

Beauty and the Beast

review by Nina Johnson

Production credits:

Created by	Ron Koslow
Executive Producers	Paul Junger Witt and Tony Thomas
Theme music by	Lee Holdridge
Additional music by	Don Davis
Beast make-up	Margaret Beserra
Costumes	Judy Evans
Beast design creator	Rick Baker

Regular cast:

Vincent	Ron Perlman
Catherine Chandler	Linda Hamilton
Father (Jacob Wells)	Roy Dotrice
Joe Maxwell	Jay Acavone
Paracelsus	Tony Jay
Elliot Burch	Edward Albert
Mouse	David Greenlee
Mary	Ellen Geer
Pascal	Armin Shimerman
D.A. John Morino	Bill Marcus
Gabriel (season three)	Stephen McHattie
Diana Bennett (season three)	Jo Anderson
Kipper	Corey Danziger
Edie	Ren Woods

Number of episodes: 54 one hour episodes, 1 two hour episode

Premise: "Once Upon a Time" a young socialite lawyer is saved by a man-beast, Vincent, and their lives become intertwined as they fall in love.

Editor's comments: Someone once called *Beauty and the Beast* a series "written for romantically-frustrated females". I wouldn't go that far, but it is certainly true that *Beauty and the Beast* attracted an almost-entirely female audience, one of the reasons it was cancelled by CBS. I have never been able to sit through an entire episode, partly because the show is so mushy; but mostly because of Linda Hamilton. Certainly between the producers and CBS a better co-star could have been found for Perlman - perhaps one who would not abandon the show after two seasons. But, whatever my feelings about *Beauty and the Beast*, I would have to admit that it was both beautifully photographed and features an intriguing premise. If only Linda Hamilton hadn't appeared in it and the stories would have been angled towards action instead of mush, the series might have found the male audience it needed to remain on the air.

For those fans who only saw the show on The Family Channel, I highly recommend purchasing the episodes released on video tape, as the "Christianized" versions aired on the Family Channel were butchered beyond belief. The network, in an attempt to bring the show within the guidelines of the beliefs of right-wing fundamentalists, cut out some of the most dramatic parts of the show that conflicted with the morals of those who finance and operate this religiously-owned cable channel, previously (and more accurately) known as the Christian Broadcasting Network.

SEASON ONE

Once Upon A Time In The City of New York (airdate: Sept. 25, 1987). Socialite lawyer Catherine Chandler is attending a dinner party that showcases her fiancée's architectural project. She is

talking with a friend about his case when her fiancée, Tom Gunther, pulls her aside and advises her that she is wasting her time with a lost cause. Catherine then abruptly leaves the party. Once outside, she is looking for a cab when a man starts harassing her. While she is talking with him, a van comes out of an alley and an attacker grabs her. He throws her into the back of the van and asks "You goin' home alone tonight, Carol?" The attackers threaten Catherine and warn her to keep quiet because they are going to teach her how to keep her mouth shut. Catherine insists her name is not Carol but they pay no heed. The van cruises through a deserted section of Central Park and throws out Catherine along with her purse. She rolls down an embankment as if dead. She is picked up by a hooded figure and carried to a drainage tunnel. The unknown savior carries her through several tunnels and finally down a spiral staircase. Later, we see Catherine all bandaged and alive. She finally awakens to hear a soothing voice croon "You're safe...you're safe now". Catherine asks him who he is to which he replies, Vincent. Catherine tells him her face hurts and he gently tries to take her mind off the pain by telling her that he will be right there if she needs anything. Vincent leaves her to rest and goes through the cavern to another room where he talks with an older man, Father. The two of them are discussing what to do with Catherine since Vincent found her and Father, a doctor, saved her. Later Vincent feeds Catherine some soup. She begins to ask where she is and Vincent replies that she is in some underground tunnels below New York City and that there are many others who live there. Vincent tells her his story of why he lives there. Catherine reaches out to help Vincent feed her and she touches his hand which is covered with fur. Above, a search is being made for Catherine, while below Vincent helps Catherine recover. While he is out of the chamber, Catherine finds an old headlight and uses it as a mirror. She slowly pulls off the bandages and looks at the prominent stitches. As she is staring at her stitches, Vincent comes up behind her. For the first time we see that he is more lion-like than human. Vincent's reflection frightens Catherine and she screams, then throws the light at him. They look into each others eyes, and Vincent turns to leave. Catherine starts to run after him, but ends up on the bed in tears. Vincent finally comes back still wearing his cloak and carrying one for her. His face is visible and he tells Catherine that he has always been able to accept himself as he is "until now." Vincent has brought the cloak for her to wear as she goes above ground. But she is fearful of how the world will react to her now that she is disfigured. He assures her that she has the strength to face the challenge and she removes his hood. As she looks at him, Vincent realizes that she isn't afraid of him anymore. Vincent then leads Catherine through the maze of tunnels and past several of the people who live there. They finally stop at a tunnel that is in Catherine's apartment building basement. They start to embrace but Vincent holds back. Voices are heard and he retreats to the safety of the shadows, while Catherine must now return to her world alone. Catherine decides to have reconstructive surgery. On the operating table after being anesthetized, she begins to enter a dreamlike state. She is in her office then she sees where she was abducted and the van. She is once again in the van, but instead of her abductors, there are friends having a party. Her fiancée is with another woman and all her friends laugh at her, the "big loser". She turns to look behind her to see Vincent returning her look with love. Out of the anesthesia, she wakes in a hospital bed. Once again her face is covered with bandages and she calls out, "Vincent?" But it is only the doctor who promises to help her. Meanwhile, Vincent has climbed an elevator shaft and sits on the roof of a building that overlooks Columbus Circle.

Eight months later Catherine is working in the D.A.'s office for District Attorney Moreno and Assistant D.A. Joe Maxwell. She has also hired Isaac Stubbs to teach her self-defense. At the D.A.'s office she meets Edie who complains about Catherine's easy life until she reads Catherine's police file and learns why she turned to a job that helps innocent victims. Edie and Catherine become friends and together they investigate all the aggravated assaults that

happened that same night, April 12, 1986. One of the victims, Carol Stabler, and Catherine look very much alike - until they were both disfigured. Catherine talks with Carol and pleads for her to bring the attackers to justice. But Carol is afraid because she has already experienced their anger. Catherine leaves her card and tells Carol that she has someone to talk to. Catherine informs Tom that they no longer have a relationship. In her bedroom she begins to finish up some work when she hears a noise on the balcony. Taking her gun, she finds a leather-bound copy of *Great Expectations*, one of the books that Vincent read to her while she was recovering. As she turns around, she sees Vincent in the shadows. They are both glad to see each other and she informs him of her progress. Vincent tells her that he wanted to see her just one last time. He also tells her that he can feel her emotions as she experiences them. He doesn't understand it or why it is happening. They join hands as they sit on the balcony. Then she reads the last paragraph of the book aloud - *And as the morning mist had risen long ago when I first left the forge, so the evening mists were rising now. And in all the broad expanse of tranquil light they showed to me, I saw no shadow of another parting from her.*

The next morning at the office, Carol Stabler is waiting for her. She will testify against the men. Carol works for an escort service "Mayfair" which is run by Martin Belmont. Carol is placed in a safe house but is followed by a henchman of Belmont's. Catherine goes to have dinner with Carol that night and discovers Carol dead. Two thugs come out with knives and Catherine grabs a lamp. She knocks the two men down and begins to run. Meanwhile, Vincent, who was playing chess, has sensed that Catherine is in danger and he begins to rush to her. The thugs manage to grab Catherine. As Martin Belmont prepares to kill her, a growl is heard, the wall is smashed, then the door breaks open. Vincent arrives and kills the thugs. Vincent and Catherine leave through the basement. Once inside the tunnels, Catherine says "I owe you everything. Everything!" Vincent replies that "You owe me nothing, I'm part of you, Catherine - just as you're part of me. Wherever you go - wherever I am, I'm with you." They embrace then turn and slowly walk away. He to his world and she to hers. **Guest cast:** Ray Wise as Tom Gunther, Ron O'Neal [*Bring 'Em Back Alive*] as Isaac Stubbs, Tony Mockus as Lt. Herman, Ava Lazar as Carol Stabler, Jason Allen as Kipper, John McMartin as Charles Chandler, Don Stark as the 1st abductor, Rawn Hutchinson as the 2nd abductor, Sanford Clark as Martin Belmont, Barbara Allen Bennett as the co-worker, John Petlock as the surgeon, Neil Elliot as the patrolman, Lora Zane as Cathy's friend, Richard Fancy, Joel Hershman, Arlene Banas, Charles Champion, Kimber Sissons. **Writer:** Ron Koslow. **Director:** Richard Franklin.

Terrible Savior (airdate: Oct. 2, 1987). As a passenger is riding a lonely subway, two thugs approach and threaten the woman. Before they can begin to harm her, a catlike creature appears and slashes their throats. The savior flees, leaving the woman with the dead men. Catherine is called in to investigate but the victim won't help her. She insists that the men got what they deserved. Catherine is disturbed and frightened because the wounds are similar to the ones Vincent used on Martin Belmont. She goes to talk with Vincent to get his assurance that he wasn't involved. But she has just a tiny amount of doubt left since she doesn't know of anyone or anything else that could kill like he does. That night she has a nightmare where Vincent attacks her. Catherine decides to talk with Isaac Stubbs, who taught her self-defense. He presents her to Jason Walker who has a group similar to the Guardian Angels, called The Protectors. The group uses martial arts and self-defense. They also approve of the vigilante's actions. Catherine later has another nightmare similar to the one about Vincent. But this one has the vigilante in a hood. Slowly the face in the hood appears as Jason Walker. She decides to talk with Jason again and begins to study the martial arts equipment displayed in his office. Jason has some very interesting weapons to which Catherine questions and comments about. But she stops when she spies a set of metal hand claws. These

same kind of claws could make the identical slash marks as on the thugs. She leaves the office with a promise that she will bring the guilty party to justice. Jason has Catherine followed to make sure she doesn't come too close to him or the group. Her tail sits outside a fire escape across from her balcony and sees her and Vincent. Vincent hopes that she can catch the killer without having the tunnels' whereabouts and people exposed. A couple of days later another attack occurs in which a police officer is mauled when he tries to stop the vigilante. A child spots the vigilante escaping into the tunnels. Vincent and Father learn of this and then tell Catherine that the vigilante knows some of the tunnel sections. Edie has discovered that the Protectors' building was built in 1887 and has no plans of it on file. Walker has been under 24-hour police surveillance yet Catherine believes that he is using the tunnels to sneak out. She decides to have the building's history researched. The next day Catherine looks through newspapers from the turn of the century and discovers various articles about several mysterious deaths that happened then. The killer used as an escape route the unexplored tunnels under the city. The building is the same building the Protectors now own. Catherine leaves the library and is stopped by two of Jason's henchmen. They take her to Jason's office where she confronts him with her information. Jason tells her that she has been followed and he knows about Vincent. He wants to know all about Vincent but she denies any knowledge of him. On the wall of the weapons, Jason touches a sword and a secret panel opens which he enters. Catherine begs the two men to help her bring Jason to justice. Meanwhile, Vincent is in the Whispering Gallery where one can hear many different conversations from different places in the Tunnel World. He is shocked to hear Catherine's voice and her plea for assistance from Jason's men. Jason comes back in his vigilante outfit and begins to threaten Catherine. Vincent appears and the two henchmen begin to attack him while Jason flees into the tunnels. Vincent overcomes the men and follows Jason. They end up on a bridge which crosses the Abyss. Vincent falls through an old board and Jason has the perfect advantage to kill Vincent. But he stops as he sees Vincent's look of pure terror. Jason jumps on a length of rope and tries to swing to the other side. The rope breaks and Jason falls into the Abyss. Later that night on Catherine's balcony, she asks Vincent how one man can be so passionate and wise yet lack mercy. But Vincent reminds her that Jason found it when he needed it most. **Guest cast:** Dorian Harewood as Jason Walker, Delroy Lindo as Isaac Stubbs, Tracee Lyles as Mrs. Dalby, Ilana B'tiste as Suki, Anthony Peck as Red, Lisa Alpert as the pretty girl, Kirk Arnold as the punk, Michael Bacall as the runner, Orwin Harvey as the racist cop, Hal Havins, Irvin Mosley Jr., Neil Reinhold, Clay Wilcox. **Writer:** George R. R. Martin. **Director:** Alan Cooke.

Siege (airdate: Oct. 9, 1987). Vincent is in a dark alleyway between old and decrepit buildings. As he stands there he hears beautiful music from a piano being played. A car has entered the alley and two thugs step out. They light Molotov cocktails and throw them through the window where the music is being played. They rush off and Vincent breaks into the basement to rescue the old man who had been playing. Vincent retreats to the shadows and the man tells Vincent that he and several other of his friends are being harassed to leave. When the man begins to fall down, Vincent comes into the light to catch him. As the man sees Vincent's face, his own is covered with shock. Catherine is at a cocktail party being given to honor a man who gave the city a new piece of art. Catherine sees the man and they hold a lingering glance. Vincent has learned that the man, Misha, and his friends are being beaten, robbed and terrorized to leave by the thugs of the developer. Later on at the party, Catherine is admiring some artwork when the host approaches her. They talk for a minute and she learns that he is Elliot Burch, a major developer. Burch's lawyer joins them and is introduced. Elliot then offers Catherine a ride home, which she accepts.

Vincent promises Misha that he will do all he can to help. Vincent leaves quickly after telling Misha his name when his wife

comes to the basement. At a seedy pool hall a man is talking on the phone with an unknown person. He says that he and his crew will do whatever is necessary to move the people from the building. Elliot drops Catherine off at her building, then asks her for a date for the next night, which she accepts. Vincent and Catherine talk on the balcony and he explains the old people's situation. He asks for Catherine's help and tells her to follow her heart. But he is not talking about helping the old people. It is obvious that Vincent is beginning to struggle with what is best for Catherine and what he wants. Catherine promises to help out and the next day she talks with some tenants of the building after running off a man who was harassing them. The tenants tell her that he is Mundy, who represents the holding company that bought the building. They tell her it was bought only two months ago and about all the harassments. When Catherine asks Joe about the problem, he says she needs to find some hard evidence for them to convict the men. Edie is engaged to help track down the man behind all the incidents. It soon becomes obvious that someone is buying out the whole block one piece at a time. The individual has covered his trail well and Edie has a difficult time getting any information as to his identity. She gives Catherine what she has and begins to search for more. Back at her desk, Catherine spots a vase of red roses. She then gets a call from Elliot and they agree to meet later that evening. Inside the tunnel, Vincent is becoming more and more depressed as he thinks about Catherine. Father expresses his concern over Vincent's mood and Vincent relates his predicament. Father advises that he must let Catherine choose in order for her to be happy. Vincent understands, but that doesn't stop his heart from breaking. Elliot and Catherine walk around the city taking about their love of New York and all its wonders. As Misha and his wife walk home, they are attacked by two thugs. In an alley Misha is beaten and told to get out while he still can. Vincent appears and runs off the attackers. As one escapes, he drops his wallet which Vincent picks up. Before Misha or his wife can express their gratitude, Vincent runs away. Leo Mundy is waiting for his thugs at a bar. They tell him that an animal attacked them, to which he scoffs. He then orders them to try more persuasive tactics. Catherine is on her way to work the next day when she is approached by a messenger service employee, Bennie, who hands her an envelope. Inside is the wallet and a note from Vincent. Catherine is able to obtain a warrant for his arrest and Misha and his wife also agree to testify. Edie has uncovered many companies that are being used to cover the individual's tracks. Catherine then talks with Joe and asks him to offer a plea bargain for the thugs if they in turn testify against Mundy. Elliot arrives at the office with a catered lunch complete with a waiter. Catherine is embarrassed and begs him to leave. Outside the office, Catherine stops to listen to a sax player on the street. He acknowledges her and she drops some money into his case. Inside the bill is a note which he reads, then leaves. Catherine goes to pick up Misha and his wife. Outside is Mundy in a parked car. Catherine then tells Mundy that she has his "goons" and that she has witnesses to testify against him. He says that he and his friend in the car have connections and that it will only take a phone call to get them free. Catherine goes that night to meet with Vincent, unaware that she is being followed by Mundy. Catherine is quite aware of Vincent's feelings and she reassures him that her love for him is first and foremost, not matter what. But Vincent knows that she must do what her heart tells her. If it doesn't happen to be Elliot, then he knows it will be someone else. After she leaves the tunnel, Mundy enters, but all he finds is Vincent's sandy footprints. Mundy is then seen talking on a phone with his boss who orders Mundy to do whatever he feels he must. As the man turns, his profile is that of Elliot's attorney. The next day, Edie has discovered that all three holding companies have a common New York address. When Catherine goes to the address, she discovers Elliot's attorney. She threatens him with a court order to reveal his client's name but he refuses. The attorney warns Elliot that Catherine is on his part in the deal. Catherine rushes over to Elliot's office and stalks past a group of reporters. Once inside she threatens to reveal her

knowledge to the public to which he replies that his project will create thousands of jobs. What difference will 30 or 40 old people make? Catherine leaves the building, and once outside she breaks into tears.

Meanwhile, Mundy's men have posted bond. Catherine learns this and goes to warn the old people. Misha's wife invites Catherine to have dinner with them and they are talking when the power goes off. Four thugs have come into the building with the plans of beating the old people into leaving. They leave the apartment and Misha begins calling his friends to band together. The thugs find Catherine trying to protect Misha's wife and as they begin to attack, the old people appear with their weapons. A fight ensues, then Vincent appears and rips off Mundy's mask. Mundy tries to run away but trips over a body on the floor and falls through a window. Before he leaves, Vincent gives Catherine a loving look, then disappears the same way he arrived. Misha asks his friends to not breathe a word of what they have witnessed concerning Vincent. Catherine returns home weary only to find Elliot there. He starts to ask her to reconsider, but she says she now has enough evidence to convict him and stop his project. That evening, Catherine finds a book containing Shakespeare's sonnets. Inside the cover Vincent has written "Shakespeare knew everything." He has marked a particular sonnet for her with a red rose. *When, in disgrace with fortune and men's eyes, I all alone beweep my outcast state, And trouble deaf heaven with my bootless cries, and look upon myself, and curse my fate; Wishing me like to one more rich in hope, Featur'd like him, like him with friends possess'd, Desiring this man's art, and that man's scope, With what I most enjoy contented least: yet in these thoughts myself almost despising, Haply I think on thee. - and then my state (like to the lark at break of day arising from sullen Earth) sings hymns at heaven's gate; For thy sweet love remeber'd such wealth brings, that then I scorn to change my state with kings.* **Guest cast:** Robin Gammell as Lewis Arthur, Louis Giambalvo as Mundy, Albert Hague as Misha Langer, Edna Riess Merin as Sophie Langer, Benny Baker as Herman, Ralph Manza and Buff Brady as old men, Herta Ware as Sylvia, Richard Biggs as the reporter, Audree Chapman as the receptionist, Stuart Charno as Bennie, Pat Crawford Brown as the old woman, Jack Juzefsons as the bartender, Charles Picerni as the thug, Marten Goslens, Branscombe Richmond, Jeanette Miller, Tom Morgan, Leslie Neale, Wally Rose, Daryl Wood. **Writer:** David Peckinpah. **Director:** Paul Lynch.

No Way Down (airdate: Oct. 16, 1987). A taxi drops Catherine off onto a deserted part of the slums in New York City. She is there to talk with some men at a club. Something in the shadows frightens her, but it turns out to be Vincent, who, feeling her fear, has come to check on her. She tells him that she will be ok and enters the club. Once inside she calls out for a man named Shake. Several young men appear and begin to harass Catherine but she warns them that she is with the D.A.'s office. The leader calls the men off, then begins informing Catherine about the "Silks", a gang that dress in silk suits whenever they do a job. Outside a car has pulled up and out step many men attired in silk suits and packing automatic weapons. They cover the building with rapid shots of fire. Catherine, hearing the bullets begin to strike, crawls under a pool table. Meanwhile, Vincent, who has been hiding in the rafters just in case Catherine may have needed him, takes her out of the building and begins to go after her informant. Someone throws a pipe bomb in the building, and the explosion destroys the structure. Catherine is unable to make it back inside because of the fire and a few wounds. Two thugs begin to beat her, accusing her of setting them up. In the struggle, she is knocked out. In a nearby decrepit building, we find Vincent, who in heavy chains, begin to come around. He was badly injured in the explosion and his vision is slightly blurred. The Silks found him in the building and brought him there. They try to get him to speak, but his injuries are too severe and the pain knocks him out again. Back at the club, the rescue crew has found only one body,

the informant. Catherine clings to the hope that Vincent made it out alive, but where can he be? Catherine decides to find Father and tell him what happened. At the tunnel entrance, she talks with one of the children and convinces them to take her to Father. She tells Father of the incidents to which he responds with anger at her having let Vincent's life be jeopardized. Catherine tells Father that she knows she was irresponsible but all she can think of now is finding Vincent and bringing him back. She finally convinces Father to help her find Vincent and they look at some old maps of the tunnels beneath that part of the city where the explosion occurred. Back above ground, Isaac Stubbs meets Catherine on a corner and agrees to help her find her lost friend with no questions asked. Vincent in the meantime is slowly beginning to come around and finds a man named Howie watching over him. This member of the gang is a little different from the others, with a slower speech and more compassion. Vincent pleads with Howie and convinces him to remove the chains. But before Howie can begin, the other members return and use a tire iron and a butane torch on Vincent. Vincent rage overcomes his weariness and pain until he breaks the chains. He kills two of the gang and runs out into the safety of night. But how will he find his way home without enough sight and strength to carry him there? Vincent stumbles around the city for hours even refusing help when an old security guard offers it. He finally finds a tunnel entrance and Vincent is resting there when Catherine and Isaac pass by in the cab. Vincent senses Catherine and begins to weep as she passes by without knowing he is there.

