

Beauty and the Beast – TV Series – 1987-1990

LITERARY AND MUSICAL REFERENCES

Season 1

Episode 1: Once Upon a Time in the City of New York

~Charles Dickens -"Great Expectations" (1860-61) [Reading]

~Vincent's Letter to Catherine (voice recording)

Episode 2: Terrible Saviour

~Ludwig Van Beethoven, "Symphony #5" (2nd movement)

~Sir Thomas Malory', "Le Morte d'Arthur" (reference)

~Vincent's letter to Catherine (voice recording) Quotation: Edwin Arnold (1832-1904) poem

Episode 3: Siege

~ Ludwig Van Beethoven, Piano sonata No. 8 in C minor, Op. 13 - "Pathetique"

~ William Shakespeare, "Sonnet 29" (reading)

~Vincent's letter to Catherine (voice recording) Quotation: Ernest Dowson (1867-1900) poem

Episode 4: No Way Down

~"The Beaumont" building, reference to Gabrielle Beaumont, the author of the original story of "Beauty and the Beast"

~Vincent's letter to Catherine (voice recording)

Episode 5: Masques

~Washington Irving, "Legend of Sleepy Hollow" (reading), "Ichabod Crane" (reference)

~Thomas Moore, "She is Far From The Land" (excerpt)

~Vincent's letter to Catherine (voice recording) Quotation: Robert Browning (18212-1899), poem

Episode 6: The Beast Within:

~Frederick the Great (1712-1786), title reference

~Vincent's letter to Catherine (voice recording) Quotation: Alfred Lord Tennyson (1809-1892) poem

Episode 7: Nor Iron Bars a Cage

~William Wordsworth, "Surprised By Joy" (reading)

~William Shakespeare, "Merchant of Venice" Act 3, Scene 1, lines 55-58 (reference), "Romeo and Juliet" Act 2, Scene 2, lines 61-62 [reference - inscription]

~Richard Lovelace, "To Althea, From Prison" (title)

~Vincent's letter to Catherine (voice recording) Quotation: William Wordsworth (1770-1850) poem

Episode 8: Song of Orpheus

~Publius Ovidius Naso [Ovid], "The Metamorphoses, Book X", "Orpheus and Eurydice" (title)

~Vincent's letter to Catherine (voice recording)

Episode 9: Dark Spirit

Episode 10: A Children Story

~Charles Dickens, "Oliver Twist" (episode, based on)

Episode 11: An Impossible Silence:

Episode 12: Shades of Gray

~William Blake, "Auguries of Innocence" (1804-1805) [Reading]

~Maro, Publius Vergilius [Virgil], (reference)

~Mark Twain [Samuel Clemens] (reference)

~Rudyard Kipling, (reference)

~Jack London (reference)

Episode 13: China Moon: (none)

Episode 14: The Alchemist

~Robert Browning, "Paracelsus" (character name)

Episode 15: Temptation

~Rainer Maria Rilke, "Letters to a Young Poet", Letter #8 (reading)

Episode 16: Promises of Someday

~Joni Mitchell, "The Circle Game" (Lyric) Stanza 1 - Line 8 (title)

Episode 17: Down to a Sunless Sea

~Samuel Taylor Coleridge, "Kubla Kahn" (title - reading)

Episode 19: Everything is Everything

~William Shakespeare, "Romeo and Juliet" (reading)

Episode 20: To Reign in Hell

~John Milton, "Paradise Lost" (quotation - title)

Episode 21: Ozymandias

~Percy Bysshe Shelley, "Ozymandias" (title, reading)

Episode 22: A Happy Life

~Edvard Grieg, "Piano concerto in A Minor, Op. 16"

Season 2

Episode 23: Chamber Music

~Franz Schubert, "Unfinished Symphony"

~George Gordon (Lord) Byron, "She Walks In Beauty" (partial reading)

~Franz Schubert, Impromptu in G-Flat. op. 90, no. 3

~Friederic Chopin, Ballade no. 4 in F Minor, op 52

~Ludwig Van Beethoven, "Piano sonata No. 14 in C# minor", Op.27 "Moonlight"

~Robert Schumann, Kinderscenen op. 15, Von Fremden Landern und Menschen

~Friederic Chopin, Prelude in E Minor

Episode 24: Remember Love

~Dylan Thomas, "Fern Hill" (partial reading)

~DylanThomas, "Ballad of the Long-Legged Bait" (image of two pages of poem)

Episode 25: Ashes, Ashes:

~ Original wording of children's chant from the plague years of the Middle Ages "*Ring around the rosey/A pocket full of posies/Ashes, Ashes/We all fall down*". (title reference)

