry because he had years invested in Moreno; Moreno and Cates were "ripped apart"
 - Gabriel tells Snow about "his son"; Snow says "I don't kill children anymore, not even yours"
 - Also referred to as "Slasher Murders at the Carousel"
- Diana is watering the rose bush and talking to it; Mark is amused, he spent the night
- Vincent is recovering; he's out of bed
 - Pascal visits and stays to read Great Expectations
- Diana goes to some city office to look at maps of tunnels under the city. The maps aren't very good; don't show everything
 - She passes Snow on her way out
- Gabriel's estate: Snow shows up and returns the tape
 - Gabriel wants to know how he got in, he had 20 men guarding; Snow corrects: 19
 - Snow watched the tape

- He went to the carousel and found blood splatters that the NYPD missed; Moreno wounded him
 - He followed the trail to a drainage tunnel in the park; it was a dead end
- Diana visits Catherine's old desk in the DA's office; the acting DA has asked her to come to his office... It's Joe
 - He want's Diana on the Moreno case
 - Diana: "I thought I was on the Catherine Chandler case."
 - Joe: "It's the same case."
- Vincent has the blizzard nightmare again, only this time with more detail, he sees frozen bodies of people from Below, including his own
- Vincent goes to check that threshold Park/Junction) and it's obvious he's still in a lot of pain
- Snow uses explosives to get through the junction door and invades the tunnels
 - He has night vision and parabolic ears
 - Stephen is on sentry duty and Brooke is with him
 - Father takes heed of Vincent's dream and puts all the sentries on full alert and asks for an all quiet on the pipes
- Meanwhile: Diana breaks through the new wall
- Stephen didn't get the alert message and when he doesn't respond to the message Pascal has Zach resend it
 - Stephen is too busy playing kissy face with Brooke
- Diana is exploring and marking her route with chalk
 - She has her gun
 - She runs into Arthur the racoon
- Snow hears Stephen and Brooke talking
- Stephen suddenly notices that the pipes are quiet and goes to check; he climbs up a ladder and Snow kills him
 - Brooke screams and Vincent hears her; probably hears the gun fire too
 - Pascal doesn't know that is going on and he sends Old Sam to Check on Stephen
 - Brooke runs and Snow is chasing her; he catches her and asks the boys name, and then asks hers

- He's about to shoot her when Old Sam shows up and gets killed instead; Brooke runs and gets away this time
- Vincent hears the shots and roars; Snow hears him
- Snow goes after Vincent who is one the spiral stone staircase
- Diana has found the blown Junction door and finds the piece of stone where Vincent carved his name years ago; she takes it and leaves
- Vincent is leading Snow away from the main tunnels and toward the maze; he's reopened his wounds
 - Snow can hear Vincent breathing
 - Vincent breaks steam pipes and Snow loses his night vision goggles; then Vincent, who is quite close roars and Snow pulls off the parabolic ears; now he's at a disadvantage
- Jamie runs into the Study and tells Father that Mouse heard gunfire down in the Serpentine under the north well
- Snow is trying to taunt Vincent; uses his ring to make a deal, Vincent uses his cloak over a stalagmite as a decoy; Snow shoots at it repeatedly and is pissed to find out that it wasn't Vincent; the noise of the shots cause a cave in that kills Snow
 - Vincent takes the body to the top of the building at 1900 6th Avenue and leaves it
 - He keeps the ring
- Vincent knew Snow was sent by Gabriel and he learns Gabriel's name from Snow; when Snow uses it, he says "That's his name," and Snow answers "One of them"

Beggar's Comet

Not wanting to put the Tunnel World in further danger, Vincent decides to leave the tunnels and with the death of Snow, Gabriel plots for Vincent's demise. Meanwhile, Elliot is on the verge of financial ruin and Gabriel promises him he will restore his empire if Elliot were to betray Vincent. Diana reveals what she has found to Joe and later she stakes out Catherine's grave where she encounters Vincent who is in critical condition following an explosion on the docks that may have cost Elliot his life.

- Compass Rose is the small ship
- Clarence is the sax player outside Elliot's building
 - Clarence slips Elliot a note from Vincent
- Diana and Mark are star gazing trying to see a comet, but there is too much light pollution from the city

- The note asks Elliot to meet Vincent at the Compass Rose, Pier 29
 - He meets Vincent there
 - Vincent tells Elliot that the man's name is Gabriel and shows him the ring
 - Elliot is hesitant, but agrees to continue
- Pope brings Snows body to Gabriel's estate; Gabriel notices the ring is missing
- Elliot is being framed for Moreno's murder; Diana doesn't think he did it, but Joe said he has means, motive and opportunity
 - Elliot is in bad shape financially and his lawyer is advising him to file Chapter 11
 - Diana visits and confronts Elliot about the Carousel and Moreno; he doesn't tell her anything
- Vincent goes to the Great hall and revisits the dance after Winterfest
 - Father follows and they talk about Catherine
 - Vincent has made the decision to separate himself from the community; he feels that he's a danger to everyone
- Elliot is arrested for murder; his lawyer visits and says he will arrange bail
 - When Elliot is bailed out, he's not met by his lawyer, but by Jonathan Pope, who says that the lawyer has had to withdraw from the case because his daughter has gone missing
- Joe visits Diana's loft
 - Diana knows that Vincent brought Catherine home, but he didn't kill her; he loved her
 - She's also looking at Catherine's past and is adding up all the other killings
 - Diana has Vincent figured out, even that he somehow knew when Catherine was in trouble
- Pope takes Burch to meet Gabriel at Catherine's grave (1956-1989)
 - Gabriel tells Elliot what he's done and even admits to killing Catherine
 - Gabriel makes an offer: Cooperate with him, give him Vincent, and Gabriel will see to it that Elliot gets everything back just as it was before everything started to go down the tubes.
 - He turns Elliot against Vincent, telling him that Vincent had what Elliot should have had, Catherine; if it hadn't been for Vincent, Catherine would still be alive
- Elliot visits Clarence at his home; he has a note for Clarence to deliver to Vincent
- Vincent is living rough off by himself and Mouse delivers the note

- Diana is reading “Elegy in a Country Churchyard” by Thomas Gray. She reads “The paths of glory lead but to the grave.” Then says “her grave” and figures she might be able to find Vincent at Catherine’s grave; she thinks he probably visits; she stakes it out
- Elliot goes to the Compass Rose and Vincent is waiting there
 - Vincent is below the line of the dock so is out of the sniper’s sights so Elliot tries to get him to come up
 - Elliot has second thoughts and warns Vincent and even takes a bullet meant for Vincent; he tells him to get out and gives him back the ring, but the ship blows up before Vincent can get out or get Elliot out
- There is a sudden blackout in NYC and the comet is visible with the naked eye; Diana sees it from the cemetery
- Father sees the comet reflected in the Mirror Pool and quotes Julius Caesar; takes it as a bad omen
- Diana is at the grave when Vincent stumbles in and collapses; he wants to die near Catherine
 - She sees his face and doesn’t really seem to be all that surprised at his appearance

A Time to Heal

In the aftermath of the boat explosion that most likely killed Elliot, Diana is shocked when she encounters a wounded Vincent who collapses on Catherine's grave. She takes him back to her apartment where she nurses him back to health and they soon connect, with Vincent telling her about Gabriel. Meanwhile, Father comes above fearing Vincent has died in the explosion and seeks information from Joe.