The Silks have recovered from Vincent's burst of rage and vow to find him to get even for killing two of their gang. Cruising for him in a car, they find him on a busy street. Vincent, sensing danger, tries to take the cover off a manhole in which to escape, but the car hits him before he can. The blow throws him aside and the car crashes into a building. Vincent manages to stagger away before the gang returns. Vincent runs to an apartment building where he hides in the shadows of the doorway. A young woman begins to enter her apartment when she hears a noise. It is Vincent and she threatens to call the cops if he hurts her, but he finally communicates that he is unable to harm her even if he wanted to. She says she will help him and takes him to her apartment. Once on her sofa, she offers Vincent some painkillers that she has from when she worked as a nurse in the hospital. He declines her offer and asks her not to turn on the lamp for he will frighten her. She tells him he has to trust sometime and turns on the light. She screams and Vincent staggers back to his feet and leaves. She rushes after him and apologizes for her behavior. Vincent asks her where the old Beaumont building is and she tells him about six blocks away. He then asks for directions and she agrees to take him there. Vincent asks her name and she tells him it is Lucy. Lucy and Vincent begin to approach the building when a Silks' member spies them. Lucy gives Vincent more directions and tries to waylay the gang members enough for him to reach the safety of the building. The gang forces her to lead them to Vincent and once there Vincent hits one with the iron door. He runs inside, but the armed gang starts to follow. At the same time, Catherine and Isaac spot the door and try to enter the building where the gang members are, only to be held back while Vincent is being pursued. A gunshot diverts the gang's attention and Catherine and Isaac join in the chase. Vincent subdues one of the men and finds a hidden doorway that he cannot open alone. A voice offers to help him but Vincent snarls at him until he realizes it is Howie. They open the door as one of the thugs approaches with a gun. Vincent tells Howie to get out of the way, but Howie refuses. The thug fires at Howie but Howie manages to cling to life long enough to turn the gun on the thug and shoot him. The two men are entangled together, and both are dead before they fall to the floor. Vincent staggers into the light with a sense of sadness around him. Catherine is shocked at how badly hurt Vincent is. She asks Isaac to help her and not asks questions to which he agrees. Vincent and she embrace as Father nears. Vincent tells Catherine that he knew she was near. Catherine says that she would have never given up. Guest cast: Chris Nash as Chris, Merritt

Butrick [*Star Trek II: the Wrath of Khan*] as Shake, Jeffrey Combs as Python, Elizabeth Gorcey as Silk's Bimbo, Gela Nash as Silk's Bimbo, Nancy Lenehan as Lucy, Delroy Lindo as Isaac Stubbs, Tony Longo as Howie, Rus Martin as the night watchman, Al Mancini as the cab driver, Fran Montano as Grimes, Paul T. Murray as Tony, Mayim Bialik as Ellie, James Cavan as the wino, Allen Michael Lerner as Cheech, Charles Picerni Jr. as the second savage, Jimmy Ortega as Dice. Writer: James Crocker. Director: Thomas J. Wright.

Masques (airdate: Oct. 30, 1987). It is Halloween night and Catherine is getting ready to go to a party. She answers the knock on her door and finds three children trick-or-treating. She gives them their candy, then spots her father coming from the elevator. Catherine tells him she will hurry up so that they can leave for the party. Below ground, Father is telling the children ghost stories. He finishes and even though they beg for more, he shoos them away so that they and Mary can carve Jack O'Lanterns. By themselves, Father and Vincent talk about Vincent plans to go above. Vincent is confident that this will be one night that he can walk around the city without anyone being frightened by his lion-like appearance. He wants to talk with author Brigit O'Donnell who is the guest of honor at a party that night. His desire is to thank her for her words "Sometimes we must leave our safe places and walk empty-handed among our enemies", have a special meaning in his life. He even uses the line on Father to convince him that he will be safe. Catherine finishes dressing as a princess and she and her father leave for the party, a party for Brigit O'Donnell. A costume store is preparing to close when a man with a gun forces himself inside to obtain a costume. The owner finally decides to let the man wear a clown costume and he enters a dressing room to try it on. While the man is making sure the costume fits, the owner reads the newspaper in which is an article about Brigit O'Donnell and all the death threats she has received because she is an Irish peace activist. At the party, Catherine and her father mingle, then Vincent arrives by way of the balcony. Catherine is able to speak with Brigit and as they talk, Catherine sees a hooded figure arrive, whom she believes is Vincent. Before Catherine can find him, he becomes undetectable from the crowd. Outside on the balcony, she calls his name but he cannot hear her. Brigit is dancing as she feels Vincent's concentrated stare on her. She decides to speak with the hooded figure and they go to the balcony. Once there, Vincent gets the chance to tell her what her words mean to him and she tells him of how her love was killed by a car bomb. She also relates that her father disowned her when she married a man that was on the other side of the political faction her father had been fighting. While they are outside talking, the clown-man arrives but has no invitation. While the butler has his head turned, he sneaks in and begins to hunt Brigit. Catherine dances with a pirate all the while wondering about Vincent and Brigit. Brigit tells Vincent that she is unable to visit the city because of the threats but if he would lend her his cloak, she could go about with him unnoticed. She uses the line that he used on Father and they set off from the party. Unbeknownst to them though, the clown has followed. Catherine sees them exit and decides to follow. Then the pirate decides to see where Catherine has gone and follows her too. Brigit and Vincent enter a park and as they talk, the clown nears. Vincent senses the danger and overcomes the man. Vincent flees for the safety of the darkness as Catherine and the pirate approach.

Brigit begins to give explanations and the pirate then explains that he is an agent of Interpol hired to protect her. They put the clown in the pirate's car to take him to police headquarters. The pirate takes the clown's gun from him, just in case. When the clown awakens in the car, it seems the tables have been turned. The clown was hired by Brigit's father to protect her and that the pirate is an Orangeman terrorist. Catherine and Brigit plead with him, but he kills the clown. Searching through the clown's belongings, he finds a hotel key that he thinks will lead to Brigit's dying father. Using the gun, he forces the two women to accompany him to the hotel. By this time, Vincent

has sensed that Catherine is in danger and begins to hunt her. In the hotel room, the man and the women find Brigit's father and he is threatened. The gunman will kill him to avenge his friends' death. But first he will kill Brigit in front of her father. Catherine manages to throw a drink in the gunman's face and Brigit's father gets the gun. Now with the gun, he threatens to kill the gunman, but Brigit insists that there has been too much death. Brigit's father threatens to kill her too. But realizing his folly, he backs down. The gunman grabs a sword and places it against Brigit's throat. Vincent arrives suddenly to disarm the man, then leaves just as quickly as he came before anyone sees him. The police take custody of Brigit's father because of outstanding warrants while the ambulance takes the terrorist. Brigit and her father have reconciled. Catherine spots Vincent on the roof, then when she turns he is gone. She starts to leave when she sees Vincent and tells him about Brigit and her father. Vincent starts to leave, but Catherine says that this is one night that they can be together. The two of them walk hand in hand seeing all the sights of New York. They finally end the night at Battery Park watching the sun rise. A jogger runs by and tells Vincent that Halloween was yesterday, thus ending their special night of freedom. **Guest cast:** Caitlin O'Heaney [*Tales of the Gold Monkey*] as Brigit O'Donnell, Eric Pierpoint as Donald/Jamie, Aubrey Morris as Sean O'Reilly, Gerry Gibson as Michael McFay, John David Conts as the doorman, David Dario as the jogger, Gregory Cooke as the waiter, John McMartin as Charles Chandler, Ernie Lively as Cavanaugh, Martin Gardner as Moe, Kimberly McCullough as Abbey, Alex Powers as Brennan, Harry Moses as Jeff, Michael T. Larde as the butler, Lindsay Parker as the little girl, Michael Bacall, Frank Patton, Roger Scott, Kate Stern. **Writer:** George R. R. Martin. **Director:** Alan Cooke.

Beast Within (airdate: Nov. 6, 1987). A group of longshoremen are busy unloading a freighter when a sports car arrives and a wealthy man steps out. He talks for a moment with the foreman about a new union employee, Charlie Flynn. Charlie is a bit too verbal about the management and the foreman says that everything is being taken care of. The crane operator sees the foreman nod his head and begins to swing a storage bin towards the dock. Charlie and the foreman are to help position the bin, so they walk over to the area. Jack Sweeney also walks behind the bins to assist and is unfortunate enough to see the foreman knock Charlie down. The crane operator releases the bin that falls and kills Charlie. The foreman and the operator flee from the murder scene. Elsewhere, Vincent is sitting with a old man named Sam Denton, who has helped the tunnel world many times. Sam opens his eyes and is glad to see Vincent, who has brought him some medicine. Sam tells Vincent that his son, Mitch, is out of prison. He then warns Vincent that Mitch must be kept away from the tunnels. The D.A.'s office is assigned to investigate the dock murder and Catherine and Frank De Corsia, who is a special investigator of labor crime, are put on the case. Both of them know the dangers that can happen on the docks, especially if one asks the wrong questions, but both are determined to track down the killer. Catherine and Frank talk with the witness Jack Sweeney who, terrified of his bosses, refuses to say that anything other than an accident took place. Leaving the union office, they see two workers being harassed by another dock worker. Frank chases off the worker. As they flee, they hear Sweeney tell them to keep away from the men. Sam is alone in his room eating some soup when two thugs knock on the door, then break into the room. They are attempting to rob him when a wealthy dressed man runs them off. But the old man is not happy about his "savior". It seems that he would have rather been beaten and robbed than helped by his own son, Mitch. Mitch is the same man who was at the docks the day before. Sam begs Mitch to go straight but Mitch says that that side of the law never got him anywhere. He leaves and goes to a concealed tunnel entrance and walks through. A lookout warns Vincent that an intruder is in the tunnels, and he rushes off to confront whoever it is. Vincent meets with Mitch and asks him what he is doing there.

Mitch's excuse is that he is reliving some childhood memories. But Vincent tells him that he is not wanted or welcomed in the tunnels anymore. But if he will redeem himself he will be welcome back. Mitch refuses and Vincent escorts him out of the tunnels. Frank and Catherine are at a bar where they see Jack with a drink. They go over to talk with him but he still won't testify out of fear for his family. Catherine and Frank stay a little while longer discussing the case and she learns that Frank has devoted his life to the fight of corruption. He offers her a ride home, but she has her car and starts off to it only to be stopped by an explosion nearby. It is Frank's car, blown up with him in it. Catherine returns home and Vincent comes to comfort her knowing about her near brush with death. He also tells her whom she is fighting against and asks her to stop her investigation. But she feels she must avenge Frank's death. Catherine talks with Jack Sweeney and his family the next day and with the help of them, she convinces Jack to testify. She arranges for them to be enrolled in the Witness Protection Program and leaves. Mitch and two thugs are approaching the house hoping to use Sweeney and his family as a lesson to the other dockworkers. They reach Jack's house just as the police van arrives with Catherine. The thugs follow Catherine and kidnap her at her apartment. They put her in the car to take her to a deserted warehouse. Denton begins threatening her but she tries to talk her way out of the situation. At the same time, Vincent is aware of the danger and goes to her aid. While Catherine is talking, Denton is distracted and she is able to grab his gun and escape from the car. A gun battle occurs, and she manages to kill a thug but Denton shoots her in the back. Vincent has arrived and he grabs her to rush her to the nearest emergency room where he leaves her. He then decides to pay a visit with Mitch at his hideout. Denton has three armed guards outside but Vincent eludes them. He ends up killing two, then maiming a third. Vincent breaks through a wall, grabs Denton, then prepares to kill him. Suddenly, Catherine regains consciousness and calls out for Vincent. His whole face changes as he realizes that she is alive. Vincent leaves Mitch in his hideout and rushes back to Catherine. Catherine, still groggy from the anaesthesia, is surprised to see Vincent in her room. She tells them of a dream she had about the two of them together eating ice cream on Fifth Avenue. But the best part was that no one gave a second thought to the couple. She falls back asleep with Vincent in her room, secure in the knowledge that she is safe and loved. **Guest cast:** Asher Brauner as Mitch Denton, John McLiam as Sam Denton, Michael Pniewski as Frank De Corsia, Michael Alldredge as Jack Sweeney, Stan Kamber as Ned, Michael J. London as Shanks, Gisela Caldwell as Mrs. Sweeney, Monty Bane as Rado, Jack McGee as McQuade, Robert Factor as Garzo, Glen Fagin as Tom, Lindsay Fisher as Laura, J. Bill Jones as Frazer, Tom Flynn. **Writer:** Andrew Laskos. **Director:** Paul Lynch.

Nor Iron Bars A Cage (airdate: Nov. 13, 1987). A man is in his van at Central Park using his infrared camera to film scenes of the night life there. A man who is walking his dog appears on the screen and the dog starts snarling and barking. The man points his camera to where the dog is barking at and is startled to see Vincent's face there. He starts towards the spot, but Vincent is gone. Back at his office, the tape is replayed then frozen on Vincent's face. The cameraman is totally astounded by the picture. The next day Joe gives Catherine a surprise. Moreno has recommended her to head up a Domestic Violence Prevention Program. The problem is that the job is in Providence, Rhode Island. This will take her away from Vincent and she has only 24 hours to make up her mind. Catherine decides to talk the offer over with Vincent and waits for him at the Grate. Vincent is visibly hurt by Catherine's news. She too is having a hard time dealing with the offer and cites several reasons for going and just as many for staying. Vincent, who truly loves Catherine, knows that he must let her go in order for her to be happy. He tells her that she must use her ability to help others who are in need. Even though they will be physically apart, he will always be with her in spirit and in her heart. He leaves her then and once safely out of her sight, he breaks

down tears. Back to her apartment on her balcony, Catherine too is crying. The next day she tells Joe that she has made up her mind and will take the job. He says that he will hate to lose her and had secretly hoped that she would turn down the offer. Vincent is with Father who tries to console him, but to no avail. Vincent goes above and comes out of the main drainage tunnel where Professor Hughes and Jonathan spot him. They chase him through the woods and shoot him with a tranquilizer dart. They think that no one has seen their capture, but in a building, an old woman with a telescope has viewed the entire scene. Meanwhile, Catherine is busy packing the things in her apartment, getting ready to move to her new job. She finds a book of sonnets from Vincent and sadly reads his inscription. A knock at the door brings her out of her mood and she finds a note there. She reads it then goes to the tunnel entrance in her building and meets Father. He tells Catherine that Vincent has been missing for two days. Catherine is surprised that Father came in person to tell her and he states that he knows she cares. Vincent is being held in Hughes' lab with restraints. They have him attached to some medical equipment and Hughes' readings point out that Vincent is more structured like an animal than a man. Jonathan is not in agreement with him on that point and thinks that he can make their discovery public knowledge. But Hughes has been left out of many academic discoveries in the past and wants the decision to be made together. Catherine has returned to her balcony with no idea of where Vincent may be or how to find him. She stares out over the city and wishes "Vincent, be well".

Hughes and Jonathan continue to examine Vincent, who is having a nightmare. In his dream he is in Catherine's apartment, but it is empty and a strange blue light fills it. In Catherine's bedroom is a white light and on her dressing table is a rose. Catherine is behind him and as he walks towards her, she vanishes. Regaining consciousness, he calls her name which Hughes hears and is shocked. Jonathan doesn't believe that Vincent spoke and tells Hughes that it was probably only mimicry as a parrot would. Hughes believes that Vincent has a soul but Jonathan hopes not so that they can make a killing on their discovery. They try to give him more of the sedative, but Vincent breaks into a rage and frees himself of his bonds. Jonathan hits Vincent with two of the tranquilizers and Vincent collapses onto the floor. Edie has come to Catherine's after hearing about her cold feet on the new job move. They have coffee and Edie spies the book of sonnets from Vincent and asks who "he" is, which Catherine avoids. Edie has brought a paper with her whose headline declares "Grandma Sees Monster Captured" Catherine takes the paper and begins to read the article.

Vincent is once again in a cage, silent. Hughes and Jonathan have some words and Jonathan pushes Hughes out of his way as he goes to get the department heads to show off his new discovery. When he returns, both Vincent and Hughes are gone. Catherine talks with the reporter, Byron Trask, of the article and then talks with the old woman. She tells what she witnessed, describing Vincent. She shows Catherine where she saw it take place through her telescope. It is the drainage tunnel. Catherine goes there and finds two of the tranquilizer darts. Hughes, meanwhile, is with Vincent who begs for him to release him. Catherine has discovered that Professor Hughes is connected and goes to his office to confront him. Outside is Jonathan who follows Hughes and Catherine on their way to Vincent. There he and Hughes fight and Hughes is stabbed by Jonathan for the keys to Vincent's cell. Catherine grabs the keys as Jonathan tries to get them back. She pushes him against Vincent's cell, where Vincent breaks his neck. Catherine opens the cage and frees Vincent. She then goes to Hughes who is dying. His last words are an apology and the wish to have known Vincent better, then he dies in Catherine's arms. Once safely back home, Vincent, bathed and treated, and Catherine sit together. He reads to her a stanza of William Wordsworth as she gazes at him lovingly. *But how could I forget thee? Through what power, even for the least division of an hour, have I been so beguiled as to be blind to my most grievous loss? - That thought's return was the worst pang that sorrow ever* Epi-log Journal #4

bore, Save one, only one, when I stood forlorn, knowing my heart's best treasure was no more; That neither present time, nor years unborn could to my sight that heavenly face restore. Guest cast: Michael Ensign as Dr. Edward Hughes, Christian Clemenson as Jonathan Gould, Darryl Hickman as Quint, Basil Hoffman as Bryon Trask, Ellen Albertini Dow as Anna Sausch. Writers: Alex Gansa, Howard Gordon, Ron Perlman. Director: Thomas J. Wright.

Song of Orpheus (airdate: Nov. 20, 1987). Inside a barbershop, the barber finishes a haircut, makes some small talk to his departing customer, then settles down to read the paper. In the personals there is an ad "The Wreck of My Memories - 3133 Lexington Avenue" to which the barber reacts to. He tears the ad out of the paper, writes "FTR" on it then stuffs it in a empty bottle. He goes outside to a sewer drain, looks around to see if anyone is watching, then kicks the bottle into the drain. In the chambers, Father and Vincent are playing chess as Dustin brings the bottle to Father. He reads the note, then is lost in thought. Vincent asks Father what is wrong. Father assures him that there isn't anything wrong, but he must make a trip above. He says that he will reveal all when he comes back that night. In a bedroom, an old bedridden woman, Margaret, is talking with her lawyer, Alan Taft. She has placed an ad in the newspaper and asks him if there has been any response. Taft tells her no and that the man she is looking for seemed to have just disappeared 30 years ago without a trace. She insists on running the ad a while longer even though Taft points out that it is useless. They then talk about an upcoming visit from a man the lawyer doesn't care for. Taft expresses his disapproval of the man, but Margaret pays him no heed. The man, well-dressed, about forty, enters as the lawyer departs. The two talk about how Margaret is feeling because she has a very serious condition. He appears overanxious to please her but leaves a feeling of secrecy. He departs so that she may rest. At Margaret's lawyer's office, Taft is talking with Margaret's caretaker, Henry Dutton. Taft has had Dutton's background checked and tells Dutton that he won't tell Margaret about him if he will leave her. But Dutton has no intention of doing so and threatens the lawyer, telling him that he will regret this. Father comes out of a subway opening in a 50's suit and hat. As he emerges into the world of the 1980's the shock is obvious on his face as he passes by boom boxes, the new fashions, and the new architecture. Walking past a Federal building, Father has a flashback of the 1950's where he is being interviewed by reporters. He gives what essentially is a "no comment" and the flash fades. Father enters an office building. He goes to an office, finds the door ajar, and finds Taft dead. Father kneels over him just as the police enter. They arrest Father for Taft's murder. When Father doesn't return to the tunnels, Vincent goes to Catherine and tells her what happened. Catherine says she will help but needs more information to begin her search. Back in Margaret's bedroom, Dutton and she are talking. She is worried because Alan has not contacted her, but Henry assures her that he is fine and she needs her rest. But Margaret has no concern over rest, just finding the man she sent the message to. At the station, all the police find on Father is tickets to a Brooklyn Dodgers game, Silver Certificates, etc. He won't tell them who he is and in a surge of anger, he has a flashback to the 1950's where he is being questioned. He is in a hearing where he tries to warn of the dangers of atomic testings. Back at the chambers, Vincent is going through Father's things. He searches the desk, but finding nothing, goes to Father's wardrobe, where he finds a picture. The picture is of Father and a young bride at the altar. On the back of the picture, Vincent finds a letter which he takes with him in search of Catherine.

Long after the library has closed, Catherine and Vincent search through newspapers of the 1950's looking for anything that will help them find Father. Catherine finds an article about Father, who was a research physician for a government lab. Father, whose real name is Jacob Wells, tried to warn the government to stop the testing, but since he was no longer on their side, they turned on him. He was accused of being a Communist sympathizer and was forced

to resign from the institute. Vincent gives Catherine the letter. Inside Margaret tells Jacob that her father had their marriage annulled. She apologizes for not being able to be by his side and promises to love him always. The following day, Catherine, late for a deposition, rushes through the cellblock and towards the end she sees Father. He tries to turn from her, but she has seen him, then hurries on to her deposition. Father is led again to an interrogation room where Catherine is waiting for him. Father tries to convince her to stay out of the matter but she knows that he is going to be charged with murder. She emphasizes the fact that he can trust her but that is not why he won't give her the details. Then she calls him Jacob and tells him that she and Vincent know about his past. Finally, he tells her this story and about the newspaper message. Catherine goes to see Margaret, but Dutton won't let her past. She leaves and Dutton has two henchmen follow her. He goes back to Margaret and encourages her to take her medicine. Catherine decides to go to the murder scene and in looking through his office, finds an envelope marked "confidential". Inside are the financial records of Dutton. Armed with proof of the murderer and the motive, she leaves but is abducted by the henchmen. They take her to Margaret's apartment where Dutton tells her he is sorry for what he has to do. A man takes Catherine into the elevator and as they ride down, Vincent cuts the cables, breaks through the top and pulls Catherine out. Catherine takes Father to the entrance of a subway where he thanks her for getting him released from jail. As he starts to leave, she calls out, "Father". He stops and looks at her and she tells him "I would never do anything to hurt him. I love him." Father says "I know. I also know that it will bring him nothing but unhappiness." When she asks why, he replies "Because part of him is a man." Once inside the chambers Father and Vincent embrace, then he asks for Margaret. They embrace. He takes her on a tour of the tunnels to all the special places including the Chamber of Winds and the Whispering Gallery. Back in the library, she doubles over and tells Jacob that she is dying. She feels she is being punished for not standing by him when they were younger, but he says that they must make the most of the time they have now. Several days later, Catherine and Vincent are on the balcony. Catherine is upset that Father and Margaret's relationship was extremely short. The beginning was fine and so was their end, but they had so many years in the middle that were empty. Vincent tells her that Father and Margaret had seven days together that they thought they would never have. With this, Catherine and Vincent realize that they have to make the most of what they have. **Guest cast:** Diana Douglas as Margaret Chase, Robert Symonds as Allan Taft, Castulo Guerra as Gutierrez, Paul Gleason as Henry Dutton, Gary Berner as Connor, Vinny Argiro as investigator, Gary Daniels, William Fair, Stan Lachow, Neil Reinhold, Stephen Rollman, Clive Rosengren. **Writers:** Alex Gansa and Howard Gordon. **Director:** Peter Medak.