Episode 26: Dead of Winter:

~Matthew Arnold, "Dover Beach"

~Robert Browning, "Paracelsus" (character)

~William Shakespeare, "Hamlet", Act 5, Scene 1, (quote)

~Thomas Stearns Eliot, "Journey of the Magi" (title reference)

Episode 27: God Bless the Child

~ Billie Holliday and Andrew Herzog, "God Bless The Child" (title reference)

Episode 28: Sticks and Stones

~"Sticks and Stones", children's chant (title reference)

Episode 29: A Fair and Perfect Knight

~William Blake, "To The Evening Star" (reading), "Piping Down The Valleys Wild" (reading)

~William Shakespeare, "Henry IV, Part I, Act 1, Scene 1" (reading)

Episode 30: Labyrinths

~Greek myth about complex underground maze with monster in its centre (title reference)

Episode 31: Brothers

~Charles Dickens, "A Tale of Two Cities" (reference)

~ Lewis Carroll, "Through The Looking Glass" (reading)

Episode 32: A Gentle Rain

~William Shakespeare, "The Merchant of Venice", Act IV, Scene I, (title reference)

~William Wordsworth, "Intimations of Immortality" (reading)

Episode 33: The Outsiders

~Walt Whitman, "Song of Myself " from "Leaves of Grass" (excerpt reading)

Episode 34: Orphans

~Margery Williams, "The Velveteen Rabbit" (reading)

Episode 35: Arabesque

~Rainer Maria Rilke, "You Darkness" (reading)

~a ballet move where dancer stands on one leg (title reference)

Episode 36: When the Bluebird Sings

~Walt Whitman, "Song of Myself " (quotation - "I contain multitudes")

~Alfred Lord Tennyson, "The Lady of Shallott" (excerpt reading], "Idylls of the King" (reference]

~Oscar Wilde, "The Decay of Lying" (reading, title reference)

Episode 37: The Watcher**Episode 38: A Distant Shore**

~ "The First Time I Loved Forever" Vocals by Lisa Angelle, Lyrics by Melanie, Music by Lee Holdridge (feature song)

~Robert Frost, "Acquainted with the Night" (reading)

Episode 39: Trial**Episode 40: A Kingdom by the Sea**

~Edgar Allen Poe, "Annabel Lee" (title reference)

~Dedalus (object reference)

Episode 41: The Hollow Men

~Thomas Stearns Eliot, "The Hollow Men" (title)
Ludwig Van Beethoven, "7th Symphony, 2nd Movement"

Episode 42: What Rough Beast

~William Butler Yeats, "The Second Coming" (title reference)

Episode 43: Ceremony of Innocence

~William Butler Yeats, "The Second Coming", (title reference)

Episode 44: The Rest is Silence

~William Shakespeare, "Hamlet" (title reference)
~Dylan Thomas, "And Death Shall Have No Dominion" (reading)
~Antonio Vivaldi, "La Stravaganza", Op. 4, Violin concerto No. 2 in E minor, "The Four Seasons", Op. 8, Violin concerto No. 2 in G minor, Summer, 3rd Movement (presto).

Season 3

Episode 45: Though Lovers Be Lost

~Wolfgang Amadeus Mozart, "Clarinet concerto in A major, K. 622", Movement II: Adagio.
~Dylan Thomas, "And Death Shall Have no Dominion" (title reference, quotation)

Episode 46: Walk Slowly

~Abraham Lincoln quotation (excerpt title)
~Frédéric François Chopin, "Ballade No. 1 in G minor", Op. 23.

Episode 47: Nevermore:

~Edgar Allen Poe, The Raven poem (title reference)

Episode 48: Snow

Langston Huges, "Dreams", (title reference)

Episode 49: Beggar's Comet

~William Shakespeare, "Julius Caesar", Calpurnia excerpt (quotation/title reference).

Episode 50: A Time to Heal

~Bible, Ecclesiastes 3:3

Episode 51: Chimes at Midnight

~William Shakespeare, "Henry IV", Part Two, Act 3, Act Three (title reference)

Episode 52: Invictus

~William Ernest Henley, "Invictus" (title reference)

Episode 53: In the Forests of the Night

~William Blake, "Tyger Tyger" (title reference)
~Frédéric François Chopin, "Ballade No. 4 in F minor" Op. 52. 1843
Ludwig van Beethoven, "Piano Sonata No. 14 in C-sharp minor" Op. 27, No. 2. (Moonlight)

Episode 54: The Reckoning

~William Shakespeare, "Measure for Measure", Act 5, Scene 1 (title reference)

Episode 55: Legacies