- Diana gets the cemetery night watchman to help her with Vincent (\$62 in her pocket)
 - When they get to Vincent she covers his face with his hood so the guy can't see him
 - The watchman helps her get him into her car and she takes him to her place (don't know how she got him up to her 5th floor loft)
- Father is at the falls, Mary arrives, they sit and talk; Father is worried
- Vincent is in Diana's bed. She cleans him up a little and dresses his wounds; takes care of him; watches over him
- She's not shy about looking him over; she inspects his hands
- Diana keeps a journal on her computer; she makes an entry about finding Vincent on **10/10/89 – a Tuesday... probably late so she makes her 10/10 entry early Wednesday morning**
- Vincent is delirious and wrecks her bedroom; he passes out again and after that she keeps her gun handy
- She's sleeping in the chair and is awakened by the buzzer on the door, it's Mark; it's Saturday - **10/14** and they were supposed to do something together
 - She puts him off and sends him away; he's not happy
- Vincent wakes; his vision is blurry and he calls her Catherine; she tells him she's Diana; he passes out again
- He wakes again, this time he gets up and demolishes the bedroom, puts a hole in the door, collapses on the floor and she leaves him there
- He wakes again, but this time is more lucid
- She tells him who she is, where he is and where she found him
- He wants to leave but he's too weak
- She gets him back into the bed; tells him that he's safe and needs to stay and let her help him
 - He goes back to sleep, she covers him with the duvet and puts the gun away
 - She goes to sleep in the chair
- Vincent is awake when she wakes up next

- He recognizes her from when she was in the tunnels and Catherine's apartment
- She tells him he's been there 3 days; it's a stretch, but can almost be made to fit if she got him there early on Wednesday (11th) and it's still sometime on Saturday (14th)
- He tells her where he's seen her and she tells him that she's investigating Catherine's murder
- She has Catherine's Sonnets and she gives the book to him
- She recites the Dylan Thomas passage and upsets him
- He goes back to sleep
- Brook wants to talk to Vincent and Mouse takes her to where he delivered the note
 - He's not there and Brooke says he hasn't been there for at least 3 days
- Diana goes to Joe to tell him that she is taking herself off the case; she needs some downtime
 - Joe thinks she's holding something back
- Vincent wakes while she is gone and while exploring the loft finds her board
 - When she comes back she explains to him how she works; how she tries to get into the minds of everyone involved: victims, perps and anyone else
- Joe is taking a cab to go downtown
 - The cab he gets into is that of a Helper
 - Father joins him because he needs to talk to Joe
 - Father knows that Vincent was meeting Elliot and where (they got it out of Mouse) and tells Joe where Elliot was the night he disappeared
 - Joe tells father that the Compass Rose exploded and burned that night
 - No bodies were recovered
- Vincent talks to Diana about Catherine; tells her about the Bond, his search for her, the heartbeat that led him to her, Gabriel and his son
- Joe shows up at Diana's and she goes down to talk to him
 - He tells her about his encounter with Jacob
 - Joe orders her back on the case
- When she goes back upstairs; Vincent is gone
- Vincent goes home and finds Father at the falls
 - Vincent and Father talk about the baby and how Vincent is determined to find him

- Diana dumped Mark, or maybe he dumped her
- Diana makes another journal entry **10/18**, she had a strange dream about Vincent; she feels his sadness
- Diana goes to the junction door and has a run in with 3 bad guys, they are going to kill her and Vincent, who happens to be in the area, hears and comes to her rescue
- Upset over killing again, he leaves and she follows. She offers to help him find his son
- He rejects the offer and tells her to forget him; she says she can't; "Remember me as you would a dream"

In the Forests of the Night

Rolley is shot while trying to rob a liquor store and takes refuge in the tunnels. This brings his heroin addiction to the forefront and Vincent vows to do his best to help Rolley which leads to a fiery encounter at a drug house that unknown to Vincent is run by Gabriel. Diana offers Vincent a hand in his quest to find his son while Joe orders Diana to tell him all the information she knows about Vincent.

- Rolley is shot while robbing a liquor store
- Vincent is living rough, away from the rest of the community
 - He's been to Catherine's apartment, the balcony and the apartment has been sold/leased, there's a family living there now
- Rolley finds his way Below
 - He collapses near where Vincent is
 - Vincent hears him and goes to check
 - Finds the wounded Rolley and takes him to father
 - Rolley was shot twice, but one bullet went through; Father removes the other one
 - "Judy" is now Father's nurse
- Father want's Vincent to come home
- Diana gets a visit from her sister Susan and her 4 year old niece, Alexandra.
 - Diana give Alexandra a music box
- Rolley is in Vincent's bed
- Father is worried about Rolley's addiction
 - He needs pain management because of the wounds, but his resistance is so high because of his heroin addiction that Father has to give him about five times more than he would give anyone else; it's a fine line between relieving his pain and overdosing him
- Susan asks about Mark
 - She says she liked Mark
 - Diana said she did too
- Rolley gives Vincent money and asks him to go find Tony, his pusher, and get him a fix
 - Vincent won't do it
 - Rolley says he needs a friend

- Vincent goes to where Rolley said Tony was and watches from the shadows
 - Tony is using kids to push his stuff
 - Vincent is in the alley in the shadow when Tony passes
 - Vincent speaks, and threatens him, grabs his wrist and gives him some deep scratches
 - He steps out of the shadow and Tony, scared, asks what he is
 - V-Your nightmare.
 - Vincent threatens to kill him the next time if he catches him
- Tony goes to his boss, Jerry
 - Tony is babying his wrist as he tells Jerry what happened
 - Says he's done, he's not going back
- Jerry goes to a building, drug factory/warehouse, to talk to his boss, Lou Horner
 - Vincent followed Jerry
 - Jerry warns Lou that there is someone threatening the operation
- Lou calls his boss, who just happens to be Gabriel and passes on the information
- Vincent goes into the warehouse
 - Tells the guys in lab coats who are doing the packaging, to step away; when they do he starts wrecking the place
 - He takes out Jerry and a guard and eventually makes his way up to Lou's office
 - Lou is on the phone with Gabriel
 - He drops the phone and starts begging for his life
 - Gabriel can hear what is going on and recognizes Vincent
- The place is blazing there is an explosion
- Joe arrives on the scene at some point and orders autopsies on all the bodies
- Father goes into Vincent's chamber to check on Rolley and Rolley is gone
- Rolley in the chamber with the piano
- Father finds him and tells him he wants to help him, but Rolley want's noting of it
- Joe goes to Diana's and wakes her up
 - The rose bush is covered with blooms, mostly white and one red

- Diana pricks her finger and has to suck it herself
 - It's early; Joe's been up all night
 - He tells her about the drug warehouse
 - There are 9 bodies, and at least two were dead before the fire, they had deep slashes just like Moreno and Cates
 - Joe is connecting it to Vincent
 - Diana is trying to redirect Joe:
 - Possible that Vincent isn't even real, never existed
 - Joe: She made him up? She inscribed those books herself?
 - Diana: Think of it. No ones ever seen him, not you, nor her best friends, nobody.
 - Joe suggested it was a secret affair
 - Diana point out that she came back after the slashing and a disappearance of 10 days and completely changed her life, the only thing that was missing was the perfect man
 - Catherine was remaking her life so she could go on
 - Consider the possibility
 - Joe tells Diana that there was a survivor at the ware house
 - Before he leaves Joe declairs that Catherine was the sanest person he ever knew
- Diana goes to the hospital to visit the survivor, Lou Horner; he's conscious and badly burned
- Diana identifies herself to him
 - H-Nothing to say.
 - D-How did the fire start?
 - H-Want my lawyer.
 - D-You don't need a lawyer, Lou. I'm not interested in the case against you. Who started the fire?
 - H-Accident.
 - D-Those people didn't die in the fire, Lou. The coroner found deep lacerations and slashes. I know what you saw.
 - H-He was... Oh, God... I saw... I saw what he did.