Dark Spirit (airdate: Nov. 27, 1987). In the penthouse of a skyscraper, a grand party is being held. The guests are having after dinner drinks while discussing the host's many tax write-offs. The accountant for the man's firm is there. He agrees with his boss concerning the borderline write-offs, then takes a sip of brandy. He talks with the woman next to him when he suddenly begins to complain that the room is very warm. Trying to dismiss the feeling, he starts to drink a little more. As he looks into his glass to take a sip, he is shocked to find that it is filled with roaches and other crawling insects that crawl onto his arm. He tries to get away from the bugs, but they are everywhere and in his confusion, he throws himself out the window. Catherine is assigned to the case. Joe has learned that the butler, Hector Ocala, is named in the will to receive \$50,000. They have also found a hallucinogen in the drink. But their case develops a hole when Joe learns that the Riker's Island Jail has called to say that Ocala is in a deep trance and is muttering incantations. Catherine decides to investigate for herself and goes to see Ocala. The whole time she is there, all he does is chant. He acts as if she weren't there. Not knowing what else to do, she decides to

contact Alexander Ross, a voodoo expert. He meets with her and tells her some basic concepts about voodoo. He gives her a shell to protect her and even plans to go with her to Riker's Island to verify Ocala's trance. That night Vincent has a nightmare in which he goes through the tunnels to a wake. As he approaches the casket he finds that the body inside is Catherine's. He quickly awakens to scream out "No!" Ross and Catherine go to the jail where they find Ocala still chanting. He turns to her and starts saying "Beast of the Night!" and unknown Jamaican phrases. Ross tells Catherine that Ocala's trance is for real. His chants are not to keep him from being prosecuted, but rather to invoke the spirits to protect him. Ross offers his services and knowledge of voodoo to Catherine.

Catherine talks with Lindsay Gates who owns a shop that sells occult artifacts. Catherine wants to know a few things about the party and Lindsay offers to help her in any way she can. She tells her that Ocala had no motive to kill his boss. The next day, Catherine goes to the prison where Ocala has died during the night. They can find no reason for his death, nor any marks on his body. When Catherine returns home, she finds her apartment ransacked. In her bedroom on the wall is Vincent's face drawn in blood and "Catherine" written backwards above the mantle. Vincent comes to the balcony thinking that she is afraid. After being reassured that she is okay, Vincent pays a visit to an old woman, Narcissa, called a "crazy old woman" by Father. She tells Vincent that Catherine is in danger and she must stop her investigation in order to live. Catherine finds a snake in her car later on. She decides to dine with Alexander Ross to discuss Ocala and the case. She then expresses a feeling that the room is very warm. They leave and she goes home. At a voodoo ceremony, a picture of Catherine has some kind of liquid poured on it. A tarantula is then placed in the container with the liquid. Back at her apartment, Catherine is having a restless sleep. She wakes up to find tarantulas covering her bed. When she tries to brush them off, they disappear. Totally terrified, Alexander starts to comfort her. He fixes her a cup of tea to which he adds a powder much like the one he used on the accountant. She drinks down the tea gratefully and goes back to sleep. When she awakens again, Ross is still there. The next morning at the office, Catherine has another hallucination. This time blood pours out a stack of folders. She closes her eyes and shakes head to find the hallucination gone. Joe tries to get her to go home but she refuses. When she goes to the ladies room, she sees her face in the mirror, covered with gashes. Back at her desk, Joe and Edie try to get her to go home again but she snaps at them, then leaves. Outside the office, she bumps into a man who looks like a walking corpse. She runs for the safety of her apartment. Once inside she goes to the bathroom and looks into the mirror to find the gashes are still there. Her hands are covered with blisters. A shadow is at her balcony door and she opens it to find Vincent. She calls him the evil demon and yells that she hates him. Vincent begs her to let him help her, then promises her that he will never abandon her. She warns him to stay away, then calls Alexander for help. Ross gives her directions to his apartment. There he and Lindsay are preparing a sacrificial voodoo altar. Catherine is confused and frightened but when she sees Ross she becomes more rational. Looking at the altar, she tries to run but Ross tries to get her to drink out of a cup. She refuses and falls to the floor while incantations about the "Beast of the Night" are chanted. Vincent comes through a skylight into the room. Ross thinks that Vincent is the spirit and when he reaches out to him, Vincent hits at him. Lindsay begs Ross to leave, but he won't. As she is moving, she turns over some candles that ignites the spilt wax. The fire spreads and catches Ross' robe on fire. He vanishes in flames as Vincent picks up Catherine and leaves. Later on, Catherine is more her usual self as Joe congratulates her on the job. But she is wondering whether Vincent can forgive her for all the cruel accusations she made. Out on her balcony that night, Catherine stares at the shell that Ross gave her. Vincent's hand touches her and they face each other. She is very pained but his face is full of forgiveness and love. He takes the shell out of her hand and crushes it, then hurls the powder over the balcony. They embrace, safe in

their love once again. **Guest cast:** Cliff de Young as Alexander Ross, Diana Barton as Lindsey Gates, Jessie Ferguson as Hector's brother, Obaka Adedunyo as Hector Ocala, Beah Richards as Narcissa, Brett Hadley as William Coleman, David Erskine as Arthur, Carlos Cervantes as Rafael Cruz, David Sabin. **Writer:** Robin Bernheim. **Director:** Thomas J. Wright.

A Children's Story (airdate: Dec. 4, 1987). A little boy is running through the city because two men are chasing him. The boy darts into a small entranceway of a warehouse. He runs straight into Kipper. The boy quickly explains that he has just run from the Ridley Hall children's shelter because they are beat and treated bad. He also fears that he might be one of the children who just disappear at night. Kipper tells the boy he will find him a safe place. As they start to leave the warehouse, the men are outside waiting. The men drag the boy away and Kipper runs to tell Vincent and Father. Catherine comes home from work with an armload of files. She drops them, then walks out to the balcony where she finds a red rose and a note. The note from Vincent asks her to meet him that night at 11 o'clock. Later, Catherine goes through the park to the main tunnel entrance to meet Vincent. She expresses some concern over not having seen him for awhile. But he says that they must enjoy the time they do share. Vincent then tells Catherine about the Ridley Hall rumor of Kipper's. Catherine is obviously shocked because the children's shelter has a good reputation. She agrees to look into it and the next day convinces Joe that she will be able to investigate it and keep up with her other work. Catherine leaves the office to visit Ridley and the center director, Richard Barnes, greets her and shows her around. The children play and attend class but they are not very vocal. Catherine asks a little girl playing with a doll if her doll looks like Ridley, but the little girl replies that she is not allowed to speak to strangers. Catherine then spies a little boy with huge glasses who is trying to talk with her. She sees him later on and asks his name, which is Eric. Eric tells her that a little boy was abducted that night from the shelter. As she starts to ask more questions a little girl comes by and takes Eric away. Catherine and a date go that night to the opera where she talks with an old friend. The lady wants to know if the man she is seeing is serious but Catherine replies that he is just a friend. The woman asks where have all the good men gone to which Catherine replies "Underground?" That night at home Catherine sits alone on her balcony staring over the city while Vincent sits at a footbridge over the Abyss, also alone. The next day Catherine manages to receive a transfer order for custody of Eric. When she goes to Ridley to get him, Barnes informs her that Ellie, Eric's sister, has run away and Eric has been transferred. When she asks where, he won't tell her because of confidentiality rules. He says he has lodged a missing children report about Ellie and Catherine calls the Child Protective Services Agency to verify his story which they confirm. But this mysterious transfer makes Catherine all the more wary of the situation. Catherine leaves the shelter and Ellie and Eric are split up. Eric is sent to a foster home and Ellie is sold to Noj, a street thief and child-seller. Catherine asks Edie if she can track Eric down but the computer denies Edie access to the records. Catherine walks home that night among all the young children who are homeless and begging. Vincent sensing her despair is waiting for her on her balcony. He encourages her to keep fighting to protect the little ones who are helpless.

The next day Catherine and Edie have a plan to get access to the records. During lunch Edie talks with the clerk and Catherine sneaks into the file room. Eric's file says that he has been sent to a foster facility. She drives to the home and asks some boys if they know of Eric. They tell her yes and that he is being held in seclusion. Catherine races up the stairs to the room. She calls out to Eric to let him know she is there. The head of the home confronts Catherine but Catherine manages to take the keys away from her and release Eric. She instructs him to run to her car while she overcomes the watchman. She and Eric take off in the car. They go to the safety of tunnels. Catherine meets Vincent there and is reluctant to wake Eric

up fearing that Vincent may scare him. But she does and Eric expresses only curiosity about Vincent. Meanwhile, Ellie has been sold as a member of a gang. The leader trains them to be pickpockets or to engage in petty theft. She tries to refuse but he beats her into submission. Kipper has passed the word along the streets about the men who abducted the children. The tunnel children scout the streets and they spot the members and their leader. The children tell Vincent who, in turn, tells Catherine that Ellie was sold into the street gang. Vincent is hesitant to tell Catherine where the gang is located but he finally relents and leads her to the building. Catherine enters and finds Ellie tied to a chair. Catherine releases her and tells her that she is going to take her to a safe place. As they start to leave Ellie sees the older girl whom she had confided in. Ellie begs her not to tell anyone that she is leaving, they even offer to take her with them, but the girl screams and the leader comes rushing in. He threatens Catherine and she breaks his nose. The other gang members start in on her but Vincent comes into the room with a roar. The staff of Ridley Hall, along with Richard Barnes, are arrested and Ellie and Eric are reunited. Vincent gives Catherine words of praise for helping the children even though she was in danger. She thanks him for all of his and the other tunnel dwellers' help. They embrace and then turn to leave, each back to their own world. **Guest cast:** Richard Herd [V] as Richard Barnes, Richard Portnow as Noj, Vito D'Ambrosio as the custodian, Nike Doukas as Margaret, Kamie Harper as Ellie, Joshua Rudoy as Eric, Elisabeth Harnios as little girl, Rachel Resnikoff as Deb, Roz Bosley as the matron, Dani Capri, Josh C. Williams as the runaway boy, Matthew Newmark and E'lon as the little boys, Frederick Killensmith, Laura Mellenkamp, Steve Zettler. **Writer:** B.F. Barnett. **Director:** Gabrielle Beaumont.

An Impossible Silence (airdate: Dec. 18, 1987). Two men are talking as they leave a rundown bar. They are walking along to a car as they continue their conversation. Across the street a little girl in tattered clothing is searching through garbage cans for anything of value. One of the men has gotten into the car when the other pulls a gun with a silencer out of his waistband and shoots the driver three times. The little girl has witnessed this and runs in horror as they killer spots her. He tries to chase her but she comes upon a policeman and the man turns back. The killer goes to a residential home where he speaks with two policemen in the basement. The man was killed before he could blow the group's cover about illegal drug-selling. The killer then tells the group that he has found the perfect victim to take the fall for the killing. Joe gives a news conference the next day stating that they have arrested the killer, a man named Jackson. He was an undercover policeman and they have overwhelming evidence against him. Joe is ecstatic over breaking the case. Vincent and Pascal are inspecting some pipes when the young girl runs into Vincent's arms. She is making moaning sounds but no other words come out. Vincent finally calms her down then begins to speak with her in sign language. The little girl, Laura, one of the tunnel children, tells Vincent about what she has witnessed. Father tries to warn Vincent to let the matter go, but he has heard the news about the arrest of the policeman and can not let an innocent man go to prison. He goes to Catherine's balcony and tells her about Laura and her story. He also tells her that the man they arrested can not be the killer, because Laura says he was a Caucasian. Catherine makes a promise to do all she can. Catherine goes to talk with Jackson to find out some clue as to who the real killer might be. Only after Catherine tells him that even though she doesn't like him, she must defend him, does he give her any information. The man's name is Yates. Catherine then talks with the dead man's partner, who is also a crooked cop. He tries to put her off until she mentions that the wrong man may have been arrested. He gets quite upset and looks guiltily at another co-worker, the man who did the killing. When Catherine gets back to her office, Joe accuses her of trying to mess up his case to which she retorts that he is being motivated for career enhancement. She tells him that she has a

witness to the shooting who describes the incident different from what he has. In the argument he reveals that his father was killed while coming home from work when Joe was 14, so he has personal reasons for wanting a cop killer behind bars.

Back underground, Laura is looking over her possessions while contemplating what she must do. When Catherine comes home, two men with stockings on their heads accost her and leave her on her living room floor with a warning to back off the investigation. Once inside the elevator they take off their masks to reveal their identities as the two police from the basement. Vincent rushes to her balcony and finds her on the floor unable to get up. He carries her to her bed and applies a cold compress to her forehead. He starts to go after the men but she begs him to stay with her. He stays by the bed while she falls asleep. The following day, Laura and Vincent meet in the tunnel near Catherine's building. They go up a ladder to meet with Catherine. Laura tells Vincent that she is sure that she can testify and Vincent tells her that he believes that she is ready to live above. Laura signs that she will miss him as will he. Then they hug as Catherine appears. Laura signs that she loves him and he returns the sign as tears fill his eyes. Vincent leaves and Catherine calls out to Laura forgetting that she can not hear her. Laura turns to find that Catherine has some hot chocolate waiting for them. They share this in the living room and Catherine explains how hard the testimony will be. Laura understands and then makes a sign to Catherine that she doesn't understand. Laura writes down on a piece of paper "you're beautiful". Catherine blushes and says thank you, then Laura teaches her the sign. A trust is being built.

The following day, they go to the precinct for Laura's deposition. Joe is very brisk but introduces all the people. The lieutenant speaks to the film-man, and Catherine tells them that if they are going to speak anything at all they must speak where Laura can read their lips. Laura begins her testimony and the investigators sit patiently until she mentions that the man was killed while sitting in his car. The investigator stops her because only the police knew that. He then asks her to begin again, this time to tell him everything because they believe her now. They finish up and as Catherine starts to leave, she gets a phone call. She leaves Laura on a bench while she takes the call. The policeman who did the killing comes near Laura. She recognizes him and tries to flee, but he and his partner grab her and take her out. When Catherine comes back, Laura is gone. Catherine goes to Vincent to see if he can help her. After he calms her down, they start back above ground, but stop when they hear the pipes. It is a message from Pascal to Vincent. Laura has been chained in a basement to a waterpipe and has been beating out her message. Before she can finish her location, the thugs make her stop. They argue among themselves to see who is going to kill her. While they are arguing, she finishes her location and Vincent heads out to find her. Yates is preparing his gun to kill her when the lights go out. The sound of a window breaking is heard and two of the men leave to see if they can discover the source. Laura looks into the rafters and sees Vincent. The men, meanwhile, have come back. Yates hears a noise above him and turns to see. A flashlight beam shines on Vincent's face. Vincent attacks him and the man squeezes the trigger. The bullet misses Vincent and instead strikes his accomplice. Vincent overcomes the man then goes to Laura. Later, Vincent and Catherine are talking about Laura. She has decided to live above even though Father is reluctant about the situation. Vincent, too, is worried about how she will live, but Catherine tells him that she had an excellent teacher. Laura takes a suitcase with her on her journey above ground. She is prepared to begin her new life but stops for one more last look at her old home. Guest cast: Terrylene (Theriot) as Laura Williams, Jason Bernard as Jack Davis, John M. Jackson as Laine Keller, Chris Mulkey as Danny Yates, Robert Pastorelli as Tony Perotta, Glenn Plummer as Curtis Jackson, Dana Gladstone as Det. Schneider, Sue Rohr as Maggie, Rick Garcia and Phil Diskin as cops, Kathleen Heller as Sharon Lewis, Michael Lewis as Constanza, Virginia Watson as Sgt. Walker, Richard Brailford and Kate Mulligan as reporters, Bill

Pugin, David Matzke, Sue Rihl. Writers: Howard Gordon and Alex Gansa. Director: Christopher Leitch.

Shades of Grey (airdate: Jan. 8, 1988). Mouse is accused of stealing from a warehouse above, where he set off the alarm and was almost caught. Now he is before the Tunnel Council waiting his punishment. One of the Tunnel World's laws is to not steal. Mouse's defense is that everyone takes from them but Father points out that scavenging and stealing are two different matters entirely. Mouse stills clings to his defense and that he should not be punished. A vote is called for and all the members there who believe he is guilty turn their backs to him except Vincent who isn't sure that the sentence fits the crime. Finally Vincent too turns his back and Mouse's punishment is total silence for 30 days.

Catherine and Joe are discussing Max Avery's case. He is extorting payoffs from construction projects. The only way they can nail him is for Elliot Burch to testify, but Elliot refuses to talk with anyone but Catherine. Catherine says that if they want to talk to Elliot they can subpoena him. Joe points out that this could take years; meanwhile, Avery continues with his extortion. Catherine really has no choice but to give in. Father and Vincent are discussing Mouse's punishment. Father believes that they did the right thing, but Vincent feels that it may not have been a fair trial. Ellie runs in excited and out of breath. She says that Eric and some of the other children were playing Hide and Seek in an old part of the tunnels that is falling apart, the Maze. Eric fell and twisted his ankle. Father and Vincent follow behind Ellie to find Eric. Catherine is at Elliot Burch's office. He tries to be friendly with Catherine but she brushes him off saying that she is there on business. Vincent and Father find Eric whose ankle is not broken. Kipper and Ellie help them remove him from the chamber. All of a sudden the walls begin to give in. Vincent holds up part of them long enough for the children to run. But he is not strong enough to keep up the walls for long and the whole thing falls in on him and Father. They are surrounded by darkness. Catherine and Elliot are still discussing Avery's case. Then Elliot gives Catherine a stack of files with enough evidence for them to convict Avery. The price she has to pay for the information is that she listen to him. He tells her that he has to deal with men like Avery if he is to build. Many of the actions were taken without his knowledge. He also admits that if he had wanted to know, he could have investigated but he didn't. He feels that in turning in Avery, it will atone for his actions. If he turns in Avery that means that most of his projects will stop and he, himself, will also be in danger. He tries to convince her that he isn't one of the bad guys. Catherine realizes that there is some truth to what he is saying, but she is still reluctant. Back in the tunnels, Vincent is regaining consciousness. He can barely see, but he hears Father, who is moaning and finds him covered with rubble, hurt but quite aware of their situation. They have no way out of the chamber and their air supply is quite limited. Catherine goes back to her office and she and Joe agree to give Burch and his staff immunity if they will testify against Avery. Joe thanks Catherine, but she says she will resign if her personal life is ever used in D.A. business. The children have run back to get more help. They bring to the cave-in Winslow, Pascal, Mary and Jamie who try to dig to Vincent and Father with a pickax and their bare hands. As Winslow swings at the wall, Catherine senses each blow and its echoes. It takes her a moment, but then she realizes that it is Vincent. She gathers her things and runs from the office. At the rate Winslow is going they might get to Vincent and Father in about a week. Jamie offers to get Mouse to help but Winslow is against breaking the sentence. Jamie begs to no avail and the others are ordered to keep digging. Catherine enters the tunnel from her building wandering around and around. Finally she finds an iron gate and yells out for someone to unlock it. No one comes. She tries tapping on the pipes but no one answers back. At another iron gate, she tries turning a stone gargoyle, thinking it will release the gate. Instead it is a trap door switch that Mouse has designed to capture intruders. She falls through the opening in the floor right into

Mouse's chambers. Mouse is startled but is reassured when Catherine tells him that she is Vincent's friend. Hearing his name, Mouse agrees to help her. Not far outside his chamber, Mouse and Catherine meet Jamie who has run to Mouse for help. They rush back to the trapped men. Mouse informs them that there is another tunnel closer to where the men are. Winslow tells Mouse that the maps don't show any tunnel there. But Mouse is insistent saying he knows the tunnels better than anyone. He takes Catherine, Jamie and some of the others to help him. Winslow and the ones who stayed behind continue to work on the wall.

Vincent senses Catherine's presence and tells Father. Father is amazed at their bond but then admits that he once shared a bond like theirs. Forty years ago he saw a woman on the street and just one glance showed him the light, intelligence, and the passion of life in her. Before he could speak to her, she got in a taxi. He spent the next year on the same street corner hoping to find her and one day he did. The woman was Margaret and they were married a year later. Elsewhere, Mouse and the others have gotten tools and machinery from his chamber. Using their tools they construct a drilling machine. But the stone is too strong and their drill bits get broken before they can even make an air hole. Mouse tells Catherine that they must have better tools and explosives. She knows of a place where she can get them and sets off. She arrives in a panic at Elliot Burch's. He is boggled by her request but grants it to her. Catherine says that all she asks is his trust to which he replies that that was all he ever asked of her. His reply touches her and she thanks him. As she turns to go, she turns back and says that if he decides to call her again, she will answer. He asks why and she answers that he set no price on his help. She follows his men to get the supplies and comes back to the tunnels with a new drill. But Mouse is not strong enough to handle the equipment. Winslow is and Catherine goes to him to beg him to use it. He tries to be difficult but she cries that Vincent told her that they took care of each other. He and the others follow her to Mouse's site and begin working. Father and Vincent's air in the chamber is quite thin. Father is losing his struggle to stay awake. Vincent senses Catherine and her fear as Mouse places the explosives. Catherine and Mouse begin to argue about who is to detonate the explosives. Mouse wins the argument by telling her Vincent will kill him if anything happened to her. Everyone rushes for a safe place and the explosion crumbles the wall. Catherine and Winslow go back to the chamber and find Mouse covered with debris. He quips "Guess I used a little too much". Vincent and Father are still alive. She and Vincent share a loving look and Father weakly says that he cannot express his gratitude with mere words. Vincent takes Catherine back to her building tunnel entrance. He admires her courage saying that it saved them. But she replies that she was scared and that it wasn't courage, it was love. They begin a kiss but end up in an embrace. Then Catherine walks away. **Guest cast:** Rutanya Alda as Sarah, Kevin McDermott as the worker, Kamie Harper as Ellie, Irina Irvine as Jamie, Joshua Rudoy as Eric, James Avery as Winslow. **Writers:** George R. R. Martin and David Peckinpah. **Director:** Thomas J. Wright.