- D-Did he do this to you?
- H-No, he never touched me. It started with Tony.
- D-Tony?
- H-Bowery
- D-Did you tell Gabriel?
- H-Who's Gabriel?
- Vincent is back at his campsite, writes in his journal about what happened at the drug warehouse.
 - He has Snow's ring
- Gabriel is at the hospital to visit Lou; black cop is one of his people; lets him into the room
 - G-They say that only a man who has been burned understands what hell will be like. You think that's true, Louis? You must be in terrible pain. A man shouldn't have to suffer like that. You disappointed me, Louis. I gave you my trust and you let me down. You don't understand do you? The building is just bricks and mortar; the men are even less. The merchandise, well, we'll just have to raise our prices, won't we? But courage, loyalty? Those things can't be replaced.
 - H-He... he wasn't...
 - G-...human? Of course not.
 - H-You didn't see him.
 - G-Nevertheless, I've seen him a thousand times. I know him.
 - H-What is he?
 - G-My enemy, my brother. Well, at least have the courage to do it yourself.
 - Gabriel leaves and Lou disconnects his transfusion which will cause the blood to flow back out the IV and he will bleed out
- Diana has a map tacked up on her board, she marks something with a pushpin
- Joe comes back, she lets him in
 - Joe asks by she visited Horner
 - She says she asked him some questions
 - J-Horner's dead. You visit the only witness we have in a massive narcotics case and an hour later he's dead.
 - Joe is sure she's protecting someone.

- He wants everything she's got on Vincent: letters, books anything she knows about the tunnels
- She says he needs to just trust her
- He tells her that he did trust her, just like he trusted John Moreno.
- He's sure that Vincent is guilty of something, he wants him with or without her help.
- Joe wants a reason to believe in Diana; anything
- Vincent finds out that Rolley has left the tunnels
- NOTE: Vincent's bed is oriented differently. The head is under the window instead of the side.
- Vincent goes after Rolley
 - F-This is what it is to be a father. Your son... you found anything?
 - V-Only a name written on the wind, a memory of a face, a ring. Nothing.
 - F-So this isn't really about Rolley.
 - V-This is about all the lost children.
- Rolley goes above
- Diana is meeting with Tony in a diner; she flashes her badge
- Asks him about the scratches on his wrist
- Rolley comes into the diner and sits at a table where he can see Toney
 - Waitress brings him coffee
- Rolley is watching Diana and Tony
- The waitress goes over and changes the radio station to a classical station playing Moonlight Sonata; Rolley listens
- Vincent is going after Rolley
- Tony told Diana something and Rolley is gone
- Diana meets Vincent in an alley
 - D-Vincent don't.
 - V-How did you know?
 - D-I know. It's what I do. Joe Maxwell came by to see me this morning. He knows what happened last night. He's looking for you.
 - V-He won't find me

- D-I found you.
- V-There are no safe places for anyone.
- D-The place you destroyed belonged to Gabriel. It was his. I can't prove it, but I know it's true.
- V-Gabriel.
- D-Vincent. Why? If you didn't know why did you do it?
- V-I had a friend. His name was Rolley. I did it for him.
- D-And did it help him? Is he better now? Vincent, I've been there too, and this is not the way.
- V-There where is the way? What would you have me do? He has my son and I have nothing, but these. (hands)
- D-Those can't help you find your son.
- V-They can make Gabriel bleed! Night after night until...
- D-...you kill him or he kills you. By then it won't matter who wins, Vincent. What kind of father do you want your son to have? You continue alone in this and you are going to lose everything.
- V-Where is the hope, Diana? Where is the hope?
- Vincent walks away back to the tunnels.
- In the tunnels he hears Moonlight Sonata (Beethoven)
 - Rolley is at the piano (he's not sweating any more)
- Diana finds an envelope from Vincent on her roof
 - It contains a note and the ring:

Diana,

This is all I have to point me to Gabriel. It may be my son's only hope. I give it to you with my trust.

Vincent

The Chimes at Midnight

After Vincent entrusts Snow's ring to Diana, she quickly discovers Gabriel's henchman have targeted her and soon kidnap her and take her to Gabriel. Meanwhile, Vincent's son has fallen ill and Gabriel convinces Diana to have Vincent surrender to him. Feeling that his son is slowly dying, Vincent surrenders and Gabriel quickly has him locked in a cage but allows him to meet his son for the first time.

- Vincent is still living rough
- He's seeing visions, waking dreams;
 - He's in a misty seemingly dead forest hunting for something; the only color are red flowers (roses?) on bushes;
 - He's hearing chimes and a baby crying; he can't find it;
 - Sees a figure in a cloak like his
- Diana has the ring and takes it to a jeweler
 - It's 400-500 years old
 - 24K gold with black opals
 - The jeweler knows something
- Vincent has more visions, building on the first
 - Same setting with thunder and lightning, but no rain
 - He stops to drink from a small spring and it turns to blood
 - Baby is crying again
 - Vincent is shot with an arrow; he pulls it out
 - He can't find the baby
 - Figure in his cloak again
- Diana is trying to read the inscription in the ring; she makes out Veritas, Latin for Truth
- Diana is asleep when two men come after her
 - She wakes up and runs
 - Jeweler tipped someone off?
 - She's wearing a baggy Henley, sweat pants and socks
 - She makes it to a diner, grabs a quarter (tip) off the counter and goes to the payphone in the back and calls Joe

- She's able to tell Joe where she is and he says he's on his way
- The guys chasing Diana come in posing as cops, but the waitress tries to cover for her
- She didn't get the phone hung up and it starts the off the hook alarm and they find her; tell her that if she doesn't cooperate they will kill the people in the diner
- She cooperates
- Below – Vincent goes to Father in the middle of the night (safest time)
 - He tells father that he can feel his son, but he feels that something is wrong
 - He tells Father about Diana, how she found him and helped him
 - He says that she understands and saved his life
 - She has an extraordinary mind; unique
 - She's his last hope for finding his son
- Diana is taken to Gabriel, she's got a bag over her head so she doesn't know where she is; they take it off only after she is with Gabriel
 - Gabriel meets her in the baby's nursery
 - Shows her the baby, his son; says he's sick
 - She realizes that this is Vincent's son
 - Gabriel wants Vincent to come save his son and Diana is to deliver the message
 - They put the bag back over her head and take her back to the city
 - Pope gives her a trench coat, shoes, some money and a number to call after she's talked to Vincent
- She goes to the tunnels and starts calling out for Vincent
 - Vincent gets the message; father is against it but he goes to her
 - She tells him that she saw Gabriel and a baby, a very sick baby; Gabriel wants him to come save the baby
 - He agrees and she makes the call
 - Vincent is to go to the roof of the old Battery Arms Building
 - She wants to know how it turns out and he agrees to go to her when it's over and he has his son
- He's on the roof and they dart him from a chopper (arrow from vision)
 - He wakes in chains in a cage; the bars are electrified; looks like a basement

- Diana is observant, she noted the tiles in Gabriel's house and she makes a drawing and searches for distributor/manufacturers
- The Doctor tells Gabriel that Vincent and the baby share some things in common with their blood, but he can't do a transfusion because they aren't close enough; it would kill the baby
 - There is no logical reason for the illness
- Gabriel has surveillance cameras on Vincent and Vincent knows it; he looks at the camera and tells Gabriel he can feel the baby dying; to bring the baby to him
- They take the baby to him (the oriental nurse is a different woman) and when he finally holds him: "He is beautiful, Catherine."

Invictus

With Vincent caged, Gabriel allows him to see his infant son who suddenly begins to make a miraculous recovery. Meanwhile, Diana is pursued once again by Gabriel's henchman but she manages to contact Joe with a lead that ultimately leads them to Gabriel's home in Staten Island. However, they may just be too late, as Gabriel has decided to kill the baby.

- Diana has delivered the message to Vincent and she's watching her loft from the roof of a neighboring building
 - She knows she's outlived her usefulness and is in danger
 - There's a car on the street-black
- She finds a phone book and calls Joe
 - The secretary says he's out of the office and asks who's calling; she gives her name
 - Someone else takes the call, Joe is supposedly tied up in court, he asks where she is, they'll send a car
 - She hangs up
- Vincent is holding his son
 - Gabriel says his name is Julian: "Some names hold power, but you know that..."
Vincent = Power
 - Gabriel refers to him as "my son."
 - Vincent tells him "You have no son."
 - Needs another blood sample
 - Threatens to shoot if he doesn't cooperate, but not him: the child
 - Vincent hesitates but hands the baby over to the nurse, who is clearly petrified of him
- Diana is walking on the street
 - She's being watched and followed and knows it
 - She doesn't know that at least some of the people following her are Helpers
- Doctor says the blood still isn't compatible; baby is unique
 - But the baby is getting stronger; his fever broke and he's taking formula
 - Maybe the illness has run its course, but Gabriel says "No, it's him."
- Back to Diana-she's spotted her tails and they corner her
- Gabriel goes back to Vincent and Vincent rushes the bars, but the electrical charge kicks him back

- Vincent can sense that the baby is recovering
- Gabriel throws Snow's ring into the cell and tells Vincent that "the woman" is dead
 - Vincent is upset that he's responsible for another death
- Diana was cornered by Helpers and they take her to Father in the tunnels, not the study, but in a neutral place
 - The Helpers, Father and Jamie are there
 - Father wants to know why she came to get Vincent the night before
 - She tells him about the message from Gabriel-the baby is sick, dying
 - Vincent surrendered to Gabriel to save him
 - She knows that Gabriel has people everywhere, but she has to get the drawing of the floor tile to Joe
 - Sammie volunteers; he's in and out of there all the time with the sandwiches, but they decide that Father might be a little less noticeable
 - She asks Father about Veritas Liberabit Father says it's Latin for The truth will set you free
 - Father gives Diana Catherine's gun
- Gabriel is very upset that Diana is still alive; he wants her body brought to him so he can show Vincent
- Vincent is contemplating the ring
- Vincent looks at the camera and starts to talk to Gabriel
 - V-I can feel your eyes on me
 - G-Does that make you uneasy?
 - V-I can feel my son too. Our Bond is growing stronger, Gabriel
 - G-There's only one Bond that counts. I gave this child life.
 - V-Catherine gave him life.
 - G-I kept her alive for months when a word would have ended it. I was there when Julian was born. The first time he opened his eyes he looked at me. He's mine.
 - V-He'll never be yours. Hour by hour, minute by minute, our Bond grows and nothing you can to can stop it.
 - G-Your death would stop it.
 - V-Death shall have no dominion.

- G-Tell that to Catherine Chandler.
- V-She knew it, even at the end, she knew...
- Gabriel shuts off the feed
- Greg is in Joes office
 - They're talking about Diana being missing; no trace
 - Greg will keep looking
 - Andrea (Joe's secretary) comes in and says that there's a man who wants to talk to Joe; Joe tells her to send him away, make an appointment
 - She says he's there to talk about Vincent and Joe tells her to let him in; asks Greg to stay
 - Father walks in and Joe recognizes him from the earlier cab ride; Father introduces himself: Wells, Jacob Wells
 - Greg leaves
 - Father gives Joe the drawing, with an explanation
 - Assures him that Diana is safe
 - Joe is doubtful and asks why he should to this and Father says because Catherine would want you to.
- Vincent & Gabriel
 - G-We have so much in common. We could have been great friends.—he turns and tells the two guards to fire on Vincent.
 - They do but they're blanks
 - Vincent obviously never blinked
 - Gabriel sends the guards out
 - G-It doesn't have to end that way. Even enemies can join hands. I have so much to offer you, your life, your freedom.
 - V-Nothing you could give me could replace what you took.
 - G-Love?
 - V-You don't know the meaning of love.
 - G-Julian needs both of us.
 - V-My son needs nothing from you; you have nothing to give.

- G-I can protect him; I can show him the way the world works; the real world. I can make him a king.
- V-I've seen your kingdom. It's a kingdom of shadows; it's a kingdom of death.
- G-It's our kingdom, Vincent. Remember!
- Gabriel turns on a video that is projecting all around him; on all the walls. It's the video taken when Vincent attempted to rescue Catherine in the warehouse.
- G-Julian will see this one day. It's important that a boy know who his father is.
- The video torments Vincent and it goes on and on. He starts trying to break down the cell walls, throwing himself against the bars
- The doctor warns that he will kill himself
- G-No, he won't die. Death has no meaning for him; he's not afraid of pain.
- The doctor thinks that he might not be intelligent enough to understand his own mortality.
- Gabriel tells him that he's more intelligent than the doctor
- Copies of the tile drawing are going out all over the city, Joe is telling everyone to check everything
- Pope takes Gabriel and copy of the drawing and says it must be the woman
 - G-The woman who should be dead by now!
- Joe leaves the office and meets the cab driver who takes him to the Museum of Natural History to meet Diana
 - Joe is being followed
 - He's talking with Diana when the tail comes in and is in the process of pulling a gun when the "janitor" mops his shoes and chews him out for walking where he just mopped
 - Other Helpers descend: Sammie and the cab driver.
 - They stop the guy, Joe and Diana come up; Joe shows his DA ID, Diana asks if he has a permit for the gun, which she takes.
 - The museum guard comes up and they turn the guy and the gun over to him to await the police
 - Joe asks the Helpers "Who are you guys?"
 - Sammie: Just dinosaur fans.
 - Joe's beeper goes off, it's Greg Hughs

- Back to Vincent
 - He's finally collapsed
 - Gabriel comes back with guards
 - He turns off the video and replaces it with a live feed of the baby
 - G- I know how to be merciful
 - The doctor needs more blood
 - Gabriel hands him the keys to the cell, but the doctor is so scared he can't get it open
 - The guard opens it for him
 - Doctor is inside and the guard closes the door behind him
 - Gabriel says that if Vincent hadn't come Julian would have died-he says he owes Vincent a life
 - He tells Vincent that he let Catherine hold the baby (lie); says he's sorry about Catherine
 - He tells Vincent that the doctor killed Catherine
 - He eggs Vincent on, describing how Catherine was killed
 - Doctor denies it, he's panicking pleading, blaming Gabriel
 - It's obvious that Gabriel want's Vincent to kill the doctor
 - Vincent is growling but it's directed more at Gabriel
 - Vincent stops, gets a grip
 - He says "NO!" and walks to the back of the cell
 - Gabriel has the doctor taken out of the cell by the guards and as soon as the door is closed he orders the doctor killed
 - Gabriel looks at Vincent and says "I *always* pay my debts!"
- Museum
 - Joe is on the phone with Greg
 - The tiles are Italian, turn of the century
 - He has a list of places they are, Westport, Staten Island and a few others
 - Diana says that the chopper she was in flew over water, but he flight wasn't long, the other places over water are too far, it has to be Staten Island

- She says Joe is going to take hours to put together a crew he can trust, she's doing right now to do whatever she can before Gabriel finds out that they are coming
- Vincent is very agitated
 - Doctor's body is still laying there
 - Gabriel is watching
 - Pope knows that Maxwell is organizing a raid, and is urging evacuation ASAP; he's ordered a chopper and has the Lear Jet waiting at JFK
 - Bars of the cell are tungsten steel
 - Pope says to kill Vincent and leave
 - Gabriel is on another of his flights of fancy and Pope bugs out
- Joe is organizing his force
 - He wants everyone in place and they'll move as soon as it's dark
- Diana and Father are in the back of the cab and they are looking at a map (assumption: they are on Staten Island) trying to find a way into the house
 - They find an old narrow steam pipe that Diana might fit through
- Task force is deploying, including choppers
- Diana enters tunnels/sewers through a manhole
- Gabriel is back to Vincent again
 - He tells Vincent that the police are coming
 - V-Let them come.
 - G-If they find you they'll kill you, or maybe they won't, maybe they'll just leave the monster in his cage for the rest of his life.
 - V-Your words have no more power, Gabriel. You're the only monster here.
 - G-Nothing happens by accident. The woman, the child. That was meant to be. Our destinies are linked; mine and Julian's.
 - Vincent makes a grab for Gabriel and is shocked.
- Gabriel leaves and goes to the nursery; the nurse is there and jumps to her feet
 - G-Do you believe in destiny? I know the power of love. There was a girl. She was sixteen, two years older than I was. So beautiful. I loved her desperately. She was the first person I ever killed.