China Moon (airdate: Jan. 15, 1988). Vincent is reading a book in the Whispering Gallery. He hears the sounds of Oriental music and he closes the book as he walks. There is much laughter because people are celebrating Chinese new year. In a dining room other people are celebrating a forthcoming marriage. An old Chinese man gives a toast to the marriage of his grandson, Peter Chang, to a girl called Lin. It is very obvious that the girl does not want to marry Peter. In a restaurant kitchen, two thugs are beating a young man. They leave him with the warning to get a new girlfriend. An old man is concocting a mixture of herbs for a customer who turns out to be Vincent. They are talking when Lin comes in. Her fiancée has threatened her. He told her that she must quit seeing the man she truly loves, Henry Pei. She speaks with Vincent who congratulates her, but she does not accept the congratulations from him because she does not love Peter Chang. She then leaves Vincent with her

grandfather explains that Peter Chang's grandfather paid for Lin's passage to America. He is just repaying his debt with Lin's hand. Vincent attempts to explain other ways that he could repay with, but the old man only knows the old ways. Vincent goes to Catherine to discuss the problem with her. Vincent wonders why sometimes it seems as if they world does everything it can to keep lovers apart and Catherine wonders why it brings them together when the situation is impossible. Catherine agrees to talk with Lin and explain her choices.

The next day, the two women talk. Lin explains that she feels she must honor her grandfather. She then tells Catherine about the two thugs who attacked Henry. Catherine offers to help out in that situation also, but Lin explains that once she is married, it will stop. Henry is explaining his situation to a friend, Eddie, when he hears a noise in the back of the restaurant. Outside in the alley is Lin. They greet each other warmly and she tells Henry that the next evening they will leave. He is to meet her at her grandfather's store at 9:00. They don't realize that someone in the back of the restaurant is listening. Joe and Catherine are discussing how hard it is to find evidence in Chinatown and then make American law stick there. At the same time, Vincent and Lin are talking and she wants Vincent to let her and Henry hide out in the tunnels. He is unsure but finally agrees to talk the plan over with Father. Father and Vincent have a heated discussion because Father feels that they owe the grandfather an obligation for all the times he has helped the tunnel dwellers. Vincent feels that they can not let Lin get involved in an unhappy marriage. Father thinks her grandfather knows what is best for her. Vincent replies that only she knows what is best for her. Father finally gives in to Vincent's wishes. Catherine and Henry are talking at his restaurant. Catherine wants him to press charges against Peter Chang and his men. But he says he won't have any need to because he and Lin are leaving that night for a secret place. Catherine assumes that the secret place might be the tunnels. She gives him her card and leaves him making him promise to call her if he needs her help. Henry goes to talk with Eddie. He informs him that he is signing over his half of the restaurant to Eddie. Henry takes a cab that night to Lin's grandfather's store. She is there waiting for him, but so are Chang's thugs who ambush the couple when they arrive. Lin manages to run inside her grandfather's store and into the tunnel entrance. Peter attacks Henry with a knife, but Henry turns the tables and kills Chang. He flees. The next morning he tries to go to his restaurant but it is not safe because Chang's men are watching it. Peter's grandfather has sworn to get revenge from Henry. Henry decides to call Catherine for help. She meets him on a street corner but he has been followed and they flee into a tunnel entrance. Vincent and Father welcome Henry to the tunnels. Lin's grandfather shows up and informs Vincent and Father, whom he calls meddlers, that Peter's grandfather knows all about the tunnels. He will send his men down there to kill Henry. Father sets into motion a plan to keep Chang's men at bay. They close off many of the tunnel entrances. Chang's grandfather and his men enter the tunnels before Mouse turns off the lights. Vincent soon comes to realize that he is the only one who can defeat these men. Catherine is horrified at the thought and begs Vincent to come back to her. He takes his cape and leaves. Vincent meets the army one by one and destroys them. But four of the men meet Vincent at the same time at a tunnel intersection. He overcomes three of them before he starts on the grandfather. The old man diverts Vincent as one of the men prepares to hurl a throwing star. Vincent hears the star and ducks just in time for the star to miss him but to hit the old man. Later, the tunnel dwellers are attending Henry and Lin's wedding. Catherine is wearing an Oriental dress and Vincent's gaze is full of love for her. After the ceremony Vincent and Catherine go to her balcony. Vincent tells her that their time always seems to be measured in minutes or seconds. Catherine's solution to that is to measure their life together in a different way. **Guest cast:** Rosalind Chao as Lin Wong, Dennis Dun as Henry Pei, James Hong as Chang Lo Yi, Peter Kwong as Peter Chang, Victor Wong as Dr. Wong, Keye Luke [*Kung Fu*] as

the master, Jeff Imada as Bruce, Phil Chang, Steven Ito, Leigh C. Kim as Tommy, James Lew, Brian Imada and Craig Ryan as Tong members, Jerry Tondo, Brian Imada. **Writer:** Cynthia Benjamin. **Director:** Christopher Leitch.

The Alchemist (airdate: Jan. 22, 1988). A woman leaves a bar weaving along the sidewalk. She is laughing and giggling wildly due to her hallucinations. She is oblivious to the world around her and walks into the path of an oncoming car to be killed. Catherine is in a van with a group of policemen, dressed to kill. She is to go into the bar and obtain some drugs from a dealer there. After the purchase is made, the rest of the force will come in and make the arrests. She leaves the van and heads for the bar. In the back office of the bar, the owner and his men meet with an old man. The old man, wearing a black cape, is the drug dealer. The owner complains to the dealer that he is not bringing him enough to keep up with his demand. The dealer tells him that he'll take what he brings and that he wants his money. They pay him, in gold coins, and he leaves. Catherine has set up the beginnings of the deal and enters the office. They haggle for a bit, then the transaction is made. She signals and the backup appears and makes the bust. Back at the office, Catherine, Joe and the other members are discussing the evening's events. All but one member of the team, Jimmy Morero, is satisfied with the arrests. He leaves the meeting and Catherine follows him. They talk about why he is angry. He tells her that he is not satisfied with the small-time crooks. He wants to get the dealer. A lab technician comes by and tells them that the sample shows that the drug which comes from a fungus or a mold is grown in a damp climate like underground caves. Catherine is not thrilled with this new information. The dealer walks through an old part of the city and enters a warehouse. He goes to a trapdoor in the floor and enters a tunnel. Catherine takes Vincent a sample of the plant. She then tells him that she suspects that it may have come from the tunnels. Father and Vincent discuss this but don't come up with any idea of whom it might be until Vincent mentions that the old man was paid in gold coins. Father is shocked, then says that the Tunnel World was originally founded by himself and a man named John Pater, who has taken the name Paracelsus. Paracelsus became so power-hungry that he was banished from the tunnels to live in the outer tunnels by himself as punishment. Catherine speaks with Jimmy who tells her that he has a new lead. His plan is to make the bust by himself. Catherine insists that he needs backup. He refuses to tell anyone else using the previous weekend's deal as proof for his argument. She even offers to go as his backup but he refuses.

Meanwhile Father is making a trip into the deepest parts of the underworld. He locates Paracelsus' chamber and enters. Paracelsus is less than thrilled with seeing Father. He calls Father a fool for establishing the kind of world he lives in. Father asks him to stop selling the drug. Paracelsus points out that he is outside the Tunnel Council's jurisdiction and threatens to expose their world if they try to stop him. Paracelsus then leaves the chambers with another batch of powder. Paracelsus exits an old building with his powder in a bag and meets Jimmy in the basement. Jimmy shouts out for him to stop but Paracelsus acts as if he is hard of hearing. He then claims that he has crystal in the bag to sell to get money to eat on. Jimmy drops his guard long enough for Paracelsus to reach a knife hidden in his sleeve and kill Jimmy. He leaves him on the floor and continues on. Police come later on and take Jimmy away in a body bag. Joe is heading up the stairs as Catherine descends them. She asks what happened and he tells her that Jimmy was killed by a dealer. Catherine breaks down in tears. Afterwards, she goes to see Vincent and tells him that Jimmy was murdered in cold blood. Vincent tells her who the man is that is making the drugs lives in the tunnels. Catherine demands that he be prosecuted but Vincent explains that he has threatened to reveal the Tunnel World. She then demands that the Tunnel Council punish him but Vincent says that he is outside their province. Catherine is insistent that some kind of action be taken, she doesn't want any more deaths to occur. Vincent tells her

that she must do whatever her heart and conscience advise her. The Tunnel Council has a meeting trying to decide what would be the best plan to deal with Paracelsus. Winslow wants to kill him but Father gives reasons as to why it can't be done. They can come up with no solution but Vincent advises them that he will keep Paracelsus from leaving the tunnels until they decide. The task force is having a meeting at the same time. One idea is to tear down the building. Catherine knows that this plan will reveal the Tunnel World and she argues against it. The task force leader agrees with her and they talk about other means of finding the killer. In the meantime, Paracelsus is about to deliver another shipment of his drug. Vincent has been stalking him and Paracelsus aware of this, lays a trap for Vincent. As Vincent follows him, Paracelsus throws an handful of the drug into the air. Vincent breaks through the hidden door that Paracelsus had entered and walks right into the cloud of the drug. He immediately experiences violent hallucinations but manages to make it back to his part of the tunnels. Father hears his growls and rushes to try to help him. Vincent, in his drugged state, lashes out at Father and almost kills him. Winslow and others arrive and back Vincent into a dead end chamber. Father sends word to Catherine. He tells her what has happened and she is adamant that she be allowed to go to him. She cries out to Vincent but he doesn't answer her. She walks down the corridor, slowly advancing on Vincent. As she walks towards him, he is having an hallucination of her apartment building and of a ghostly angel. He doesn't even recognize Catherine - all he does is growl and snarl. When her face is revealed in a shaft of light, his hallucination is broken and she embraces him. Back in Father's chamber, Vincent is ashamed for Catherine to see him. They both try to convince Vincent to leave Paracelsus alone but now he wants to resolve the problem and not bother the Council. Vincent goes back to Paracelsus' chamber. He tells him to leave his chambers, stop the manufacturing and selling of the drugs. He then informs Paracelsus that he is acting on his own behalf, not of the council. Paracelsus pretends to give in and tells Vincent that Father has not been completely truthful with him. Father knows who and what Vincent is but won't tell him. Vincent's guard is distracted and Paracelsus flips out his knife. He wounds Vincent but they end up in a fight that eventually starts a fire. It rushes through Paracelsus' chamber destroying the drug equipment. Vincent drags Paracelsus out of the way but the old man screams for his gold and runs back into the fire. Back at the main tunnel entrance, Catherine and Vincent are talking. He now has an understanding of why she puts herself in dangerous situations. Catherine tells him that he has been a great help to her in making decisions to honor what is right no matter what the risk may be. She says that there are some risks that are worth taking. Vincent replies that there are some things that are worth risking everything for. **Guest cast:** Joey Aresco as Jimmy Morero, Dana Gladstone as Claude, John Amos as Farrell, Jeffrey Nordling as Tyler, Katherine Heard as Mary, Albie Selznick as Zeke, Laura Martinez as Carmen, James Avery as Winslow. **Writers:** Richard Setlowe, Alex Gansa, and Howard Gordon. **Director:** Thomas J. Wright.

Temptation (airdate: Feb. 5, 1988). Catherine is in Dr. Sanderle's office where he is examining her face to make sure all the scars have healed properly. He is satisfied with the exam except for the scar that runs near her left ear. She tells him that she does not want it removed that it has become a part of her. He tells her that it is time to let go of the memory of her past year, but she reveals that it has been the most wonderful year of her life. Catherine and Joe later meet with D.A. Levinson. They are discussing their evidence in a case against Phillip Taylor. Both Joe and Catherine believe they have enough to proceed but Levinson wants the case ironclad because the attorneys representing Taylor are very tough. That evening a party is being thrown for the mayor by the Commissioner's office. Joe and Catherine are required to attend. Joe dances with a beautiful redhead. As Catherine is dancing her partner tells her that the redhead is Erica Salvin who works for the Evans and Brannigan firm,

Taylor's lawyers. Catherine's suspicions are immediately aroused. The following morning, Joe arrives at work, still dressed in his tuxedo. He and Erica were out all night. Catherine is happy that he has found someone but is still wary of Erica's employers and their motives. Joe pays no heed to Catherine's concerns. In the tunnels, Vincent is about to leave on a journey. He is going to find a gift for Catherine to celebrate the first anniversary of their meeting. The place is the "Crystal Cavern", a place that only Narcissa knows of. Father seriously doubts that such a place exists, but Vincent wants to find out. As Vincent is about to leave, Father gives him a book for him to read as he travels. Erica is in her office when she gets a visitor, Evan Brannigan, who is a partner in the firm and an associate of Taylor's. He advises her that her only job is to keep the D.A.'s office from investigating his boss. She tells Brannigan that Joe is not corruptible, to which he replies that maybe she needs to use another bribe. Joe and Erica have a romantic lunch hour and even talk about calling in sick, but reluctantly decide not to. Before she leaves him, she tells him that her firm is talking about making him an offer. He refuses to even discuss it, but knows that this is something he has been hoping for in his career. Back in the tunnels, Vincent reads a passage from the book. It refers to Catherine's love for him and of Father's acceptance of their love. *How should we be able to forget those ancient myths that are the beginning of all peoples? The myths about dragons that, at the last moment, turn into princesses. Perhaps all the dragons of our lives are princesses who are only waiting to see us - once beautiful and brave. Perhaps everything terrible is, in its deepest being, something helpless - that wants help from us. So you must not be frightened if a sadness rises up before you, larger than any you have ever seen. Or restiveness, like light and cloud-shadows, passes over your hands, and over all you do. You must think that something is happening to you. That life has not forgotten you. That it holds you in its hand. It will not let you fall.* As Vincent finishes the passage he speaks one word - Catherine. Catherine in the meantime is working on her own gift for Vincent. The next day, she talks with Joe to question him about a deposition she got that provides more evidence in the case against Taylor. Joe says he hasn't had time to read it yet. Catherine accuses him of letting things pile up because of Erica. He tries to protest, but she tells him he is acting like a teenager, then leaves. That evening Joe and the maintenance man are playing mock baseball in the lobby. Catherine goes to Joe and apologizes for her outburst. But he tells her that it was ok, she had every right to bring him back to reality. He tells her of his job offer and Catherine is shocked. He then tells her that they want him to start right away and that means that the Taylor case would be delayed. She tries to convince him that if they really want him they will wait until the case is solved. His response is that he doesn't want to spend the rest of his life in the D.A.'s office.

Vincent has found the Crystal Cavern, full of flashing gems and precious stones. The minerals are all over the walls and ceilings. He picks out a clear quartz crystal for Catherine. Joe and Erica have dinner that night and he expresses his concern over the job timing. Erica retorts that he is just afraid of any personal commitment. She runs from the restaurant. He takes her home in his car and as she gets out she tells him to call her when his priorities are in the right place. As he pulls away, a police car pulls out from the alley and stops him. They ask for his registration and find a pack of cocaine. He has been set up. Vincent concludes his journey at Mouse's chambers. He gives him a crystal as a present, then shows him the crystal for Catherine that he wants polished and mounted. The next morning the headlines tell of Joe's arrest. Catherine meets with D.A. Levinson and demands that he stand by Joe. Levinson has decided to take Joe off the case until things are settled. She goes to see Joe who bemoans the fact that his career might as well be over. She tries to convince him everyone knows he was set up. He knows it was Erica and Catherine promises to do all she can even though he asks her not to. Catherine goes to the firm to talk with Erica. She refuses to shake her hand, then accuses Erica of using and setting Joe up. Erica claims she is innocent. Catherine then tells her that she too is in

danger because Evans doesn't have loose ends which is what she is now. Erica orders her out of her office and Catherine starts to leave, then tells her that there must be something good about her or Joe wouldn't have fallen in love with her. She gives Erica her card and tells her to call. Later on, Brannigan gives Erica subtle but quite real threats about where her loyalties lie. Catherine is in the shower when the phone rings. It's Erica and she's afraid she is being followed. She is too scared to leave the office and Catherine offers to come get her. A security guard lets Catherine in. She and Erica talk, then decide to leave. As they get in the elevator, a shadowy figure watches them. Catherine sees him and realizes that someone is after Erica. The figure calls the security guard and tells him to take care of them. When the elevator opens the women aren't in it. They got off on a different floor and are running down the stairway. When they hear other footsteps, they take off their shoes. As they are racing down the stairs, Erica twists her ankle, but Catherine grabs her and they continue their race for safety. They reach the security guard and are relieved to see him until he pulls his gun. Catherine knocks the gun out of his hand, then knocks him out. They keep running, but the gunman catches up with them just as a loud roar is heard. Vincent leaps from a stairway and kills the gun man. Catherine covers Erica's eyes. Vincent looks silently at Catherine then leaves quickly. The following day in the D.A.'s office, Joe, Catherine and Erica are there. Joe thanks Catherine for what she did for him, then he confronts Erica. She apologizes and tells him that somewhere along the way she lost sight of the true goal. She hopes that they can set things right someday when the trial is over. He gives her a lifeless reply of maybe. Even though Erica finally did the right thing, it is too late for her and Joe. That evening, Catherine is on her balcony in a white dress surrounded by dozens of candles. She hears a sound and turns to find Vincent. He presents the crystal to her and places it around her neck. She then gives him a leather pouch. Inside is a white ivory rose. She explains that her mother had given her the rose as a child. But since he has come into her life, she now has something to be connected with. Vincent tells her that every since that night, he is constantly reminded of what a gift life really is. **Guest cast:** Isabella Hoffmann as Erica Salvin, Herb Edelman as the D.A. Levinson, Mark Schubb as Catherine's partner, Milo O'Shea as Evan Brannigan, Robert F. Hoy as Cassut, Robert Crow and Andrew Magarian as cops, John Petlock as Dr. Sanderle, Jason Ross as Franklin, Carl Ciafallo. **Writer:** David Peckinpah. **Director:** Gus Trikonis

Promises of Someday (airdate: Feb. 12, 1988). A young man with a beard and a heavy Australian accent goes through airport customs. He has just come to the United States from Kenya still in search of "that perfect mug of beer." Later on in the men's room, he shaves off his beard and changes his outback clothing to a three-piece suit. He is very dark and handsome. The only thing marring his perfect appearance are three deep scars on his left cheek. Later we see him in Joe's office. Catherine arrives and Joe introduces the man as Jeff Radler. They exchange pleasantries and Joe tells Catherine that Jeff is being assigned to the Mansfield brief. This particular case requires careful and expert legal work if they are going to make the charges against the alleged child abuser stick. Catherine is angry that Joe has undermined her abilities. But he tells her that the subject is not open for discussion and she is to help out Jeff in every way she can. Catherine leaves the office. Jeff is getting settled in his new office. From his briefcase he takes out a few things, then he takes out the false bottom. Inside are phony id's, many phony certificates of degrees and lots of currency from around the world. Catherine comes in and he hurriedly shuts his briefcase. She has come to apologize to him and then she fills him in on the Mansfield case. Mansfield has been convicted of many terrible things and she wants everything in their power done to keep him in prison. Jeff promises her that he will help out. As Catherine starts to leave the D.A.'s office that afternoon, Joe gives her some files for her to drop off at Jeff's hotel. Jeff is in his hotel room where he is overlooking the

park. He puts his jacket on and leaves. Catherine has just arrived in a taxi as he goes into the park. She calls after him but he doesn't hear her. She decides to follow him and he goes to a closed children's carousel. As he looks at the still carousel, he touches his cheek. The carousel comes to life briefly for a moment in his mind, then it is silent. He leaves the carousel and goes on into the park, with Catherine following right along. Jeff has gone to the main tunnel entrance. At a secret door, he wipes away some mud from a wall. He lights a match, then stares intently at something that must be etched in the cement. He blows out the match and leaves. Catherine goes to see what he was staring at. There are two names in the cement. One is Devin and the other is Vincent. That night on her balcony Catherine tells Vincent of the events of the day. The man's name means nothing to Vincent, but the news that he went to the carousel does. Catherine tells him of the scars on the man's cheek. Vincent is startled but won't tell Catherine anything else until he gets the chance to find out for himself. Vincent goes to his chamber and opens a storage chest. He takes out a few toys, books, then a toy carousel. He looks at it and has a flashback to the carousel in motion and other children playing on it. The next day at the office, Jeff has several law books covering his desk. He is reading and writing at the same time. Catherine comes in and teases him that he must have made off with half of the law library. He tells her that he is searching for a precedent. But Catherine is not convinced. She tells him that he can find a decision in the 19th Circuit Court of Appeals. He stares at her for a moment then tells her that there is no 19th Circuit Court. She just smiles, then leaves the office. He is still working a while later when he tears off a sheet of paper, crumbles it up and throws it in the garbage. He is getting his coat as Catherine comes in. He tells her that he is going to talk to a man about an apartment. When he has gone, Catherine takes out the sheet and reads it. She takes the paper and tosses it on Joe's desk. Joe reads it and tells her obviously he has had an intern prepare a rough brief. Catherine is convinced that the work is Jeff's.