- That kind of freaks the nurse out and she begins to back a way and leaves as Gabriel picks up the pillow
- The baby must sense some danger; he begins to cry and Vincent picks it up through the Bond.
- Vincent goes berserk breaks the chains and starts working on breaking out of the cell.
 - Burns his hands
- Diana exits a tunnel and appears to be in the basement of the house
 - G-I spent one perfect night in her arms. Perfection must be cherished, protected.
 - Vincent is still working on the bars; guard turns the voltage up
 - G-Such beauty, passion. I had to keep it pure.
 - Vincent pulls the door free, kills the guard and takes off to save his son
 - G-Don't be afraid; no one will take you from me.
 - Vincent meets another guard and kills him, continues up the stairs to the nursery
 - G-I love you Julian. (as he is lowering the pillow over the baby's head)
- Vincent breaks through the door, shattering it.
 - Bats Gabriel away from the crib, slashing his face. Gabriel hits the wall and slides down.
 - Baby is crying
 - Gabriel starts to get up as Vincent closes in on him
 - Vincent is about to kill Gabriel when Diana gets there and calls his name.
 - He stops
 - D-Your child is crying.
 - Vincent hesitates then turns away, goes to the crib and picks up his son
 - D-There's not a lot of time. Please hurry. Under the building. Father's waiting. Hurry.
- Vincent leaves
 - G-Thank you. You know what prison is? A place to grow stronger. No court will convict me. Jurors have families too. And even if they did, you can rule the world from a prison cell. I own nations, Diana. I'll have the child back. In the end, I always win.
 - D-"Not this time, Gabriel." She's pointing the gun at him. "This is Catherine Chandler's gun." She pulls the trigger once and shoots him in the chest
- Father is waiting in the tunnel. He's still wearing the suit

- He hears the baby first and starts walking toward the sound to meet Vincent.
- Naming Ceremony
 - Diana is there
 - Vincent names his son Jacob
 - The whole community is there
 - Catherine is watching over the whole thing

The Reckoning

A woman whom Father knows returns to the city. She asks him to join her and he considers it. At the same time Diana is working on a murder. And it turns that the victim is someone Father knows.

THE BEGINNING OF THIS EPISODE BACKTRACKS TO JUST BEFORE THE NAMING CEREMONY AT THE END OF **INVICTUS**.

- Diana is working at home and there is a tapping at one of the roof windows
 - She raises one of the balloon shades, it's Vincent
 - She has roof access from inside her apartment around the corner from her living room behind the elevator shaft
- He's there to thank her for "everything"
 - D-I was hoping you'd come.
 - V-I wanted to see you; to thank you for... everything.
 - D-It's over now. He's dead. (sigh) Gabriel's dead.
 - V-For so long he was a... shadow between us.
 - D-When I was alone in that room with him, everything seemed so simple (shakes head) so... umm...
 - V-Clear.
 - D-I knew exactly what I was thinking... but when I try remembering, it's almost as if... it never even happened.
 - V-Memory can be a forgiving thing.
 - D-I don't wanna forget.
 - V-Sometimes it's best to forget.
 - D-I don't believe that.
 - V-Diana, There is something that I've kept from you; a secret that I couldn't share with you before about where I live, those I live among.
 - D-I know about Jacob.
 - V-Yes, but there are many others. Good people whose lives depend upon the secret of how and where we live.
 - D-I've tried imagining, but...
 - V-It's a more wonderful place than you could imagine, because it is real. Ours is a world woven of the most delicate of threads. Our only protection against those who would threaten us is trust.

- D-Tell me more about this world.
 - V-No, let me show you.
- He takes her Below through a manhole that is presumably near her loft
 - He takes her on a tour
- Scene shifts to an old rundown hotel room
 - It's dirty but neat
 - Someone is washing his hands, very carefully (OCD?)
 - He then puts on a pair of leather gloves
 - Picks up covered gold colored urn
- Scene shifts again to a park near a basketball court where people are playing chess at the picnic tables
 - An old guy and a young black man are playing chess
 - The old guy loses; he's been teaching the young man
 - They agree to meet to play again the next evening
 - Someone has been watching and he follows the old guy when he leaves.
- Back to the tunnels with Vincent and Diana
 - Chamber of the Winds
 - The falls
 - The source is unknown, but the water is pure
 - He points out where they used to swim as children; it was too cold to stay in long
- Eventually they come to the same naming ceremony that was shown in Invictus, only this time it shows a little more:
 - Rebecca is translating for Laura
 - Mary puts her arm around Diana and hugs her
- There is a feast in the Great Hall afterward
 - Olivia speaks to Diana; introduces herself and Luke
 - Diana knows how to sign and talks to Laura
- Father sees someone he hasn't seen in years: Jessica Webb
 - They speak and she says that Sebastian filled her in on everything that has happened

- Her conversation is a little flirty, and Father is responding
- The last time they saw each other was Winterfest, 1972
- Father invites her to join him at the celebration
 - They walk right by Mary without even a nod; she looks a little hurt, but she's smiling
- Shift back to the old guy
 - He gets home and goes into his apartment
 - The man who was following him knocks on the door
- Below
 - Jessica and Father are walking
 - Jessica is telling a story about something that happened in the Sinai Desert with 2 obnoxious men, neither of whom could change a tire; she changed it
 - F-It's so good to see you again.
 - J-You too.
 - F-I kept all your letters.
 - J-Why did we ever stop writing to each other?
 - F-(shrugs) Anyway, we mustn't allow another 5 years to pass between us without a word.
 - J-OK. What about tomorrow?
 - F-Tomorrow?
 - J-My show opens tomorrow.
 - F-Your show?
 - J-That's the whole reason I'm in town. The Wyndham Gallery is doing a retrospective of my work. Now what better way would there be for you to find out what I've really been up to for the last five year?
 - F-(chuckles)
 - J-Oh, come on, Jacob. Stop trying to think of reasons not to come.
 - F-All right then, tomorrow.
 - J-All right.
- They walk on

- Back to the old guy's apartment
 - He's let the guy who was following him in
 - He obviously knows him
 - Says he's glad to hear that he's doing better
 - Visitor attacks him; chokes him
- Tunnels
 - Vincent is walking Diana back after the celebration, they reach the manhole where they entered
 - V-This is where we began.
 - D-Now I know how Alice felt.
 - V-I'm sorry the Mad Hatter couldn't be at the feast.
 - D-Well, I think that Mouse was about all I could of handled.
 - V-(smiles)
 - D-I want to thank you for making me feel to welcome.
 - V-You felt welcome, because you are welcome. Whether you need a home or a place to rest, these tunnels and chambers will be kept warm for you by friends.
 - D-When will I see you again?
 - V-I don't know.
 - D-Goodbye, Vincent.
 - V-Goodbye.
- She leaves
- Police are at the old guy's apartment building when Diana shows up
 - Joe is there
 - They speak and she thanks him for allowing her to take some extra time off
 - Diana gets a description of the crime:
 - Older man, late 60's, strangled late the night before
 - According to the detective on the scene, Jimmy Faber, there is something odd
 - Jimmy obviously doesn't think much of Diana and her methods

- Jimmy points out that the murderer dragged the body from the kitchen into the living room where he propped him against the wall, pulled a chair in front of him
 - He painted the victims face with some kind of white powder or dust or something; like a death mask
 - Diana wants to see the body; they unzip the body bag for her; she looks and is thoughtful
- Tunnels:
 - Vincent and his son:
 - V- No one can tell me,
Nobody knows,
Where the wind comes from,
Where the wind goes.