Jeff is in his room about to leave with a bag of tools and a flashlight. He goes to the main doorway of the tunnels and breaks open the gate. He trips a hidden lever. The door opens. To Jeff's surprise, Vincent is standing on the other side. Vincent says "Devin?" Jeff replies that no one has called him that in twenty years. They embrace. Devin had been raised in the tunnels as a young child. Every one thought that he had been killed or lost in the Maze. They talk a moment about their childhood, then Vincent asks him if he would like to see Father. Devin has some reservations about that, as there is some friction between them. But Vincent finally convinces him and they head off for Father's chambers. Father stops and stares when he sees Devin/Jeff. Devin tells of his life since leaving the tunnels and of his career now as a lawyer. Father and Vincent are glad that he has a successful life. But his tales of all the other jobs he has had, like professional chef, teacher, and doctor, change their feelings. When the word doctor comes up, Vincent and Father exchange glances. He says that he delivered a child by Cesarean with some medical books. Father erupts in anger. He has a flashback of Devin as a boy and Father arguing about the danger he put Devin in by taking him to the carousel. Back in the present, Devin leaves saying that he knew it was a bad idea to come back. Devin goes to the Chamber of Winds. He remembers an argument he and Vincent had as children on those exact same stairs. The young Vincent keeps telling the young Devin "I did not!" while Devin calls him a tattletale. They begin shoving each other until Devin hits Vincent in the nose. As the little Vincent sees blood from his nose on his hand, he smacks Devin across the face, leaving three ugly bleeding gashes. Vincent lays a hand on Devin's shoulder bringing him back to the present. Vincent tells him he knew he would come here. Vincent asks him to come back but Devin won't. Vincent and Catherine are talking later and he reveals who Devin really is. He asks her not to reveal the truth about Devin because he was his only childhood friend who spoke of a life in the future with Vincent. But Catherine has to expose him because otherwise he

might submit an incompetent brief to the court that will allow Mansfield to go free. Vincent goes to Father in a rage, accusing him of being harder on Devin than any of the other children. He wants to know why. Father then explains that when he first came to the tunnels, he found comfort in a woman called Grace. Grace is Devin's mother and Father is his real father. This explains to Vincent why Father was so harsh on Devin. The following day at the office, Catherine tells Devin she knows who he is and that he has 24 hours to resign. She wants to know why he got involved in this charade to which he replies he never could make up his mind what he wanted to be. She goes to see him later at his hotel to call him a coward for not staying in New York and trying to succeed. She also tells him that he has hurt Vincent again just like he hurt him when they were little. He takes her to the park to give her an explanation of what really happened. Devin breaks into the carousel and there he tells that he only wanted to take Vincent for a ride. He was trying to make up to Vincent for accusing him of being a tattletale. He thought Vincent had told Father he kept a knife after being told to throw it away. But another child had actually told Father. Devin found out and decided that the carousel trip would make up for his false accusations. But a policeman found them and almost captured Vincent. They were running from the police when Devin was almost trapped. The policeman dismounted to grab him, when Vincent growled at the policeman. The cop let go of Devin to turn his gun on Vincent. Devin picked up a rock and threw it at the cop. The cop dropped his gun as Devin and Vincent run back to the tunnels. Father never really knew what had happened. As he finishes his explanation, Father and Vincent come out of the shadows, having heard the entire story. Devin asks Father what he had hoped to accomplish. Father answers that perhaps it was nothing and perhaps he might hate him even more. He tells him he has decided to tell him the truth. He is Father's son. The two of them then begin to talk. Vincent and Catherine walk a little ways away and talk. Catherine gives Vincent an envelope. Inside is a legal brief Devin has prepared before leaving. Vincent wants to know how it is. Catherine replies that it is rough but is certainly good enough to help keep Mansfield in jail. She asks Vincent whether Devin will stay but his answer is no. Devin has the heart of a Gypsy and the tunnels do not offer all the things he wants to see or do. But now he finally has a home to come back to. The next day, Devin is at the airport at the airline ticket desk. The agent asks him his destination and seeing the ads for Alaska he tells her there. When she asks his name, he replies, Wells, Devin Wells. **Guest cast:** Bruce Abbott as Devin, John Franklin as Vincent (as a child), Andrew Held as Devin (as a child), Fred Dennis as the inspector, Max Battimo as Mitch (as a child), Holly Sampson as the young girl, Fred Lerner as the mounted policeman, Janet Cole Notey as the travel agent. **Writer:** George R. R. Martin. **Director:** Thomas J. Wright.

Down To A Sunless Sea (airdate: Feb. 19, 1988). Vincent is unable to sleep very well. He is having nightmares. He dreams that he is running through a fog-shrouded wood. He is unable to see what he is running from or to. He jerks awake, terrified. Catherine too is having a bad day. The toast is burnt, the coffee tastes like mud and she breaks a heel on her way out. But these things will seem minor to what happens when she gets to the office. She and Joe are trying to convince a woman named Marcy to press charges against her husband. Marcy tells them that her husband won't ever beat her again and leaves. Then Catherine gets a call from her friend Jenny Aronson. Jenny gave Catherine's home phone number to a man named Steven Bass. Jenny apologizes but he was so insistent that she gave it to him. Catherine tells her she forgives her. That night Catherine gets the messages from her answering machine. One of them is from Steven Bass, who asks Catherine to call him because he has something important to tell her. Catherine has a flashback to her and Steven arguing in the kitchen. She tells him she is sick of arguing and wants to end things. He tells her that she shouldn't have fallen in love with his strength then hold his possessiveness against

him. Back in the present, Catherine thinks about whether or not she will call him back. Vincent is reading *Kubla Khan* to the children when he has his nightmare vision again. Only this time he is not dreaming. When the vision is over, he is frightened. Steven comes to Catherine's apartment that night. While they have a drink, he asks her if there is anyone special in her life. She answers yes and tells Steven that she loves him and he makes her happy. Steven next tells Catherine that he was in jail for a while because he was convicted of DUI and was involved in an accident. The accident killed the passengers, his parents. Now he has found out that he has inoperable brain cancer. He only has six months to live and wants to see Catherine, as a friend, while he has time. Catherine has a flashback of him and her in the park on a sunny day when she had commented that they had so much to look forward to. Catherine looks at the present Steven. She will see him while he has time. Steven leaves, then later goes to a gift shop. He buys a gold picture frame and starts to leave for his hotel. On his way there, two thugs come out and attack him. He gives them his money and his watch, but when they try to get his briefcase, he overcomes them. Several items fall out of his briefcase during the struggle and he picks them up. They are photos of Catherine from when they were together. Catherine and Vincent are talking in her apartment building's tunnel. She is telling Vincent about Steven and how she feels obligated to him. Vincent has the vision again which startles Catherine who has never seen Vincent afraid. Vincent asks Catherine if she is afraid of Steven but she replies no, she is just curious and feeling a little guilty over breaking off their relationship.

At a beautiful mansion, a real estate agent is describing the property to Steven. The agent tells him that the nearest neighbors are over half a mile away. He tells the agent to make an offer. Vincent and Father are discussing his vision and his concern for Catherine. Father thinks that Vincent's jealousy could be the cause for the visions. Father explains that Catherine and Steven shared something that she and Vincent can never have. Vincent still feels that the vision is from somewhere else, but he is still not sure. Father then asks whether Vincent feels the vision is a threat to Catherine or to himself, which Vincent has no answer to. Catherine and Steven are talking over the days of law school that evening in her apartment. Steven touches Catherine's scar and asks her where it came from. She fends off the question stating it is a long boring story. Steven tells her that he is attracted to scars and that he has some himself, internal ones that she left him with. He apologizes for bringing up painful memories. She has a flashback to a fight where she ends their relationship. In the present, Steven is still dwelling on his pain nearly five years after their breakup. Steven takes his leave and tells Catherine that he has tickets to a favorite performance of Catherine's, *Tosca*. She accepts his invitation for the next evening's performance. Before he returns to his hotel, he stops off at an antique store where he is to pick up his order. He was supposed to get a red potbellied stove, but they have a blue one for him. He demands his red one and the clerk agrees to exchange it. But he leaves an unsettling feeling with his hair-trigger anger. When Catherine arrives at work the next day, Joe tells her that Marcy is in the woman's lock-up at Riker's Island. Her husband beat her again and she stabbed him in the chest. Catherine goes to see Marcy and she tells Catherine that he couldn't even wait for the bruises to heal. Catherine feels for Marcy, but she can't help her if she won't help herself. Catherine starts back home, but stops to call Steven. He tells her that he has to cancel their evening's date and she agrees to see him at his hotel. On her way, Vincent stops her. He warns her that she is in danger but she accuses Vincent of being uncaring and not understanding her position. She leaves Vincent to go to see Steven. In Steven's room, he tells her that he has bought a house in the country. He wants her to come with him to see it and she reluctantly agrees to go with him on Saturday. At the mansion, Steven shows her off the house and grounds. Inside the kitchen is a red potbellied stove just like the one she had described to him years ago. He says the biggest surprise is upstairs. It is a huge bedroom with roses covering

everything. On the vanity is a photo of her and in the closet are clothes all for her. He wants her to live with him but she tells him that she will be waiting in the car. When she gets to the front door it is locked. She insists for him to let her out and that he is scaring her. Vincent, who is walking in the tunnels, suddenly stops. Catherine tries the back door only to find it locked too. She tries to get out through a window, but Steven grabs her and knocks her on the floor where they wrestle. She forces him away, then he grabs a vase and knocks her in the head. Meanwhile, Vincent is racing down the tunnels. When Catherine regains consciousness, she is tied to a chair in the dining room. Steven has placed dinner on the table for her and he pretends as if everything is okay. She tries to convince him to let her go, then he tries to force himself on her. She breaks out of the bonds, knocks him over and runs through the French doors into the woods. Steven gets up and grabs a flashlight to chase her down and bring her back. Catherine has run quite a ways before Steven catches her and knocks her to the ground. Steven and she struggle and he puts his hands around her throat trying to choke her. He doesn't realize that he is killing her in the process. Then Vincent is running with the same nightmare vision. Only this time he knows where he is going, to save Catherine. He comes out of the trees and attacks Steven. He cuts Steven's chest as Catherine begins pleading with him. Vincent finally stops his attack and Catherine gathers him up in her arms. Vincent then carries Steven back to the house. Back at Catherine's apartment, Catherine is remorseful. She apologizes to Vincent for being angry when he tried to warn her. She also expresses her amazement that he could still sense her so far from the city. She asks him how he knew. His reply is that he knew somehow, because somewhere deep within her, she knew. Catherine nods silently in agreement with Vincent as they look out over the city.

Guest cast: Jim Metzler as Steven Bass, Marla Adams as Helen Tompson, Robert Cornthwaite as Morrison, Christine Jansen as Marcy O'Neil, Terri Hanauer as Jenny Aronson, Raymond Garcia as Hal, Roger Nolan as the concierge, Eric Poppick as Mercer, Thomas Trujillo as Tony. Writer: Don Balluck. Director: Christopher Leitch.

Fever (airdate: Feb. 26, 1988). Mouse is exploring a tunnel trying to find his way through a wall of stone. He finds a wooden panel and breaks it. When he looks inside, he becomes very excited. Jamie is talking with the wood and metal carver, Cullen. He is carving a chess set with the different tunnel dwellers as pieces. He makes Jamie promise not to tell the others and she does if he will carve one of them as her. Catherine arrives in the library chamber with gifts. She gives Father a skiing sweater and Mouse a new set of tools. Mouse is speechless, but manages to thank her. Vincent walks Catherine to the tunnel entrance while Father talks with Mouse, Winslow and Cullen. One of the tunnels has a water leak and they must fix it before the city workers decide to investigate. Mouse then leaves them in a hurry. Vincent and Catherine are at her apartment building tunnel. Mouse hurries to them with a gift of his own for Catherine. She starts to open it but Mouse insists she take it home first. When Mouse leaves, Catherine asks Vincent if he thinks it is stolen. Vincent replies that Mouse hasn't stolen anything "for weeks", then they both laugh. At her apartment Catherine calls Jenny Aronson to tell her she will be ready to attend the party in a little bit. As she starts getting ready, she remembers Mouse's present and opens it to find an exquisite necklace which she decides she will wear to the party. Winslow and Cullen are in Mouse's chamber to gather tools to fix the leak. Cullen finds a platter of solid gold, then Winslow finds a silver pitcher. All of a sudden they notice that there are several valuable pieces throughout the room. Mouse comes in and tells him that he has just discovered a place where there are many things such as those. They make Mouse take them to see it and he swears them to secrecy. At the spot, Cullen and Winslow go through the opening. It is a ship hull and inside are sabres and other things. They find a wooden lid that won't give, so Mouse decides to jump on it. The wood gives way and Mouse falls to the

next level. There they find a treasure chest filled with gold coins, stones and other valuable objects. They decide to excavate and send Mouse back to get more tools.

Catherine and Jenny are at a book-signing party for an author who is a famous archaeologist. Catherine would like to meet him and Jenny goes to bring him to introduce Catherine. A man who has been staring at them intently and at Catherine's necklace comes over to introduce himself to Catherine. He says his name is Jonathan Thorpe. Just as the author arrives to be introduced to Catherine, Thorpe takes him aside. Mouse arrives back at the site with the children. Winslow doesn't seem to be too upset that Mouse broke his promise, but Cullen is perturbed and swears them all to silence. Winslow makes a comment that the treasure belongs to everyone in the Tunnel World, but Cullen is opposed to that. Catherine is at work the next day when Thorpe calls and invites her to lunch. He tells her that her necklace is an ancient relic and wants to know where she got it. She tells him it was a gift from an anonymous admirer. He then asks her how much she wants for the necklace but she tells him it isn't for sale and leaves. Father and Vincent are discussing the water leak. Vincent was just there but nothing has been done and there seems to be no one moving around in the tunnels. The pipes sound. It is Catherine calling to Vincent. Catherine tells Vincent about Thorpe and Vincent says he will ask Mouse about the necklace. At the site, more and more tunnel dwellers appear. They discuss what they will do with all that money. Then the greed begins to take over and children fight over coins. Vincent arrives and stops the arguing. He states that a council meeting will decide what to do with the treasure. In the meantime, Catherine arranges for a check of Jonathan Thorpe's background. The Tunnel Council is trying to come up with a solution to the treasure. Mary suggests that they give part of it to their helpers above. Everything is okay until Cullen says that one-third of the treasure is his. Catherine's background check of Jonathan Thorpe shows that he is wanted in several foreign countries and is accused of embezzlement, smuggling artifacts, and several other crimes. Father feels quite guilty that he has not been able to instill a proper morality. Vincent tells Father that greed is the only reason they are acting like they do. Above, Cullen is at a rare coin dealer who gives \$10,000 for a few of the pieces. He asks Cullen where he got them but Cullen answers the question with one of his own. He wants to know if the dealer is interested in more treasure. The man tells Cullen that he knows of someone who is and arranges a meeting that night. Back in his chamber, Cullen gets a knife, then goes to Mouse's. When Mouse tries to stop him from taking part of the treasure, a bag of gold coins, Cullen stabs Mouse with the knife in the chest. Catherine and Vincent are talking over the predicament. She tells him all about Thorpe. They go to talk with Mouse and find him near death. Mouse tells them about Cullen, then they take Mouse to Father for treatment. Cullen and Thorpe meet that night but the dealer is nowhere in sight. Cullen is nervous and Thorpe tells him not to worry, that he has the money. Thorpe asks Cullen if there is any more treasure to which he replies hesitantly, no. Thorpe pulls a automatic pistol and forces Cullen to take him to the treasure. Father is telling everyone that Mouse will be okay when Pascal taps out a message on the pipes. Cullen and a stranger have been seen in the tunnels near the Abyss. Vincent takes off after them. Cullen takes Thorpe through several of the lower levels. Thorpe is amazed at this underground world and wants to know where he is. Cullen tries to push Thorpe down, then run, but he trips on the stairs. Vincent arrives and pushes Thorpe away. He picks up Cullen from the edge. Thorpe aims his gun at them as Cullen throws his knife at Thorpe. The knife catches in his abdomen and he staggers over the edge into the Abyss. Cullen then collapses. Later on at the Abyss, the whole community has brought the treasure there to toss it away. Cullen plans to push the chest over, but Mouse comes to him and they shake hands. The two of them start pushing the chest when Vincent speaks and tells them to stop. If they push the treasure away, it will be the victor and not they. He says that some good can come of the treasure. At St. Regina's Aid to the Homeless, the door

opens and two nuns stare into the darkness. They don't see anyone but before they turn to go in, they look down and see the treasure chest. Catherine and Vincent are on her balcony locked together in an embrace. Catherine asks Vincent what the nuns will think. He replies they'll believe it was a miracle. **Guest cast:** David Clennan as Cullen, Stan Ivar as Jonathan Thorpe, Alan Blumenfeld as the guest, Raye Birk as Edmonton, Terri Hanauer as Jenny Aronson, Kay E. Kuter as Alain Viso, James Avery as Winslow, George R. R. Martin as man in diner, Irina Irvine as Jamie. **Writers:** Mark Cassutt and Michael Cassutt. **Director:** Thomas J. Wright.

Everything is Everything (airdate: March 4, 1988). Catherine is on her way to work as she backs her car out of the space. She hears a child cry and she stops the car to see that she has hit a child with her bumper. He is lying on the ground begging for some money to go to a hospital. Catherine cries to the onlookers to call an ambulance and while she does this the boy steals her purse and runs off down the street. She tries to chase him but loses him in the alleys. Catherine notifies her creditors about her credit cards. Meanwhile, Tony, the little boy, tries to get past his Uncle Vic to see his grandfather. Vic tells Tony that in the gypsy world he is considered marama - dead. Tony then accuses Vic of being responsible for the frame-up that lead to his father's sentence. Victor just laughs at the boy. Tony then replies that he has a letter that will prove his father was innocent if only he can see his grandfather. But Vic chases Tony away. Catherine comes home and settles down to read. A knock at her door reveals Tony. He gives Catherine's wallet back and acts as if nothing has happened. She asks him why he stole from her and his reply is that he is alone. He has no one to turn to for money or help. He explains that he is a Gypsy and that his father has been banned from the community after a Gypsy trial was held. He tells her that he has a letter that will prove his father's innocence but he needs to show it to his grandfather, the King of the Gypsies. Catherine then lets him stay the night. She is awakened later on by Tony rummaging through her jewelry box. He takes off with a handful of jewelry but she manages to grab a gold medallion from his neck. Catherine attends a violin recital with Vincent at Father's chamber. He notices her restlessness and she pours out her story to him. He knows of a Gypsy helper from above, Maria, who may be able to help her. Catherine goes to see Maria the next day. Maria tells her that the children in the Gypsy world have to suffer the wrongs of the parent. Catherine defends Tony and finally manages to get the grandfather's address from her.

That evening when Catherine comes home she finds Tony there again. She angrily demands her jewelry back and he tells her he hocked it. When he asks for his medallion back she gives him the same reply. Tony tells her that his father gave him that before he died and that it is his only remembrance. Catherine gives him the medallion back and he returns her jewelry. She lets him stay the night again and finds him looking at a book upside down. Tony can not read stating that he has learned everything he needs to know from his family and friends. Catherine then reads him a story and after he is asleep, she goes outside to talk with Vincent who had been listening. She explains to Vincent how helpless she feels and he reassures her that she can help Tony. Catherine leaves for work the next day and makes him promise to stay in the apartment and not leave. After she leaves, he goes to his grandfather's automobile repair shop and tries to talk with him but is stopped again by Vic. Tony waves the letter in front of his face and threatens him with it. Tony tells Vic that the letter contains information that will prove that he, Vic, was the one who stole the money and not his father. That afternoon, Catherine pretends that she has car trouble and while Vic checks out her car, she goes to use the phone. She sneaks upstairs and meets Tony's grandmother. She won't let Catherine see her husband and painfully tells her that she has no grandson. Catherine later tells Vincent about how the grandparents refused to hear about Tony. Vincent is amazed about how Gypsy justice works and becomes determined to convince the grandfather to listen. Late that

night, Vincent appears in front of Tony's grandfather's bed. The old man begs for the evil spirit to leave. Vincent tells him that he must talk with Tony because a great injustice has occurred. The following morning, the grandmother tells Vic that a new trial will be held for Tony. Vic and his accomplice never expected this and plan to keep Tony away. If Tony does not appear at his trial though, he will lose. Maria calls Catherine at work and tells her about the new trial. She goes to get Tony but he is not there. Tony is at the repair shop again. Vic intercepts him and they lock him in a toolshed. Catherine goes to the shop and climbs a face to be met by two pit bulls. She hides in a car but the dogs break a window, then Vincent arrives. He calms the dogs down, and the two of them rescue Tony from the toolshed. The crowd is almost ready to give up when he and Catherine arrive at the trial. Tony tells Vic that he stole the money from his father then framed his father for it. His motive was to eliminate his brother who was next in line so he would be the King of the Gypsies. Tony's word is not enough so he tells them that he has a letter to prove his uncle's guilt. The letter is hidden in Catherine's purse. She finds it then begins to read it for everyone, since Tony can't read. Vic's accomplice blurts out to Vic that he promised no one could prove anything. Tony's grandfather asks to see the letter. He studies it then, asks Vic to look at it. Vic looks at the letter that only contains lines, no words. Vic is now declared maramé and Tony will be welcomed back to his home. **Guest cast:** Josh Blake as Tony Ramos, Robert Pastorelli as Vick Ramos, Will Kuluva as Milo Ramos, Jennifer Balgobin as Maria, Renata Vanni as Eva Ramos, Paul Greco as Joe, Sam Ingrassia, Bob Maroff and Barbara Pilavin as Gypsies. **Writer:** Virginia Aldridge. **Director:** Victor Lobl.