 - It's flying from somewhere
As fast as it can,
I couldn't keep up with it,
Not if I ran. (see whole poem by A.A.Milne at end)
 - Mary comes in with the news that a Helper was murdered: Winston used to live Below when Vincent was young
 - Father is Above with Jessica at her show
 - Mary is clearly upset to hear that Father is with Jessica
- Gallery:
 - Father loves her photos
 - He looks quite dapper in a black suit that looks much newer than his vintage '50's era suit from earlier episodes
 - They decide to sneak out via the back door
- DA's office, now Joe's office:
 - He's talking to Jimmy and Diana
 - Jimmy doesn't mince words about what he thinks of Diana and how she works
 - D-Behavioral Criminology
 - The lab has told them that the substance on the victims face is ash
 - Jimmy speculates that the murderer is homeless
 - They got no prints; Jimmy thinks he wore gloves

- Diana suggests that they check the faucet in the kitchen for prints; he might have washed his hands
- Diana just smiles and shakes her head after Jimmy leaves
- Jessica and Father over candlelit dinner
 - It's late: 2:30am; Father says it's late and says he should leave
 - Jessica invites him to stay
 - They go to sit by the fire-he's obviously staying
 - Next morning they are both cuddled on the sofa
 - Father is minus his suit jacket and his tie is loosened but they are otherwise still dressed ☺
 - They are talking about being happy
 - Jessica suggests that they could be happy together; she suggests that he live Uptop with her and he suggests that she could live Below with him
 - She tried the tunnels once; it didn't work
 - He kisses her
 - He's considering taking her up on the offer
- Tunnels:
 - Vincent with son
 - Father comes in straight from Above
 - Pascal just told him about Winston
 - He wants to know why he wasn't contacted
 - Vincent tells him that there was nothing he could have done
 - Mary is arranging a memorial service for Winston and wants Father to speak
 - Of course he will
 - Vincent asks Father how his time with Jessica was
 - Father says he's not sure
 - He thinks they fell in love; if such a thing is possible
 - Father doesn't know, but he does know he wants to be with her
 - Father is amazed that a woman could love an old man like him

- Vincent tells him that there isn't a man who better deserves a woman's love
 - Father says it's a very strange feeling; physically painful not being with her
 - Vincent understands
 - Father still needs to sort it out, but he has Vincent's support
- Joe has his dartboard in his new office
 - He's talking to Jimmy
 - They got prints off the faucet
- Diana is at Winston's apartment
 - She touches the door and closes her eyes
 - D-Your hands were clean. You like things clean, don't you? Were your gloves already on or did you put them on before you knocked
 - INSIDE: D-It was cold out that night. Inside the air felt warm against your skin. As you talked, you put your hands inside your pockets so he wouldn't see the gloves.
- Scene shift: the murderer is watching someone again
 - D-You followed him into the kitchen and you watched him make tea. You knew him from somewhere. You knew his name. Maybe you called out to him, softly.
- Back to murderer who is following a woman
 - Murderer-Deborah (he calls to the woman)
 - She stops
 - Murderer-Hello Deborah (as he steps out of the shadow)
 - Deborah-Gregory?
- Back to Winston's apartment:
 - Diana is still working
 - You're strong. You crushed his windpipe with your two thumbs. (there was no struggle)
- Back to Gregory and Deborah:
 - Gregory grabs Deborah and strangles her; it's as if Diana was narrating Deborah's murder
- Diana:

- Still working
 - D-Did you watch him the whole time? Did he watch you? Why didn't you just leave him in the kitchen? Because you had to do something. You pulled up a chair and you took your gloves off. You're very careful with the ash. You didn't spill any on the carpet or his clothes. The ash was important to you. Where do you keep it? In your pocket? No, not in your pocket. You woulda wasted some. The ashes were important to you, you... You treasured them in your hand, your bare hand. They felt incredibly light and pure against your skin. Ashes. The cool remains of something that once lived... Death... Ashes... Human ashes.
- Gregory leaves Deborah the same way he left Winston: sitting against a wall (in an alley) with ashes on her face.
- Tunnels:
 - Helpers are scared because Deborah was a Helper and she's dead.
 - Laura is relaying the message and Rebecca is translating again
 - Vincent is in charge and he's calling for everyone to stay in contact with each other, constant communication; he wants all Helpers to travel and sleep in pairs
 - Mary leaves the chamber
 - Helpers are invited to stay Below
 - Father is at the Falls and Mary finds him there
 - She asks if it's true that he's "abandoning" them; she's angry!
 - He says he'll be gone a week or two at most, then—we'll see
 - She asks why he wants to leave
 - He says he doesn't *want* to leave, just to see if it's possible
 - Mary asks if he loves Jessica
 - He says he does, but it looks like he feels guilty about it
 - Mary leaves, holding back tears
 - Later, Vincent escorts Father Above; Father has a suitcase
 - Vincent tells him to try not to worry
 - Father asks how can he not
 - V-Think of the joy; think of the possibilities; think of Jessica.
 - F-Vincent, you're always surprising me.
 - V-Be well, Father. (hugs)

- F-Vincent, please look after Mary.
 - V-(nods) I will.
- Meeting in Joes office; he's preparing for a press conference
 - Victim: Deborah White, 56 years old, lawyer
 - just left her office
 - same killer
 - one hair on the woman's coat matches samples from Winston's apartment: brown hair, about 37 years old
 - Still doing a workup on the ash but it's the same as what was on Winston's face
 - Press doesn't know about the ash, just that the murderer painted the victim's faces
 - The only connections they can find between the victims are that they are both over 50, but they are still digging
 - Diana points out that the murderer is on a 7 day cycle, every Thursday: 6 days before it happens again (use as time frame for this episode and next)
- Vincent goes to Diana's roof
 - Diana goes up to talk to him
 - V-I'm remembering how I once loved this city at night; imagined myself a part of it; saw stories behind each and every light.
 - D-And now?
 - V-Now I am a stranger here.
 - D-You found Catherine in one of those lights.
 - V-And I lost her in another... I came here to ask you for your help
 - D-What is it?
 - V-Last week one of our Helpers was murdered. We mourn for him, but then it happened again.
 - D-When?
 - V-Last night. Our fears are growing that our secret has been discovered or someone we know is trying to destroy us.
 - D-The Helper who was killed... was it a woman?
 - V-Yes.

- D-Deborah White?
 - V-Yes. How did you know?
 - D-And the one before that, Winston Burke.
 - V-Diana
 - D-I've been working on this case, Vincent. And I haven't been able to come up with anything... until now. So, what else can you tell me?
 - V-Only that these were great friends to us. Diana, you must be very careful with this knowledge.
 - D-I know.
- Diana calls Jimmy and has him pull the victims files
 - Episode ends with Vincent back Below with Baby Jacob

Wind On The Hill

A.A. MILNE

No one can tell me,
Nobody knows,
Where the wind comes from,
Where the wind goes.

It's flying from somewhere
As fast as it can,
I couldn't keep up with it,
Not if I ran.

But if I stopped holding
The string of my kite,
It would blow with the wind
For a day and a night.

And then when I found it,
Wherever it blew,
I should know that the wind
Had been going there too.

So then I could tell them
Where the wind goes...
But where the wind comes from
Nobody knows.

Legacies

Upon returning to "The World Below" upon the knowledge of some of ex-tunnel inhabitants being murdered, Father encounters Gregory Coyle who seeks revenge for the death of his father by cave-in 20 years ago. Diana makes it her mission to catch Gregory before he can kill another ex-inhabitant of "The World Below."