To Reign in Hell (airdate: March 18, 1988). Vincent is telling the children a story about the greatest threat to the Tunnel World's safety and future. It is the story of Paracelsus' banishment from their world. Catherine is in her apartment and sees a shadow at her balcony. She rushes to it believing it to be Vincent. But it isn't Vincent, he is reading. Catherine realizes that she doesn't know this man and Vincent feels her reaction. The stranger captures Catherine and carries her deep into the tunnels. Vincent has started his way to Catherine's balcony, to see what danger she is in. When he arrives, Catherine is not around and all he finds is a half-melted gold-coin. His thoughts bring him to Paracelsus and the last words he said before he rushed into the fire, "My gold!" Vincent takes the coin to Father as evidence that Paracelsus is still alive. Vincent is sure that Paracelsus has taken Catherine so that he will follow her and enter Paracelsus' domain. Father knows that Paracelsus is quite capable of killing them both so that the madman can rule over the Tunnel World. Vincent decides that he must go after Catherine and Father lets him go with a little advice. No matter what Paracelsus may say about Vincent's past, "There is a truth beyond knowledge." Pascal and Winslow hear a tapping on a pipe that has not been used in a long time. The code is ancient and the word is "Vincent". Vincent listens to the pipe and asks them where it leads. They tell him that it goes below the bedrock. Pascal agrees to go with Vincent to the source of the sound. Winslow wants to go along to help them find Catherine, who has just regained consciousness. A huge man forces her into a chamber where Paracelsus waits for her. On his face is a gold mask covering his left cheek and nose. Jamie asks Vincent if she can accompany them on their journey. But she is told no and they leave her behind. Paracelsus' plan is for Catherine to be the bait in a trap for Vincent. He tries to scare her, but she tells him that she is not afraid. He even removes his mask to reveal his burned face, but she remains calm. He plans on taking over the Tunnel World and will kill anyone that stands in his way. He knows that Vincent is on his way and sends the henchman to make sure that only Vincent approaches. The rescue group comes across Narcissa. The mention of Paracelsus' name brings fear to her face. She tells their fortune: if they continue on, they will find death. They pay no heed to her warning and continue. After a long ways, the men build a camp fire and Pascal talks about the Paracelsus they had known before. The

next day at the end of the pipe, a huge man attacks them. Winslow is thrown against the rock wall, then Vincent is subdued. As he starts to turn on Pascal, an arrow hits him. Jamie followed the men and shot at the henchman. Vincent recovers and they force the man away. They then go to Winslow whom they discover is dead. They bury him and Vincent feels guilty for his death so he sends the others back. Catherine has been tied to a wall with kindling placed around her. Paracelsus hopes that she is afraid, but she denies it. She feels Vincent's presence but doesn't reveal it. She knows that any kind of emotion will only draw him closer to an uncertain death. Vincent crosses an underground lake and later comes upon a skeleton tied to a wall. Catherine's crystal pendant is on its neck. Vincent finally arrives at Paracelsus' chamber. Paracelsus tries to confuse Vincent with a different story about his birth. Vincent asks where Catherine is to learn that she is directly below him. He jumps down as the henchman lights the kindling, who then attacks Vincent. Paracelsus watches the two men battle. Slowly the henchman begins to overcome Vincent until Catherine screams. In a fury, he kills the henchman. He is able to rescue Catherine before the flames engulf her. Meanwhile, Paracelsus has escaped. Catherine and Vincent make their way back home. On the raft over the lake, he gives her back her crystal. She thought she had lost it forever while Vincent had thought that their bond had disappeared. She reassures him that it hadn't. She knew if she felt fear he would sense it and bring him to danger. Vincent asks her "You would sacrifice so much?" and she replies that "I would sacrifice everything for you." Father's words come to Vincent's mind. Now he knows what the truth beyond knowledge is - love. **Guest cast:** Big John Studd as Erlik, James Avery as Winslow, Irina Irvine as Jamie, Beah Richards as Narcissa. **Writers:** Howard Gordon and Alex Gansa. **Director:** Christopher Leitch.

Ozymandias (airdate: April 1, 1988). Elizabeth is an old woman who has been painting in the tunnels for years. She is finishing a work when explosions rack the passageways. A new building is being constructed above - the Burch Tower. Catherine, Joe, the D.A., Elliot and Elliot's lawyer are talking about a citizens' action group that is trying to stop the construction of his building. The group is headed by Luz Corrales and is quite immense. Burch believes that Max Avery may be behind the group since Elliot helped to get him arrested. Elliot just wants to be able to build in peace and Joe promises to consider investigating Avery again. That night Elliot shows Catherine some slides of the New York skyline. He points out to her that not one of the buildings there are his. He then shows her another slide with his building superimposed on the skyline. He wants to give something back to his city in return. His building will create jobs and revitalize the neighborhood. Later, Vincent shows Catherine the painted tunnels. He tells her about Elizabeth as they walk. An explosion rattles the Tunnel World. Vincent tells her that Mouse believes in seven days the workers will find their home. Catherine then realizes what the construction of Burch Tower will really mean. At the office, Catherine has information on Luz Corrales citizens' group gathered. She discovers that they have had lots of new members and anonymous cash donations. Luz and Catherine went to the same law school together so she invites her over that night. Catherine asks her about the new members but Luz sidesteps the question. She then tells Luz that some of the money has been traced to Max Avery. Luz ends up insulting Catherine and leaving. Mouse takes Elizabeth some new paints. While they talk, another explosion occurs and splits a painting. Elizabeth bemoans her life's work and Mouse tells her he knows how to stop the machines. Elizabeth goes to Father and tells him what Mouse has said. Vincent takes off after him. The security guards catch Mouse before Vincent catches up with him. He arrives to see Mouse taken into a trailer. Catherine, meanwhile, is not sleeping very well and awakens at once when Vincent knocks on her balcony door. He tells her about Mouse's capture. Mouse has told the guards enough for them to think he is crazy, then asks for

Catherine. She goes to Elliot's office. After trying to bluff her way to get Mouse released, she resorts to begging. Vincent and Father are discussing how they can raise Mouse's bail money, when he walks in with Catherine. Vincent senses Catherine's melancholy and asks her about her feelings. She says that she has seen Elliot's good side before and his bad. She is just confused. Vincent remarks that all men are both good and bad. If you love them, you have to accept the mixture of good and bad, weak and strong.

When Catherine goes home, she finds Elliot waiting. Once inside he asks her to marry him and promises to do anything to make her happy. She promises to think it over. All day long at work the next day, she ponders her situation, the Tunnel World's doom, and Elliot's sudden proposal. Luz Corales brings her out of her musing with a newspaper story. The D.A.'s probe into the citizens group was leaked to the press and she blames Catherine. Now her organization has no hope of stopping the tower. That night Catherine goes to talk with Vincent. He cries out "No!" She remains strong, though her eyes fill with tears and tells him "I have to marry him." To keep Vincent and the others that she loves from being destroyed she will sacrifice herself. Vincent tries to change her mind but she leaves him. He collapses to the floor and lets out a heartbreaking moan. Catherine tells Elliot that she will marry him but only if he stops his tower. Elliot needs to think about her condition and she leaves him. At her office, Catherine is brought a list of Luz's organization members. Many of them were former employees of Avery and they are being paid to join the group. She asks where he is getting the money since they had frozen his account. The source of the funds is a bank in the Cayman Islands. This puzzles Catherine, since Avery should have no knowledge of such matters. She takes the file to Joe and tells him what she has learned. Someone has been swindling Luz's organization. The only man it could be is Elliot Burch. With the group discredited, the building will go on as planned. He uses the phone to call for an injunction. Vincent and Catherine are in the painted gallery. She has told him the good news, but she is saddened by the knowledge that Elliot is suffering since he did not get to build his dream. Elizabeth is working on a new painting. This one has the Burch Tower in the skyline. Elliot is alone in his office, staring at the slide of his building. Throughout all these scenes Vincent is saying: *I met a traveler from a distant land who said, "Two vast and trunkless legs of stone stand in the desert. Near them, on the sand - half sunk - a shattered visage lies. Whose frown and wrinkled lip and sneer of cold command, tell that its sculptor well those passions read which yet survive. Stamped on those lifeless things - the hand that mocked them and the heart that fed. And on the pedestal, these words appear: My name is Ozymandias, king of kings, look upon my works ye mighty, and despair. Nothing beside remains. Round the decay of that colossal wreck, boundless and bare, the lone and level sands stretch...far away.* **Guest cast:** Julie Carmen as Luz Corales, Linda Porter as Elizabeth, Rutanya Alda as Sarah, Sue Giosa as Ronni, Gerald Castillo as Simmons, Alexander Folk as the guard, Carl Strano as Roth. **Writer:** George R.R. Martin. **Director:** Frank Beascoechea.

A Happy Life (airdate: April 8, 1988). Catherine is asleep and dreams of a woman who sits on her bed. Catherine wakes up and realizes that it was only a dream. She rolls back over and begins to weep. In the morning she calls the office to tell them she won't be in. Her father comes by later and they talk about Catherine's mother and how she affected both of them. It is the twentieth anniversary of her death. Catherine is very depressed over this and many other things such as her relationship with Vincent, and cases at work. She declines her father's offer of lunch saying she is to meet an old college friend. Nancy and Catherine talk about the past. Nancy asks about the men in Catherine's life, but she refuses to talk about Vincent. Nancy asks her to visit her and Nancy's family in Westport, Connecticut to which Catherine gives no answer. Vincent comes to her balcony that evening to see if he can help her. She tells him of her mother's death and he tells her that her feelings of

loneliness have been brought to the surface since she met him. Because of their relationship she is not able to talk with people who can help her. Vincent tells her that if they continue on as they are, she will be even more lonely. She announces that it is worth it. A case that Catherine and Joe had worked on has been overturned and she must help them gather even more information for the prosecution. With no one to talk to, Catherine talks with a psychiatrist who comes to realize that her sadness over her mother's death is not the real reason for her despair. Catherine tells him about her relationship with Vincent very vaguely. When he asks her if she wants to end the relationship, she finally answer "No". Vincent is distracted too. He and Father are trying to play chess but his heart is just not in it. He tells Father about Catherine's feelings. Father then describes how he sees their relationship to Vincent. They are both swimming across a raging river. They both swim with the same strength and courage. But the swim is greater for Catherine than it is for Vincent. Nancy Tucker calls Catherine to invite her to a birthday party the following weekend. Catherine tells her she will check her calendar. At work, Catherine is having a hard time keeping her mind on her work and it begins to show up there. Finally she tells Joe that she must have some time off or she will have to quit. She goes back to the psychiatrist and explains more of her relationship with Vincent. But she can't reveal the whole truth.

Now with time off, Catherine decides to go to a piano recital with her father and his friend. She tells him that she will be going to New England for a little while by herself. As the recital begins, the piece that is opened with is a Grieg concerto that she and Vincent had heard together in Central Park. Catherine begins to cry. When her father notices her face, she explains that the music is just too sad. She excuses herself for a tissue and runs out of the auditorium. She runs to the main tunnel entrance where Vincent is waiting for her. He asks her what is wrong and she tells him that she is so sad because all the best things that are meant to be shared together above are impossible for them. She knows that something must be done before it destroys both of them. Vincent gently explains that their dream must end. She will go back to her life above and he to his below. She asks him to let her live below with him but he won't let her turn back on what she is and who she is. Catherine suggests that she go away for a while but Vincent is adamant. He can not bear to see her in pain because of him. Their love is slowly destroying each other. He tells her never to come back to him and closes the gate. She cries out for him to wait but he leaves her. Catherine goes back to her apartment and calls Nancy. She leaves for Connecticut as Vincent climbs a building and gazes over the city once again alone. Catherine has a good time with Nancy and her friends and meets a brother of a schoolmate. He tries to see her the next day but she doesn't really want to. Vincent goes to Catherine's apartment and remembers the happy moments of their past, then he tells her goodbye. Catherine is asleep and has more dreams. Vincent and she are walking in the park enjoying themselves. She tells him she loves him and as they move to kiss, she sees that it isn't Vincent. It's the man from the party. She sees Vincent walking away from her. She screams his name, then wakes up. Nancy rushes in having heard Catherine scream. They have a long talk, then Catherine asks her to borrow her car. She wants to go back to New York. It is three o'clock in the morning and Catherine sets off. Vincent is at the mirror pool with Catherine's white rose. He then senses that she is on her way to him and he begins to run. Catherine runs through the fog-enshrouded park to the main tunnel. She runs to his arms, nearly knocking him down. She asks him to forgive her for doubting. She says that what they have is worth everything which he reiterates. **Guest cast:** Betsy Brantley as Nancy Tucker, Sam Freed as Dr. James Grafton, Richard Young as Buddy, W.K. Stratton as the patrolman, Mimi Craven as Rebecca, John McMartin as Charles Chandler, Annette McCarthy as Jenny, Dianne Travis as Kay, Kelly Kehoe as Catherine (as a child), Caryn West as Catherine's mother, Zachary Benjamin as Jeremy, Marina Suriano as Jill, Patrick Pankhurst as Paul. **Writer:** Ron Koslow. **Director:** Victor Lobl.

SEASON TWO

Chamber Music (airdate: Nov. 18 1988). Catherine drops by Joe's office before she leaves for the evening. He invites her to have dinner with him but she can't, she has a date. She is going to an orchestra concert in the park. Beneath the pit are Vincent and Catherine. They are happy in each other's company. Lightning flashes and it begins to rain. Vincent tries to cover Catherine's dress with his cloak but she just stands under the grate and lets the rain pour on her. He takes her back to her apartment entrance later. She promises to go with him on Thursday to hear the Brandenburg concertos. Vincent begins to walk in a deserted part of the city. He finds a vagrant on the street. He stops and looks at the man. The man flees from Vincent and Vincent mutters "Rolley?" Vincent has a flashback. In Father's chamber is Vincent, Father, Mary, and an older man. A young Negro boy about eleven is playing the piano. The boy is Rolley and he has no family except an older criminal brother. Vincent asks Rolley if he would like to stay in the tunnels awhile and he agrees. Vincent goes to the older gentleman and sits beside him while he sleeps. The man, Eli, wakes up and Vincent informs him that he has seen Rolley. Eli is amazed that Rolley is still alive. Eli claims that Rolley's brother was killed the previous year in a robbery. Vincent assures Eli that he is going to try to get Rolley to come back with him and leave his life of drugs. Eli warns Vincent that Rolley is too far to come back, but Vincent is insistent, and Eli tells him he might find Rolley at a garage. Vincent has another flashback. Rolley is again playing but this time a woman is listening to him, Miss Kendrick. She expresses her amazement and wonder-

Epi-log Journal #4

ment over seeing and hearing a child prodigy. She declares his music technically perfect but with one flaw, no emotion. Miss Kendrick is the music teacher of the Tunnel World. She asks him if he would like to learn and he says yes. But if he is to learn how to play with emotion, he must unlearn all he has and start over again reading music. She asks him if he knows the *Moonlight Sonata* and he replies no. She decides to begin teaching him the piece since he doesn't already know it. She then asks him to play something he really likes. He begins to play the *Moonlight Sonata*, indicating he knows the music just not the names. Meanwhile, Rolley is in an old warehouse with other drug addicts. Vincent is behind a pillar watching him when he has another flashback. This time Rolley is practicing the *Moonlight Sonata* and reading it. It is very difficult for him but he keeps trying. When Vincent asks him to have dinner, the boy refuses saying he has to practice his music to be able to stay in the Tunnel World. Vincent gently explains that they love him whether he can play or not. Vincent comes back to the present where a group of thugs have come in and are harassing the addicts. Vincent snarls at them and Rolley runs away. Vincent chases him but Rolley hides out in a men's shelter. Vincent then goes to Catherine and tells her about Rolley and where he is. He begs her to help him and she goes to the shelter. The attendant is hesitant to let her in but she uses her D.A.'s office ID. Catherine finds Rolley and wakes him up. She threatens him and he begins to talk with her. While waiting outside, Vincent remembers seeing Mouse and the children bring in pieces of a piano. Father wants to know where they got the piano. Mouse tells him he found it as there are many underground in the Park. Father gets the idea. The underground stage has many of the pianos

and he lets them assemble the piano for Rolley. In the present, Catherine bribes Rolley with \$100 for him to talk with Vincent. He snatches it up but she grabs it and tears it in half, promising her part after he talks. They go outside and Vincent approaches, then Rolley runs down the alley. Vincent catches Rolley on a fire escape and asks why he left the tunnels. Rolley begins his story: He was to have a recital. He and Paco were going to get Eli so he could attend when his brother stopped them. Rolley went with him on his scooter. Rolley lost track of the time and they brought him back when Miss Kendrick was calling for him. Rolley's brother and friends tell him that they will take care of her. They grabbed her purse, then knocked her down. Her head struck a fire hydrant and killed her. Rolley has always felt responsible for her death. If he had answered her when she called him, she would be alive. He was unable to face the tunnel dwellers with the guilt. Vincent tells Rolley that they will always be there when he needs them. Then Rolley climbs off the fire escape and disappears. Vincent cries over the loss of Rolley. Catherine tries to reassure him that Rolley knows he has someplace to go if he needs to. As she takes his hand, the strains of *Moonlight Sonata* are heard. Then a view of the grand piano in the chamber sitting all alone and unplayed. **Guest cast:** Janet MacLachlan as Miss Kendrick, Theodore Bikel as Eli, Terrance Ellis as Rolley (adult), Garland Spencer as Rolley (child), Shavar Ross as Anthony, Dion Basco as Paco, Philip Diskin as the attendant, Vonte Sweet as Freind, Marcus Chung as the punk. **Writer:** Ron Koslow. **Director:** Victor Lobl.

Remember Love (airdate: Nov. 25 1988). Vincent and Catherine are sitting together at the mirror pool while he is reading to her. Catherine daydreams of showing Vincent a lake that comforted her as a child. She asks aloud why they can't make the trip in a van. Vincent is wary but Catherine tells him that they could go at night and that he is the only person she has ever wanted to show her place to. He finally agrees and she goes to make plans. Father cannot believe what Vincent has agreed to do. He gives all sorts of worst case scenarios that could happen and begs Vincent not to go. Father tells him that even though the plan was meant to share their love, it is too risky a chance. Vincent waits at the tunnel entrance for Catherine. She has brought a van and a picnic lunch for them. She is talking excitedly about the trip when she notices that something is wrong. Vincent tells her that it is just too dangerous. She agrees, saying she only wished. He then promises her that they will see the lake some day. Catherine walks away in tears. Vincent goes to his chamber and his disappointment and pain cause him to smash several items including his stained glass window. He falls to the floor unconscious. Vincent sees a beautiful light and someone in a wedding gown. It is Catherine. She knows of Vincent's pain and Vincent comments that his life might have been better off if he was dead. She then grants him that wish and vanishes. Vincent begins to make his way out of the chamber that doesn't contain any of his personal possessions. They are all gone. As he makes his way to Father's chambers, the spirit of Catherine follows him. He enters the chamber to find it slightly different. There are medical experiments in place of the books. He tries to talk with the people who are his friends but they corner him. Paracelsus enters asking Vincent who he is. Vincent tries to explain and asks about Father. Paracelsus says that Jacob was banished and now he, Paracelsus, rules the Tunnel World. Vincent refuses to join him and Paracelsus uses his sleeve-knife to cut Vincent's throat. Vincent awakens in a dark room, unharmed and alone. The spirit comes to him and tells him that without him for a role model and a leader, Paracelsus overthrew Jacob. Vincent is still unconvinced. He finds himself in an old warehouse. Among the piles is Mouse who runs from Vincent. Vincent catches him and asks him to remember him. But Mouse doesn't. He has had his hand cut off for stealing and now lives alone in the warehouse. He escapes through a hole and Vincent is left alone. Vincent begs the spirit to end his nightmare, but she shows him a dock where the homeless people are. Men appear in a truck and take baseball bats to the homeless. Vincent defends an old man and discovers that it is

Father. Father doesn't remember Vincent and just vaguely has an idea of the Tunnel World. Vincent demands the spirit to show him Catherine. On her balcony, he hears a man's voice questioning why she isn't dressed. It is Tom and Catherine is now a meek woman. Tom tells her he will wait downstairs and she goes to the balcony. He sees an unhappy Catherine. She notices that someone is with her on the balcony and Vincent tells her not to turn around but she does. She grabs a gun and shoots him. He falls to the balcony and loses consciousness. He opens his eyes to find himself in his chamber on the floor. The spirit is on the bed and he tells her he now understands how important his presence is to those he loves. The figure tells him to "Remember love" then disappears. Catherine walks into the chamber. Vincent tells her that he has had the worst nightmare ever. Catherine soothes him by telling him he's safe, among friends and to always "Remember love". **Guest cast:** Nicholas Horman as Tom Gunther, Irina Irvine as Jamie. **Writer:** Virginia Aldridge. **Director:** Victor Lobl.

Ashes, Ashes (airdate: Dec. 2, 1988). Vincent is walking along the docks when he sees a small motorboat. He hides behind some crates and watches as sailors use a spotlight to hunt for something or someone. Finding nothing, they continue on in their search. Vincent hears someone swimming near the dock. It is a man who tries to get on the pier but he falls back into the water. Vincent goes and picks him up out of the water. The man faints and Vincent carries him to the tunnels. Catherine is at the office late. Joe and a well-dressed man come out of his office. When the man sees Catherine they go over and talk. The man, Peter Alcott, then tells the other workers that the first time he saw Catherine, she was naked. They all laugh when she tells them she was crying and upside down, because he delivered her. Peter leaves Catherine with a promise from her to visit him and his wife. In the tunnels, the man wakes up. Vincent speaks in Russian to him and asks about his health. The man says he is okay and then speaks in English. He tells Vincent that he is a sailor named Dimitri. He has jumped the ship to find his fiancée, Anna, who has been in America for over four years. All he knows is that she lives in Brooklyn. Vincent convinces him to rest and leaves to talk with Catherine. Vincent tells her about Dimitri and asks her to help find Anna. Dimitri slowly recovers. Feeling better, he tells the children a ghost story. Ellie has developed a crush on him and he tells her that she is beautiful and special, just like his Anna. He expresses a wish to have a child just like her to which she retorts that she is not a child. Vincent comes back to find Dimitri and Father playing chess. He tells Dimitri that Catherine is looking for Anna. Vincent escorts Dimitri to the entrance. But their walk is slowed down by Dimitri coughing. After leaving the main exit, Dimitri collapses. Vincent carries him back down to the tunnels. Father examines Dimitri and Ellie starts to nurse him back to health. As Father examines Dimitri's blood sample with a microscope, a frightened "Dear God" escapes his lips. Catherine has tracked Anna to a school that teaches immigrants English and gets Anna's address. At the door, Catherine hears a celebration going on. When the door is opened, Catherine sees Anna in her wedding dress. Catherine says she has the wrong apartment and leaves. Vincent goes to check on Dimitri. He finds Father holding Dimitri's hands. Vincent asks how he is and Father tells him that he is dead. Father explains that Dimitri had the Bubonic Plague. Emergency measures are immediately put into action. All helpers are warned to stay away and the tunnels are sealed off. Catherine is having lunch when the sandwich vendor tells her that she should have the beef tongue instead of the chicken salad. Inside the sandwich is a note. She reads it and heads for the parking deck. A black van pulls up and stops near her. The driver is Peter Alcott. He too is a helper. Peter tells Catherine about the disease and she takes the van even after he tells her there is a quarantine. Mouse and Jamie meet her. She tries to get them to let her help but they won't get near. She finally gets them to let her go.

The disease has affected many of the Tunnel World. Ellie shows signs of it and is quarantined. Eric doesn't want her to leave

him and tells her that he hates her for leaving him by himself. Catherine cares for Ellie since she is the one who brought her and her brother to the Tunnel World. Catherine sings a lullaby to her, hoping to take her mind off her illness. Eric tries to visit with his sister, feeling bad for what he said to her. But he is not allowed to see her. Ellie becomes much worse. She calls for Catherine, then tells her "He told me I was beautiful." Catherine tries to wake her up but it is no use. She has died. Father cries out that he has lost her. Vincent takes Catherine away from Ellie and she cries on his chest. Father blames himself for losing Ellie. Vincent convinces Father to let him tell Eric. Eric asks how Ellie is. When Vincent tells him, Eric doesn't believe him and runs. Later, the worst part of the epidemic is over, but Eric stays to himself. Vincent takes Father to the chamber. Eric tells Father that he is writing a letter to Ellie. But he has no way to give it to her now. Father tells Eric that he would like to write a letter to Ellie too and Eric gives him a sheet of paper. Father tells Eric that he knows of a way to send Ellie the letter. All the tunnel dwellers gather at the mirror pool. They have built a small fire on the shore. Eric tells Ellie how much he loves and misses her, then puts his letter on the flames. The others place their own farewell letters in the flames with Vincent's being the last. A large cinder floats up and out of the tunnels through the park towards the night sky. Catherine tells Father goodbye, then she and Vincent go to her balcony. She expresses wonderment at Dimitri's search for his love even though he may have known that she was lost. Vincent tells her "One either moves toward love or away from it, Catherine - there is no other direction." Catherine hugs Vincent to indicate which direction she has chosen. Guest cast: Adrian Paul as Dimitri Benko, Joseph Campanella as Dr. Peter Alcott, Carolyn Finney as Rita Escobar, Scott Hunter as the night school teacher, Vyegeny Lansky as the man in motorboat, Irina Irvine as Jamie, Kamie Harper as Ellie, Joshua Rudoy as Eric, Zachary Rosencrantz as Zach. Writers: Durrell Royce Crays, Roy Dotrice. Director: Gus Trikonis.

Dead Of Winter (airdate: Dec. 9, 1988). Snow gently blankets the city of New York. Below, Rebecca is in her chamber which is filled with drying candles. The candles are all white, orange or red, the colors of Winterfest, a Tunnel World festival of celebration. The children are fighting over who will get to deliver the candles first as Vincent and Father try to settle the matter. Vincent takes Catherine a candle. He tells her about Winterfest's meaning and that the entire community has voted to let her join in the celebration. Father and Samantha are finishing their chess game. She wins the game and runs out of the chamber. Vincent enters and Father reminisces about previous Winterfests. This year is the 33rd. Vincent also remembers his first Winterfest, when he was three or four. He was scared even though he was holding Devin's hand, until the room was ablaze with color from the candles. Father feels sorry for Paracelsus who was the originator of Winterfest and had found the Grand Hall where they celebrate. Deep within the tunnels is a chamber with unformed human faces, chemicals, and tools. A woman, Tamara, is working with the clay. Vincent's voice tells her that he has brought the face. Tamara asks whether he will kill them all. Then different voices answer her, Father, Pascal and Mouse. Then the face to the voices is revealed. It is Paracelsus with a gold mask.

Narcissa is climbing the spiral rock staircase, the Circle of Stone, when she hear Vincent's voice on his way down. When she gets close she sees that it isn't Vincent but Paracelsus. She screams that he is the evil one. Paracelsus offers to light the way for her and lights her dress. She twists and falls off the stairs. Paracelsus takes Tamara a face. He gives her a black box with a rose on it and tells her to start working. The citizens are walking to the Grand Hall. Vincent asks Catherine if he can lead her through the dark. She replies that with him there is no darkness. Inside, the chamber is completely dark save for one candle in front of Father. The speeches for the beginning of Winterfest are made and the candles are lit one by one. Sebastian, a magician, entertains the children. They have

invited Lou, the barber, Dr. Peter Alcott and other helpers from above. Samantha and Geoffrey play checkers. After she beats him, she puts the board next to Father's chess set that has a black case with a silver rose. A hand reaches out, removes Father's set and replaces it with an identical one. The hand presses the rose in the center and the clicking begins. Many of the dwellers express their concern for Narcissa who is not at Winterfest nor been seen for a few days. They all agree to hunt for her the next day. Pascal tells the group that he is going to check the pipes. Sebastian challenges Father to a game of chess which he declines. Father asks Catherine to dance and she asked Vincent if he dances. Father sweeps her away before he answers. Pascal comes to Vincent and tells him that a pipe is being tapped on. He wants Vincent to listen too. They follow the pipe to find the source of the sounds. Father has agreed to play chess with Sebastian when Pascal and Vincent rush in. Narcissa is placed on the table. She cries out "The evil one! Watch for the poison rose!" Then loses consciousness.

Father and Mary take care of Narcissa. Now everyone wonders who is the evil one. Then accusations fly until Father reminds them of the meaning of Winterfest. Vincent and Catherine talk over the matter. Not many of the helpers have been around since Paracelsus. Catherine is sure that he has impersonated one of them to join the celebration. Vincent says that there are only three helpers at the celebration who knew Paracelsus. Sebastian, Lou, and Peter Alcott. Catherine goes to Father and asks if Peter has told him how they met. He tells of finding her stark naked, then further explains as they laugh. Catherine then approaches Lou and offers to play chess with him. He refuses. She turns to leave, whirls back around and shouts, "Lou!" She throws the chess set at him and he screams. But the pieces are all that come out of the set. Mouse comes forward with the other chess case. He has taken apart the bomb. Lou grabs Samantha and holds a knife on her. He tears off his mask and Father asks him to take him prisoner instead of the child. Paracelsus puts the blade to Father's throat. Father tries to reason with Paracelsus. Sebastian shouts out "Paracelsus!" then throws a ball of fire at him. Father breaks free and Paracelsus escapes. Later they all gather in the hospital chamber where Narcissa is recovering. They explain how they figured out who Paracelsus was impersonating. Peter Alcott was the only one who knew that he had delivered Catherine. Sebastian had been trying to get Father to play chess all night so he couldn't have been Paracelsus because Paracelsus would not have blown himself up too. Lou was the only one left. Winterfest is then continued and at the closing ceremonies Vincent and Catherine hold hands. Left alone in the Grand Hall, Vincent tells Catherine the answer to the question she had asked earlier. He holds his arm out to her and they begin to waltz still hearing the music of the evening in their mind. Guest cast: Joseph Campanella as Peter Alcott, Tony Steedman as Sebastian, Anne Haney as Tamara, Kathryn Spitz as Rebecca, Clive Rosengren as Lou, Beah Richards as Narcissa, Irina Irvine as Jamie, Marcie Leeds as Samantha, Ritch Brinkley as William, Philip Waller as Geoffrey. Writer: George R. R. Martin. Director: Victor Lobl.

God Bless The Child (airdate: Dec. 16, 1988). During the holidays, Catherine mans a Suicide Hotline at her desk. She is talking with a desperate young woman on the phone. Something about the woman and her plight brings Catherine to break the rules about personal involvement and asks the woman to meet her at a coffee shop. They meet and Catherine orders some soup for the young blonde woman, Lena. She is frightened, pregnant and alone. She tells Catherine of her dreams about having happiness. Catherine is touched and tells her that she will help. Catherine talks with Vincent on her balcony and tells him about Lena. She believes that there is something worth saving in this woman. Vincent promises to speak with Father. At the entrance to the tunnels in Catherine's building, Lena stands. Father is there and says that she was a prostitute. She doesn't deny the fact. He then explains about their world and that usually before the let anyone join, it takes a lot of preparation. Before he will let her enter

their world, she must answer one question. "Why should we trust you?" Lena looks to Catherine who tells her to explain to Father what she is feeling. Lena tells him that she wants her child to grow up in a safe and loving environment. She will do anything to make sure that an innocent child will not suffer her mistakes. Father is moved and decides to accept her. Father explains to her about their world and how the pipes are used for communication. She has a labor pain and collapses. Father helps her to his chamber where Mary joins them. But it was just a false alarm although her time is close. Father and Lena are talking the next day when Samantha runs in with a present for Vincent. The penholder will be appreciated, Father tells her. Lena asks who Vincent is and Father's reply is "One of us." The children sing a Christmas carol later on and Lena walks to them. She hears Father tell a story about Vincent after the children beg for it. He tells how Vincent was found and after that he tells of Paracelsus' banishment. Mary comes up and takes Lena back to lay down. Lena asks Mary who Vincent is. She tells her that he is someone who protects them and they protect him. Lena tells her she hopes that she will be able to meet him.

Vincent has gone deep within the tunnels to keep from frightening Lena. He is at the mirror pool, tossing stones. Lena comes up behind him. He pulls his hood over his head. Lena tries to see him but he just hides his face. Vincent puts his hands on her to make her stop, then she sees the hair there and isn't afraid. She takes his hood off and looks at him. They sit together and talk. A contraction hits her and Vincent takes her back to her chamber. Mary and Father come to help. Lena holds onto Vincent's neck so she can relieve the pressure on her back. It is a hard labor but she comes through it okay to see her baby girl. Catherine comes the next day and sits with Lena. Lena tells Catherine about the birth and that she has never felt so safe. Vincent and Father walk in talking about names for the baby. Catherine quietens them saying that Lena might want to name her. Lena lets Vincent hold the baby and looks on them very radiantly. Catherine note the look on her face. She is just a little too happy. The days pass and Lena becomes more and more in love with Vincent. One night she goes to his bedroom in her nightgown. She sits on his bed and he wakes up. He tells her she must cover herself, but she asks to spend the night with him. He gently tells her no and she leaves, rejected. Vincent tells Catherine about Lena and that she has left. He blames himself. Catherine tells him she will try to find Lena. That night Catherine asks a hooker if she knows a Lena. The hooker doesn't but Catherine is so desperate that she tells her about a man, Maurice, who might help. Catherine goes to Maurice's. He flashes a light in her face and tells her to give him her purse. All he finds is \$25. He tells her it isn't enough and she replies she'll have to owe him. Since she is so determined, he gives her Lena's address. Lena is putting on her makeup when Catherine arrives. She tries to get Lena to come back to her baby and to remember the safety and sense of belonging. They are there if Lena wants them. Lena tells her to go. As Catherine starts to leave, she asks her to stay. They hug and Lena sadly says "I love him". Catherine says "So do I." Vincent holds the baby in one arm and a torch in the other. Vincent gives Lena her baby and welcomes her home. They have a naming ceremony later on. Father welcomes the baby to the Tunnel World. Lena then tells them the name for her baby - Catherine. Guest cast: Katy Boyer as Lena, Willard E. Pugh as Maurice, Lisa Loving as the waitress, Dendrie Taylor as the hooker, Cory Danziger as Kipper, Zachary Rosencrantz as Zach, Marcie Leeds as Samantha. Writers: Alex Gansa and Howard Gordon. Director: Gus Trikonis.

Sticks and Stones (airdate: Jan. 6, 1989). Laura is working at a newsstand above. Many of the people are crowding around asking her questions. There are so many customers that she is overwhelmed and flees. Her boss chases her down the street and begs her to come back to work. She does but once again there are too many people and she runs to the park. She goes to the tunnels and stands at the main gate. She remembers how hard it was to leave Vincent and the others but she makes up her mind to remain above. She goes to an old

building where a young man is sitting on a car. He signs to her "What is it?" She puts her arms around him and cries. Catherine and Joe are discussing a case where a gang of deaf children are robbing warehouses. Catherine briefs the men on the gang members, then they begin to plot. Catherine manages to convince Joe to let her have one more week to capture the kids and turn them over to social services. The gang members are discussing their next robbery, involving a warehouse that has a watchman who is old and slow. Their leader, Lincoln, assigns every member a job to do. One man tries to convince Lincoln to leave Laura behind since she has not been involved before. Lincoln says that if she wants to be part of the family, she has to help. They leave the building that night. But they do not know that the police have been tipped off and they are waiting at the warehouse. Catherine and Joe are in a surveillance car. The gang approaches but one of the members sees the cops and gives to sign to leave. Catherine sees Laura running to the car and gets out. Laura stops and stares at Catherine, then runs away.

Catherine goes to Vincent to tell him what Laura is doing now. Vincent informs Catherine that Laura has been negligent of her helper duties for several weeks. Catherine reveals that Laura's gang leader may have committed a murder. Vincent tells her that Laura is subject to the laws of the Tunnel World since she is still a citizen. He promises to talk with Laura. Laura is sleeping in bed with her friend. Vincent goes to the fire escape and Laura wakes up. She goes out and joins him, where talks to her about her new life and why she didn't come to him for help. She says she has a new family now and can do things on her own. Vincent wants to know if she loves the man and she replies yes. She must go to a Tunnel Council meeting. At the meeting they confront her with her wrong doings. She says she hasn't done anything wrong nor has she seen any murder. Laura leaves the chamber angry because the people above and below have rejected her. Catherine is at work lecturing a man and tells him that he knows better than to get involved with the gang member. The man she is lecturing is Laura boyfriend, Jerry. He says he did not mean to fall in love but he has. Catherine tells him to stay away from the gang and Laura for the rest of the investigation. Lincoln is accusing Laura of being the squealer. He finally gets her to admit that she hates hearing people. Jerry comes into the room and Lincoln reluctantly leaves Laura alone. Jerry and Laura go outside to the old car where they dream of driving to Canada. He asks her to go away with him for real. She agrees and he tells her that he can really hear and that he is an undercover cop. Laura now believes that he used her to get close to the gang. She runs away into the alley crying. Jerry calls Catherine from a phone booth. He tells her that Lincoln believes he is the traitor and that he went back to get Laura. The gang appears around the phone booth with baseball bats. Catherine can only listen as they smash the booth. At the hideout, they accuse Jerry of being the traitor. His punishment is to be Sticks and Stones. Laura comes in and sees what they are doing to Jerry. She runs to her old boss to get him to inform Vincent of what is going on. The gang ties Jerry to a fence. They approach him with rocks and sticks in their hands. They begin to terrorize him when Laura comes up. She puts herself between him and the attackers. A police helicopter flies over as several police cars pull up. Lincoln has raised a cinderblock and is about to kill Jerry. Vincent jumps from the roof and knocks out Lincoln then flees the scene. Catherine arrives and helps Laura free Jerry. Laura and Vincent are in the tunnels. Laura is ashamed but Vincent tells her that she has dealt with the situation and she will be okay. She explains that Jerry wants to meet him and Vincent answers "someday". She hugs him and Catherine begins to leave. Before she walks out, she signs "I love you" to both of them. Vincent asks Catherine is she thinks Laura will be happy. She tells him that Laura has learned to follow her heart. Her life may not be simpler but it will be happier. Guest cast: Terrylene Theirot as Laura Williams, Ron Marquette as Jerry, Charles Bouvier as Sgt. McQueeney, Tim Russ as Task force head, Warren Munson as Willis, Ed Kelley as Lincoln, Ritch Brinkley as William, William C. Byrd as Miguel, Rico Barlow as Rico, Kathryn Spitz as Rebecca,

Vaz as Blanca, Jack Burns as Jose, Sarah Malmeth as Maria, Evan James as the old man in doorway, Diane Dorsey as the woman in lobby. Writers: Howard Gordon and Alex Gansa. Director: Bruce Malmuth.

A Fair and Perfect Knight (airdate: Jan. 13, 1989). Michael, one of the tunnel dwellers, is reading to the children. Vincent and Father come in with good news for Michael. He has been accepted at a college for the winter freshman class. Michael will be the first tunnel resident to attend college. Michael and Vincent talk later in the Whispering Gallery. Michael is sad about going above to school. His mother is dead and his father has rejected him. Vincent tells him that he will have many friends. Catherine and the other helpers will support him. Vincent talks with Catherine later. Vincent hates to see Michael go but he wants him to have everything he deserves. On the last day before Michael leaves, the children help him pack. Father tells him later of his first day of college in New York. Vincent takes Michael to the tunnel entrance of Catherine's building. He will be staying with her until he can find a place to live. Catherine helps Michael settle in and they go for a walk. She takes him to dinner at an expensive restaurant. They are talking of his old neighborhood when he sees a beggar on the street. He takes his plate out to the man and shares it with him. Catherine joins him. When they try to go back into the restaurant, the owner refuses to let Michael in. They walk along the street as Michael expresses his rage over society's blind eye. At a hot dog vendor, Catherine buys them something else to eat. His gaze wanders along the street and Catherine teases him saying she won't buy him three dinners that night. Michael comes to Catherine's office the next day soaking wet to invite Catherine to lunch. Joe asks a few questions and Catherine tells him he is only a friend.

That night, Michael and Catherine sit on the balcony and talk. He wants to forgive his father. Over dinner they talk about his classes. Afterwards, he gives a book to Catherine in which he has inscribed "To Catherine, who showed me the sky." The book is *Songs of Innocence and Experience*. Catherine reads a poem aloud. She goes to bed and Michael goes to the couch. He looks at her bedroom door and is able to see her through the louvers combing her hair. The doors open and Catherine, in her nightgown, walks to him. She holds out her hand and Michael follows her. They get in bed and Michael begins to kiss her mouth and neck. Vincent smashes through the balcony windows and attacks Michael. Vincent rips his throat. Michael wakes up with a start, realizing it had only been a dream. Catherine comes home from work that evening and begins to get ready for the orientation party. Michael at first doesn't want to go but she convinces him to. At the dance, Michael meets a young girl named Tina. Michael goes back to Catherine. As they talk, Michael watches a man enter the room. It is his father. Michael goes to the man, who doesn't recognize him, and tells him that he is his son. The man wants to know what Michael wants. He replies that he wants to be his son. The man tells him that the affair was over long ago. He wishes him luck and leaves. Catherine rushes after Michael as he runs out of the room. She follows him and corners him outside. He tells her that he has been lying. The man is his father in fact only. His mother was the man's housekeeper. Catherine hugs him and he slowly begins to kiss her. Vincent is below and stops because he feels Catherine's emotions. Catherine pushes him away and Michael flees to the tunnels. Vincent approaches Michael to see what is wrong, when he realizes that Michael was kissing Catherine. Catherine goes to Vincent's chamber. He tells her to leave but she won't. He says he doesn't want her to see him full of envy and jealousy. He is envious of Michael and what he shared with Catherine. She explains that she has the same feelings of envy for those below who have his constant companionship and attention. These feelings are just another part of love. Vincent comes up behind Michael in the Whispering Gallery. Michael tells Vincent not to come any closer, then screams out that he has betrayed him. Vincent grabs Michael and asks him "How could anyone not love

her?" Days later, Michael walks to class. Tina sees him and they walk to class together. Guest cast: Bill Calvert as Michael Richmond, Cyndi Strittmatter as Beth, John-Frederick Jones as Michael's father, Raymond Lynch as the manager, Stephen Hastings as the panhandler, Marcie Leeds as Samantha, Laurel Moglen as Brooke, Riad as Tina, Philip Waller as Geoffrey, Zachary Rosencrantz as Zach. Writer: P. K. Simonds Jr. Director: Gus Trikonis.

Labyrinths (airdate: Jan. 20, 1989). Three teenagers are playing Dungeons and Dragons. The game comes to an end when Bryan, the leader, is called by his father for dinner. As he and Bryan have dinner, he asks the usual questions expected of him, said without much feeling. The father tells Bryan that his mother wants him to spend Easter with her. Bryan agrees and asks to be excused. Downstairs, Catherine enters the building in a jogging suit and nears the elevator. She hears a newspaper rattle and calls a hello to Bryan. Vincent appears on Catherine's balcony. He tells her that the children have been practicing in secret since Winterfest when they didn't get to perform. Tonight they are going to give a musical recital and he invites Catherine to join them. Bryan is getting ready for bed when he hears his father on the phone with his mother. She has changed her mind about seeing the boy over Easter and his father yells that he needs a break from the boy. It seems that neither one of his parents want him and he runs out of the apartment. Catherine is ahead of him and he follows her down into the basement. He later calls his friends. They join him at the tunnel but have no intentions of following the passageways. Bryan will go alone and ties a piece of string to the entrance. He goes deep into the tunnels but doesn't find anything. He tries to go back, but the string has broken. Terrified, he runs haphazardly through the tunnels. One of Mouse's traps catches him. Mouse releases him but Bryan frees himself from Mouse's grip and runs toward the Whispering Gallery. All the echoes from there make him turn around and he follows the music. He stops above Father's chamber where he overlooks Catherine. He panics and as he runs from the chamber, Vincent catches him and calms Bryan down. The citizens appear and start asking questions. Catherine notices who the boy is. Bryan tells them that he followed Catherine. Now he wants to go home. Father and Vincent decide to keep him there until they decide what to do. Catherine talks with him in the chamber while the Tunnel Council is deciding what to do. Catherine comes in as Vincent voices the idea of explaining why each person seeks refuge in the tunnels. Everyone explains to Bryan why they are in the tunnels. Some are there because they had outlived their usefulness above and have found a family below. Father tells him that the tunnel offers protection and healing powers. Vincent's reason is that without the tunnels he could not survive. It is his world. Bryan promises not to tell anyone of their world and Catherine takes him back to the apartment entrance. Bryan sneaks into the apartment but his father hears him and wakes up. He demands to know where Bryan has been. Bryan finally tells him that he has a secret place. His father tells him to face reality and go to bed or he will send him to his mother. Bryan runs from the apartment in tears. Catherine is leaving for work when she comes upon a crowd of police and fire officers. They head for the basement and she follows. There she learns that Brian has run away and they are going to search the tunnels for him. She goes to a different tunnel entrance and taps a message on the pipe for Vincent. Vincent appears and she tells him what is going on. Mouse finds Bryan in the Whispering Gallery. Bryan asks Vincent if he can stay. Vincent explains that the Tunnel World is a place to heal and grow. He then advises him to give his father a chance. He must be under a lot of pressure and worries too. Vincent gives him the King from his chess set as Bryan leaves. Two firemen find Bryan and bring him to his father who embraces him warmly. The boys restart their game of Dungeons and Dragons. Bryan takes out his chess piece of Vincent's and one of Lady Catherine. Catherine and Vincent are in the tunnels where they talk about how both Bryan and his father need courage for them to

to give each other and to admit that they really need one another. Vincent says that families can heal. Catherine tells him "We have family wherever people love each other." Guest cast: Jonathan Ward as Brian, Daniel Benzali as Bryan's father Edward, Henry Sanders as Freman, Robert Cornthwaite as the old man, Ritch Brinkley as William, Laurel Moglen as Brooke, Philip Waller as Geoffrey, Paul Davis as John, Jeff Maynard as Stevie, Justin David as Derek, William Forward as the building resident. Writers: Virginia Aldridge, Howard Gordon, Alex Gansa. Director: Daniel Attias.