- Episode begins where last left off: Vincent with Baby Jacob
- Cops and DA staff who are on the case in a meeting:
 - Forensics have determined that the ashes are human, but that they are 20-30 years old
 - FBI says that there are no similar crimes
 - Newspaper (Sentinel) has dubbed the murderer "the Ashman"
 - Kills every Thursday around 10pm
- Shift to black librarian is shelving books after hours; clock reads 9:45
- Back to meeting:
 - Jimmy says that there is no connection between the victims
 - Diana says that there is
- Librarian has a limp
 - Someone is knocking on the library door
 - L-Who is it?
 - G-Gregory.
 - L-Do I know you?
 - G-You used to.
 - Librarian opens the door and recognizes him: Gregory Coyle
- Back to the meeting:
 - D-This guy is compulsive. His whole life is a pattern, order, routine. He kills once a week. Same day. Same time. Uses the same ashes to paint the faces. Whose ashes? You tell me. You tell me that and I'll tell you the connection. This is not random killing. It's retribution.
 - Jimmy-For what?
 - D-Something that happened 20 years ago.
 - Joe-Yeah, maybe Jimmy.

- Jimmy-Look, I'm not buying this, Joe. This isn't police work; this is guess work.
- D-There's a connection, Jimmy. You're just not seeing it.
- Jimmy- I don't see it, because it doesn't exist. Deborah White lived in a high rise in Yorkville; Winston Burke had a grungy walkup on the lower east side. He lived off his social security. She had a six-figure income. He's a native New Yorker; she moved her from Dubuque. As far as we know, they never met. We can't find a single person who knew them both.
- D-One person knew 'em both, Jimmy. The killer knew 'em both.
- Back to the library:
 - The librarian is surprised to see Gregory.
 - It's been a long time
 - Gregory looks just like "him"
 - Librarian invites Gregory in
 - Starts to talk about Gregory's dad "Your dad was a good man; dad was a fine man. Terrible what happened.
 - Gregory-Terrible
 - Librarian-I still got this bum leg. Can't go Below no more, not since that night. After it was light, I could feel all that weight ove my head, just pressin' down. But I guess I'm the lucky one, huh? Why don't ya come on in the back with me and you can catch me up on your life. Tell me where you been; what ya been doing. It's been 20? 25 years?
- Father and Jessica are talking
 - Father is wearing his sweater from Below
 - They are in the bedroom (twin beds... looks like I Love Lucy... LOL!)
 - They go for a walk in the park and Father is fascinated by a Frisbee
 - They pass Gregory who is sitting on a bench
- Vincent's chamber
 - Mary comes in
 - Vincent has a copy of something by Kipling for Baby Jacob
 - Mary is sad, but doesn't want to bother Vincent, but he gets her to talk
 - She misses Father, more than she should

- M-When I first came Below, I was so confused, lost. Father helped me make a new life. He was strong, wise and a very charming man.
- V-And you fell in love with him.
- M-Father belonged to all of us; somehow it seemed selfish to want him for myself. Besides, there's a memory standing between us.
- V-Margaret?
- M-I didn't know her name until that day. Father never spoke of his life Above, but I could see her in his eyes. She left him, but he never stopped loving her. So, I... I just accepted the way things were and I told myself that he would never be able to love anyone the way he loved Margaret.
- V-And then Jessica came back into his life.
- M-I made a terrible mistake. (tears)
- Vincent comforts Mary
- Diana's Roof:
 - Diana and Vincent are talking
 - V-There's been another killing.
 - D-I'm so sorry.
 - V-As soon as they brought your message, I knew. Who was it?
 - D-His name was Raymond Ensign.
 - V-Raymond Ensign? Diana, there is no Helper by that name.
 - D-His face was smeared with ash, just like the others. There's gotta be a connection, Vincent.
 - V-I know all of our Helpers.
 - D-This is a black man, over 50. Worked at the public library. Walked with a limp. Coroner said that it was about 25 years ago that his leg was crushed.
 - V-Wait. There was a black man. Father used to take me to visit him in the hospital chamber. Sometimes we took turns reading to him. He was afraid to go to sleep.
 - D-Why?
 - V-He had nightmares. He was involved in a terrible accident; a cave-in. The dreams made him relive it. Finally he went back Uptop. We lost all ties with him... Diana, Winston and Deborah were also caught in that same tunnel collapse.

- D-Were there any others?
 - V-A man was killed. I didn't know him. His name was Nathan. Nathan Coyle.
 - D-What about his body? Was he cremated?
 - V-(nods) Nathan had a son. His name was Gregory. He was seven years old. After his father died he ran away and we never found him.
 - D-Yeah, well, he just found you. If it is Gregory, the other Helpers are safe. This guy's been workin' down a list and he just ran outta names. You're sure there was only four?
 - V-Yes.
 - D-At least the killing's over.
- Back to Coyle at his apartment.
 - He's building something
- Diana is talking to a doctor
 - Coyle was in the hospital for 26 years
 - Released two months ago, because he was *functional*
 - Doctor's opinion is that he was released because of Federal Budget Cutbacks
 - Diana asks if he's dangerous
 - Doctor says he's likely more a danger to himself more than to anyone else
 - Diana gets his current address from the hospital
- Jessica's:
 - Father dressed in his suit, sitting in a chair in the bedroom watching Jessica sleep
 - Father feels that he needs to go back because of everything that is happening
 - Jessica tells him to be careful
- Below:
 - Gregory is digging a hole, a square hole, like a grave
 - Father is heading back home
 - He almost slips on the circular stair's going down
 - Farther Below he hears something and calls out; he doesn't get an answer
 - Starts to tap out a message on a nearby pipe and stops

- He can tell he's being followed
- Finally stops and does start to tap out the message
- Gregory grabs him
 - G-His hand moved.
 - F-His hand? Who are you?
 - G-Gregory... His hand moved.
 - F-Gregory? Do I know you?
 - G-(nods) Yes.
- Father pulls away and tries to run, but he's not fast enough
- Gregory picks up a rock, catches Father and bashes him on the head with the rock; carries him to the hole he was digging.
- Brooke and Jamie are in Vincent's chamber admiring the baby; Brooke is holding him
- Pascal comes in
 - There was an urgent call for help on the pipes, but he doesn't know who sent it because it broke off before it finished
 - Girls stay with the baby while Vincent goes to investigate
- Father has come to and finally recognizes Gregory
- Diana is at Gregory's apartment, but it's empty
- Tunnels:
 - Gregory is making Father walk back up the spiral stone staircase
 - Father is having a hard time with the stairs and is moving slowly
- Pascal and Vincent get to where the message came from
 - Vincent detects blood on the rock Gregory used on Father
 - They don't know who it is that needs rescuing yet or that it has anything to do with the murders yet
 - Vincent sends Pascal back to his pipes to tell everyone to gather in the Great Hall
- Diana at Gregory's
 - She's doing her thing

- D-Where are you Gregory? (she picks up an old postcard of NYC skyline from a table with a notepad and several pencils all lined up perfectly) You finished your work? And you straightened everything up for Nathan, so when are you coming home? (she opens bureau drawers, they're empty) You're not coming home. It's over and you're tired, but you're not coming home. OK. Where are the ashes? You took them. Why? You took them. Why did you need them? It's over. Who are the ashes for?
- Tunnels:
 - Gregory is digging the hole deeper
 - Father is tied and is watching and trying to reason with him
 - Flashback to what happened: Gregory is a child and keeps insisting that his father's hand, which is all that is visible from under a pile of rocks, moved
 - A younger Father is telling him that Nathan's chest was crushed; he's dead
 - It was a muscle spasm
 - Gregory puts the box he built into the hole
 - Forces Father into the box
 - Smears ashes on Father's face
- At Jessica's
 - Jessica wakes, thinks she hears someone in her home
 - thinks it's Jacob and calls out
 - Goes downstairs
 - It's Vincent; he needs to see father
 - Jacob left hours ago; went back Below
 - Now Vincent knows it was Father who called for help
 - Jessica is upset
- Tunnels:
- Gregory puts the top on the box and starts to shovel the dirt back on top
- Diana goes Below
 - As she going down the stairs, she comes across Gregory sitting on the stone spiral stairs with his father's ashes
 - She tries to talk to him

- D-Gregory?
- G-Not for long. (smearing ashes on his face)
- D-What are you doing?
- G-I made it right. I made it all right again.
- D-Are those your father's ashes?
- G-Did you... Did you know my father? (he's taken his shoes off and placed them neatly on the step)
- D-Yes. He was a very brave man.
- G-His hand moved... but I made it right... I made it all right again.
- D-Gregory, move back from the edge. (she grabs his arm as he pushes off the step; she's holding him by the arm as he dangles over the deep well (is it the Abyss?))
- D-No! Gregory, pull up! Gregory, pull up! You're slipping I can't hold on. Give me your other arm. Give me your other arm!
- Vincent comes up from behind her
 - D-Gregory!
- He slips from her hands and falls, hugging his father's ashes until he's out of sight
- Vincent pulls Diana back from the edge
- Father is still trying to get out of the box, but he's weakening, running out of air.
- Everyone is back in the study
 - There is a discussion going on
 - D-He said it was all right now. he had made it all right.
 - Jamie-That could mean anything. Are you sure he was talking about Father?
 - Pascal-It had to be Father who sent out the call for help. We've accounted for everyone else.
 - Jessica-But Jacob left hours ago.
 - Mary-Maybe Father got away from him somehow. Maybe he's lying somewhere hurt, bleeding; maybe unconscious.
 - D-Gregory was ready to die when I found him. That meant that it was finished. He couldn't have left it unfinished; he couldn't.
 - Mary-(shaking head) No. (starts to cry)

- Jessica goes to comfort her
 - Pascal-I don't believe it. (looking at Father's desk) How can we... How can we do without him? He's always been there.
 - V-Father is not dead... He's alive someplace. If he was dead, I would know it.
 - Pascal-the where is he? Why hasn't he answered our calls?
 - D-Gregory is a compulsive personality. Once he sets his mind to do something he has to finish it. Even if it's only in his own mind. Now, how... how did he make it all right? The body wasn't there; there was no body. Father wasn't with him. An eye for an eye... (looking around) Where did the accident happen? Where did Gregory's father die?
 - Mary-It was under the river, past the old land fill.
 - D-Do you know exactly where it was?
 - Pascal-Those tunnels have been sealed for years. We have to find the exact location in Father's maps. Why?
 - D-Because that's what made it all right. He buried him.
- Vincent takes off at a run
 - He finds the spot and starts to dig
 - He pulls father out
 - Father gasps a few times and says "Vincent"
- Vincent helps Father back to the study
 - Everyone is still there
 - Jessica rushes to him and they hug
 - Mary watches, but is just glad that he's alive
 - Father acknowledges Mary:
 - F-Mary
 - M-Father
- Joe's office
 - Arguing with Jimmy
 - Joe agrees that he wants to catch this guy too, but it's been 3 weeks since Raymond Ensign was murdered and it's being downgraded
 - Joe didn't make that decision

- Jimmy doesn't want to give it up
 - D-No, it's over.
 - Jimmy-Oh great! The oracle has spoken. We can call off the hounds. What? Did your Ouija board tell you was safe, or what?
 - D-It's not a joke, Jimmy.
 - Jimmy-What would you call it?
 - D-I'd call it imagination. Look, if all your willing to see is what you've seen before, you're going to miss half of what's going on. That's the difference between you and me.
 - Jimmy-Difference? I don't' see any difference, Bennett. Seems to me that we both struck out on this one.
 - Jimmy leaves
 - Joe-He's wrong, isn't he?
 - D-What do you mean?
 - Joe-You know what I mean...You're not going to make this any easier for me, are you?
 - D-Nothing's ever easy in life, Joe.
 - Joe-The killings are over; you know that don't you?
 - D-I guess.
 - Joe-No, you don't guess, you know. How is it you know, Diana? How do you know?
 - D-Ouija board. (smiles)
 - She leaves the office with Joe shaking his head.
- Father and Jessica are walking in the park again
 - They are saying goodbye, but Father says he loves her and she says she loves him
 - But she's already planning her next trip to the Sea of Cortez; the gray whales are migrating
 - Jessica leaves
 - Diana is Below in Vincent's chamber
 - They are looking at Baby Jacob
 - V-Every time I look at him the miracle fills me anew.

- D-Oh, he is beautiful.
 - V-I've looked in his eyes a thousand times. Why does his power never diminish?
 - D-You can never run out of hope for a new born child.
 - V-Sometimes, in my nightmares I relive what happened. The loss, the violence, all the pain. All that I put us both through. But then in an instant, it vanishes, carried off by his waking cries.
 - D-He can make it all right.
 - V-Nothing can make all of it right... Diana, you've done so much for both of us. Why?
 - D-It's funny. I... When it was happening, I never even questioned it. I don't know, Vincent. You make everything so possible. I couldn't help but want to help you.
 - V-Jacob is not my only blessing.
 - D-You're thinking of Catherine.
 - V-Always, and I'm thinking of you.
 - D-Sometimes I wonder, how all this can be happening and whether I even belong here or not. Your... Your world is... I don't know where I'm going any more. I don't know where I'm going to be tomorrow.
 - V-Tomorrow will come, Diana. We can only live each day as it comes to us, with its pains and joys and all of its gifts.
 - D-Could I hold him?
- Vincent picks up Jacob and puts him in Diana's arms
 - She's looking at Vincent, but Vincent is looking at Jacob

Calendar for Year 1989 (United States)

<u>January</u>							<u>February</u>							<u>March</u>						
Su	Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa
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15	16	17	18	19	20	21	12	13	14	15	16	17	18	12	13	14	15	16	17	18
22	23	24	25	26	27	28	19	20	21	22	23	24	25	19	20	21	22	23	24	25
29	30	31					26	27	28					26	27	28	29	30	31	
7: 14: 21: 29:							6: 12: 20: 28:							7: 14: 22: 30:						
<u>April</u>							<u>May</u>							<u>June</u>						
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16	17	18	19	20	21	22	21	22	23	24	25	26	27	18	19	20	21	22	23	24
23	24	25	26	27	28	29	28	29	30	31				25	26	27	28	29	30	
30																				
5: 12: 20: 28:							5: 12: 20: 28:							3: 11: 19: 26:						
<u>July</u>							<u>August</u>							<u>September</u>						
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<u>October</u>							<u>November</u>							<u>December</u>						
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15	16	17	18	19	20	21	12	13	14	15	16	17	18	10	11	12	13	14	15	16
22	23	24	25	26	27	28	19	20	21	22	23	24	25	17	18	19	20	21	22	23
29	30	31					26	27	28	29	30			24	25	26	27	28	29	30
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7: 14: 21: 29:							6: 13: 19: 28:							5: 12: 19: 27:						

Holidays and Observances:		
Jan 1	New Year's Day	Oct 31 Halloween
Jan 2	'New Year's Day' observed	Nov 11 Veterans Day
Jan 16	Martin Luther King Day	Nov 23 Thanksgiving Day
Feb 14	Valentine's Day	Dec 24 Christmas Eve
Feb 20	Presidents' Day	Dec 25 Christmas Day
Mar 26	Easter Sunday	Dec 31 New Year's Eve
May 14	Mother's Day	
May 29	Memorial Day	
Jun 18	Father's Day	
Jul 4	Independence Day	
Sep 4	Labor Day	
Oct 9	Columbus Day (Most regions)	