Brothers (airdate: Feb. 3, 1989). Catherine and Vincent are walking in the park. He stops to admire the full moon and asks Catherine if she remembers the first time she ever saw the moon. He tells her that he remembers. A white van with one of its taillights out is driving along the street. The police pull out of an alley to stop the van. The van make a U-turn and speeds away as the police give chase. The van pulls into an alley. The police arrive and find the back doors of the van open and it empty. The cops stand on a manhole while they decide what to do. Below the manhole is Devin and another figure. The man is huge and covered with a black velvet cape. All that can be seen is his eyes. Devin gives him the flashlight and they make their way to a door covered with dirt. In Mouse's chamber, he touches an electronic cloud chamber. It is a gift from him and Catherine to Vincent so that he may always have a piece of the sky. As Vincent is thanking them, a warning light flashes on a panel. Mouse say that is an old security system for the outer tunnel entrances. He says that it is a false alarm and turns the buzzer off. The light goes on again and Vincent decides to investigate when Mouse says that the entrance hasn't been used for years. In the Whispering Gallery, the huge man is near the bridge of the Abyss. He hears the voices and runs back to the tunnel. Devin tries to get him to come out. He explains to the man, Charles, that just ahead is the safe place he told him about where he grew up. Charles slowly edges onto the bridge but panics when he looks down and returns back to the tunnel. Devin tries to coax him back out but Charles tells him they won't want a freak. Vincent softly says "There are no freaks here" and removes his hood. Charles walks across the bridge to Vincent and takes his hand. Father comes to tend to Charles' cuts on his back. When Father tells Charles that he is going to cut off his shirt, Charles lashes out and grabs Father's wrist. Devin manages to calm Charles down and Vincent takes him to the hospital chamber. Father and Devin talk about Charles. Devin tells him that he kidnapped Charles from a carnival. He wants Charles to stay in the tunnels. Father will not promise anything but will ask the Tunnel Council. Father asks Devin to get Mary, as his wrist is broken. Vincent takes care of Charles' wounds after Charles touches his face. Devin goes to Vincent's chamber and opens *A Tale of Two Cities* that he had given to Vincent. Devin asks for Vincent's support at the council meeting. Then he asks if Catherine is still with the D.A.'s office. Devin tries to convince Vincent that Charles needs to stay in the tunnels. Vincent's reply is that Charles needs Devin. Devin goes to Charles to tell him that he has to leave for awhile. Charles begs Devin to stay with him and not leave him alone, but Devin leaves.

Catherine is leaving her apartment when a hand grabs her on the shoulder. She breaks the grasp and throws him over her shoulder into the empty elevator car. Devin asks her if she is going down and she apologizes for her reaction. Charles takes off his hood to wash himself. Vincent comes in and Charles hides behind a curtain. Vincent tells Charles that he has to wear a hood when he walks above. But here in the tunnels he doesn't. He is at home and Charles can be too. Charles takes off his hood. His face is deformed but that fact has not reached his eyes, which are full of hope. Father explains to Vincent, later, the symptoms of Neurofibromitosis. Father doesn't like the fact that Devin dumped his problem on them. Vincent tells him that Charles is not a problem, but rather a human being in pain. Father says that he understands Charles' feelings but

Vincent asks if he really does. Devin has taken Catherine to the carnival that Charles was in. They go to Charles' keeper's tent. The man, Eddie, is dirty and unkempt. He asks Devin where his "freak" is claiming that Devin stole Charles. Devin tells him that Charles went with him willingly. Eddie then gives them a sob story of how he cared for Charles for years and had to suffer the stares of others because Charles was his brother. Eddie renounces his claim on Charles, glad to be rid of him. Devin and Catherine drive back to New York. Meanwhile, Vincent goes to visit Charles but he is not there. He has found Mouse's chambers and stares about. Mouse comes in and confronts Charles who tries to escape and throws Mouse on the floor. Charles' hand is cut and Mouse is unconscious. Catherine and Devin go through the park to the main entrance. She tells him that as a little girl she had an imaginary friend since she was an only child. He tells her about how close he and Vincent were. He wanted to take Vincent above but it was impossible. Now he feels guilty over their unfulfilled wishes and dreams. On the pipes someone taps out that Mouse has been hurt. Father goes to care for him. Father sends Vincent to find Charles, who is hiding under the stone steps, to try to get him to come out. Charles apologizes for the pain he created and doesn't want to go any farther for fear he will hurt more. Charles asks Vincent how he learned to cope and Vincent explains his childhood. Above listening are Devin and Catherine. Vincent tells Charles of the night that Devin took him to see the carousel and his first glimpse of the moon. He was so intent on the Moon that he didn't notice a car in front of him. A little girl in the car had seen Vincent's face and began to cry. Her crying hurt Vincent. Charles tells him that the girl didn't know that she was hurting him. Vincent tells him that he didn't let the hurt stop him from seeing the moon again. Charles bemoans the fact that he will never see the moon again. Devin asks him why not. A Council meeting is held to decide whether or not they can let Charles stay in the tunnels after the violence. They decide to let him. Charles, Vincent, Catherine, and Devin enter. Charles apologizes for his anger. They tell him he can stay but he refuses, saying he is going with Dev to see the world. Devin and Charles ready themselves to leave the tunnels. Catherine comes in to hear Vincent reading the final chapter of *A Tale of Two Cities*. Vincent hands the book to Charles saying that the lines are for him. Charles reads them aloud. *It's a far, far better thing that I do now than I have ever done before. It's a far, far better rest I go to than I have ever known.* Vincent hugs Charles goodbye. They ask Devin and Charles where they are going to first. Their reply is the mountains. Catherine is happy for Devin and Charles. Vincent says that Charles is lucky for he will get to travel. Vincent takes Catherine in his arms as they walk back through the tunnels. Guest cast: Bruce Abbott as Devin, Don Stark as Eddie, Kevin Scannell as Charles, the dragon man, Ritch Brinkley as William, Remy Ryan as Lauren, Robert Britten as Berniue, Richard Camphius as the white cop, Al Lee as the black officer. Writer: George R. R. Martin. Director: Beth Hillshafer.

A Gentle Rain (airdate: Feb. 17, 1989). Catherine and Vincent are decorating a chamber with candles and lilacs for a tunnel dweller, Kanin, who is surprising his wife on their anniversary. They finish up and leave as Kanin and his wife arrive. The next day Kanin is in a hardware store looking for tools to use in his stonemasonry work. He is looking at a hammer when he sees a middle-aged woman stop across the aisle and look at him. The woman walks on, then stops to look at Kanin again. When she turns around, he is gone. She goes out the back of the store hoping to catch him but he has vanished. Kanin runs through the tunnels. Mouse and Pascal see him and ask what is the matter, but he keeps running. Vincent comes to Kanin later while he is carving out a new chamber. Vincent knows something is wrong as Kanin attacks the rock instead of working on it. Catherine is at work on the phone trying to get a court ruling. Joe drops a stack of folders on her desk and she says "No". He tells her it is her turn to check into the active cases. She flips through the file while she waits on the phone. One of the files contains a photo. The

picture is Kanin's and the file says he is wanted for bail jumping. The charge: manslaughter. Catherine goes to the tunnels and interrupts Kanin, Mouse and Kipper. She wants to speak with Kanin alone and they go to the Great Hall. She tells him about the file and that she is supposed to find him. He explains about the accident and that he had been drinking for the first time ever. He has not done so since and hid in the tunnels before the final verdict. He asks Catherine what she is going to do and she says that the question is, what is he doing to do.

Kanin goes to his wife and tells her the whole story. He says that he has had to live with the accident every day for sixteen years. Olivia is understanding and decides to remain with him in the tunnels. Catherine has a visitor in her office. It is Mrs. Davis, the mother of the little boy that Kanin killed. Catherine begs Joe not to make her see the woman and he finally agrees to help her out. Armed with the file, Catherine goes in to talk with Mrs. Davis. She tells her that she has seen Kanin and wants to know how they are progressing. She apologizes to Catherine for being any trouble. Joe enters as planned, but Catherine sends him away because the woman's sorrow has reached her. Catherine agrees to try her best. Catherine talks with Vincent that night hoping for his advice. He knows that Kanin feels remorse and that the child's mother is in pain. Catherine wants to know if she is to be a friend or a prosecutor? His answer is for her to follow the path of truth. Later Vincent and Father talk with Kanin and Olivia. Father is insistent that Kanin face up to the consequences since tunnel law will not allow sanctuary from broken above laws. Kanin points out that his life has been a model one since he came to live in the tunnels. He says he is serving a life sentence and that should be enough. Kanin and his wife then tell Father and Vincent that they will live in an unprotected part of the tunnels. His wife will not leave him and he will not face the woman. Catherine and Joe are talking when Mrs. Davis appears. Catherine takes her to a coffee shop where she tells her that the police are handling the case. Mrs. Davis calls her bluff saying that she was just at the police station. They don't have any men on the case. Mrs. Davis says that Kanin ruined her life before and since she saw him, he is ruining it again. She can't sleep or work and is having trouble with her boyfriend. She describes the accident to Catherine. She couldn't miss the oncoming car, then there was a fire that trapped her son. She could barely reach him. She told him she loved him but doesn't know if he heard her. Catherine tearfully tells Mrs. Davis that she will find and prosecute Kanin. But Mrs. Davis is unconvinced. The Tunnel Council is meeting to determine Kanin's fate. Almost all approve of letting them stay. Catherine shows up to explain how Mrs. Davis' life is being ruined. Someone says that the woman is not a member of the community and that her situation has little to do with them. Vincent speaks up and says "Does justice belong only to the people we know?" Kanin and his wife are packing. Vincent comes to the chamber and Olivia takes her child out. Kanin tells him he can not face the woman, but Vincent tells him that he needs to face his mistakes. His family can wait in the tunnels until he comes back. Kanin tells Vincent that there is nothing he can do to help the woman. Vincent says that there is, he can change her life. Beaten, Kanin asks Vincent what can he say to her? Mrs. Davis waits in a conference room. Kanin turns himself in and Catherine tells her about him and his family, which includes a three-month old baby. She too has no idea of what to say to the man she has waited for years to confront. Kanin enters the room and Mrs. Davis looks at him with an accusing and uncaring face. Kanin tells her he is sorry and then begins to cry. He repeats how sorry he is and she replies "So am I." She comes over to him but stops just before touching him and leaves the room. Kanin hangs his head and continues to cry. Vincent and Catherine lie on her balcony that night while he reads poetry to her. She is snuggled up to him and he stops when he sees her eyes close. She tells him that she isn't asleep that she is just happy. She is glad that now Mrs. Davis and Kanin can begin to heal over sixteen years worth of pain. **Guest cast:** Piper Laurie as Mrs. Davis, Elaine Heilveil as Olivia, Scott Jaeck as Kanin Evans, Chris Paul Davis as

John, Ritch Brinkley as William. **Writers:** M. M. Shelly Moore and Linda Campanelli. **Director:** Gus Trikonis.

The Outsiders (airdate: Feb. 24, 1989). A young couple in a parking garage are making their way to their car. A beggar comes out and asks them for some spare change. They tell him they don't have any. He says "Too damn bad" and the couple are killed by the gang the beggar is with. Catherine meets with an Oriental man the next day who is donating food to the tunnels. Catherine makes the delivery and Vincent and the children come to meet her. Zach takes the other children and the food so Vincent and Catherine may be alone. Geoffrey is carrying eggplants down the spiral staircase when a wild boy attacks him. The boy is a member of the gang who murdered the couple earlier. Geoffrey tries to make friends with the child, but an adult arrives and Geoffrey runs away. Father cares for Geoffrey's wound. Later the council decides to try and befriend the family. They gather up old clothes and other items and take them to the family who are below the main tunnels. The group terrorizes Father and the tunnel welcoming party. The group asks how many there are in the community and Father leaves the leader saying that they have come and will go in peace. The council later discusses what to do about the family. Vincent goes to Catherine and warns her to stay away until all danger has passed. The family continues to move closer and closer to the main tunnels until Mary has to leave her chamber which she has lived in for 19 years.

Zach is carrying a box with Vincent right behind him. Geoffrey turns a corner and screams. Vincent grabs Zach so he can't see what is up ahead. It is Randolph who has been brutally murdered and strung up with chain in a cross form. The Tunnel Council meets again. William wants to attack the family but Father wants only Randolph's murderer found. They decide to send the children to stay with helpers above and the adults will travel in groups until the danger is passed. Catherine meets Father and two others at her building tunnel. Fathers asks her to take some children above and she agrees. He then shocks her by asking her to get him a gun. A group of children are being taken above when three members attack them and kill Matthew and Simon. Vincent comes up behind and kills the murderer. Catherine waits above for the children not knowing that they have been attacked. She goes into the tunnels and when she hears someone approach, she hides in a dark spot. The gang member goes a little farther on, then comes back after Catherine. She throws sand in his face and runs into a dead end. He traps her and she pulls the gun and shoots him in the knee. She runs while he is down but the rest of the gang surrounds her. The gun is dropped in the scuffle and Vincent is on his way to her. Vincent arrives and kills each member slowly. Catherine begs him to stop and crawls over to him to calm him down. One of the gang members' children appears with the gun and holds it on Vincent. Catherine tries to distract the child but the little boy shoots Vincent then, runs away. Vincent has been hit but he is still conscious. In his chamber, Vincent sits with Father and Catherine, his arm in a sling. Father leaves and Catherine begs Vincent to talk to her. He doesn't say anything, just wallows in his despair and guilt. She tells him that he had to do what he did and that there are dark places in everyone. Vincent finally answers her that part of him feeds in that darkness. He gets lost in it. He asks Catherine to leave him and as she walks out she tells him "I love you." **Guest cast:** Anthony James as the family leader, Dennis Phun as Long, Scott Tsurutani as Edward, Dan Bell as Dak, Chance Michael Corbitt as Zeke, Ritch Brinkley as William, Jonathan Perpich as Randolph, Philip Waller as Geoffrey, Zachary Rosencrantz as Zach. **Writers:** Michael Berlin, Eric Estrin, P. K. Simonds Jr., Alex Gansa, and Howard Gordon. **Director:** Thomas J. Wright.

Orphans (airdate: March 6, 1989). Catherine walks down the hospital corridor to the main nurses station. She asks the nurse how her father is and is told that he is in intensive care. He has had a stroke. She goes to the family room to wait for news and falls asleep

there waiting. Finally the doctor comes and tells her that the stroke has left her father blind and in a coma. He tells her that her father may be able to hear and understand her and she may go to see him. He is hooked to many machines and Catherine sits beside his bed and holds his hand. Vincent meets Catherine on her balcony that night. She tells Vincent how her father would cheer her up when she was little. He would come to her room with a huge clown nose on and tell her "Don't laugh!" She feels guilty that he has not been as much in her life as he should have. She wishes she had told him so many things. Vincent tells her that there is still time. Catherine goes back to ICU and sits beside her father's bed. She tells him all about how Vincent saved her and the love they have shared. She wants her father to meet Vincent and he comes out of the shadows. Vincent explains how Catherine has grown in the last years and promises to protect and love her to his dying breath.

At the church, Catherine gives a eulogy for her father. She reads a passage from *The Velveteen Rabbit* which her father had loved so much. Catherine talks the next day to her father's law partner, Jay, and his son, Mark. They talk about a settlement on her father's part of the business. Catherine is deeply hurt when Mark tells her that her father's work slacked off when she left. Catherine goes to her father's desk to pick up his things. Marilyn comes in to see how Catherine is doing. Catherine asks Marilyn if her father had really slowed down, and she replies that Catherine was his world. Catherine breaks down in tears. Joe comes by to see about her. She tells him that she is going to work the next day even though he knows how much pain she has yet to deal with. She goes to work the following day but at the office door she stops and turns away. She wanders the streets of the city hoping for some reason to keep going. That night she goes to Vincent and asks him to let her stay below. Vincent knows that what she is looking for is not to be found in the tunnels but inside her and tells her as much. Catherine's pleading finally gets him to let her stay the night. He leaves her in his bed so she can get some sleep even though the look upon her face tells him that she would like for him to stay with her. When Catherine wakes up in the morning, Geoffrey comes in to pour her some hot water. She asks him where Vincent is and he tells her that he is working on an excavation project. Geoffrey expresses his sorrow about her father and that he too has no parents. She tells him that her mother died when she was little and he comments "I guess we're both orphans." Vincent talks with Catherine later on at the mirror pool. She explains to Vincent why she doesn't want to live above anymore and wants to stay below. Vincent says she must make her own decision. Joe, who is worried because Catherine hasn't been seen or heard from in several days, is at her apartment with two police officers and the building superintendent. They search the apartment for her. But everything seems okay. Catherine is sleeping peacefully when she jerks awake. She sees her father on a stool, wearing the clown nose. He has come to her in this vision to tell her that he heard and understood everything she said in the hospital. He is glad she has found someone and that it is time for him to leave her. He tells her that when she was little he was always afraid that when they were in the park she would have an accident. The whole time he watched her climb trees he worried but knew that she had to discover the world for herself. He couldn't protect her all the time. He tells her it is time for him to leave and walks out. In the morning, Catherine goes to the drainage tunnel to look at the world. At the mirror pool, she tells Vincent about her vision. She explains that it was more than just a vision, but a feeling that her father was really with her. Vincent tells her he was giving her his blessing to continue with life. Catherine tells him that she is going back above but she doesn't want to hurt him. Vincent understands that it is not time for them to be together yet, she still has a lot to accomplish. She asks whether they will ever be able to be together and he says "Only when we understand how great the sacrifice - how large the fears - and are able to move through them." He escorts her to her building's tunnel. She tells him she is a little scared of going back. She hugs him and leaves to climb the stairs. He watches her leave but then she comes back to

him and quickly kisses him, telling him "Thank you Vincent". On a beautiful sunny day, Catherine walks in Central Park. She goes to a tall tree and looks at it. She then climbs it higher and higher until she stops on a large branch and sits down to look over the city that is hers once again. She says "Don't worry, Daddy, I won't fall, I won't fall." Guest cast: Frederick Arnold as Jay Coolidge, Douglas Roberts as Mark Coolidge, Kate Williamson as Marilyn Campbell, Abraham Alvarez as Dr. Cheria, Carolyn Finney as Rita, John McMartin as Charles Chandler, Heather James and Rosie Lee Hooks as nurses, Philip Warlen as Geoffrey, Carolyn Finney as Rita. Writers: Alex Gansa and Howard Gordon. Director: Victor Lobl.

Arabesque (airdate: March 13, 1989). A young woman is walking down a dark street. She goes to a grate in the sidewalk and withdraws an envelope from her coat. She kisses it then lets it drop through the grate. She starts to walk away when a man begins questioning her. Vincent reads the letter in his chamber. He remembers that as a child he and the young girl had played in the Great Hall. She danced around him while he watched. He remembers going to Father for comfort. He tells Father that he is the reason why the girl is going above to live. The letter asks Vincent to meet her at their "special place". He goes there but after waiting several hours, he leaves and goes to find Catherine. Vincent explains that the note came from Lisa Campbell. He tells her about Lisa's past. Catherine has seen Lisa dance before. Vincent asks her to deliver a message to Lisa. "Tell her that she has a place and that I'm here." Catherine asks why Lisa left the tunnels. Vincent's answer is "Because I loved her." Catherine goes to the performance and manages to get backstage to talk with Lisa. Catherine delivers Vincent's message while outside the door a man listens to them. He comes in and tells Lisa that Mr. Taggart is waiting for her. She tells him Taggart can wait. Catherine goes to the public library to check into Lisa's background. One of the articles on Lisa is a wedding announcement of her and British financier Alain Taggart. Lisa is in her hotel room when the man from her dressing room comes to tell her that the tour has been cancelled. She is to be packed and ready to go that night. Lisa runs to a window and down the fire escape to the tunnels. Lisa searches for Vincent and he meets her in a passageway. He asks what she is doing in the tunnels. She says the tour has come to New York. But Vincent tells her that they have been many times before. Lisa tells the children stories about her dancing in New York. She tells the children that Vincent gave her the inspiration to be a dancer. Vincent remembers how he found a tunnel shaft that opened into an air duct to a stage. They climbed into it and watched a professional dance company. Father tells Lisa to stay with them as long as she wants although he is none too pleased about her visit. She accuses him of blaming her for the incident years ago. Catherine asks Joe about Alain Taggart. He tells her Taggart is accused of selling illegal weapons. The federal jury is investigating him and they expect to bring indictment on him. Catherine talks with Vincent at the main tunnel entrance about Lisa and her relationship with Alain Taggart. That's why Lisa came to the tunnels. She asks Vincent exactly what Lisa meant to him. Vincent's answer is that she was a special light in his life and part of a happy childhood. But something happened between them that made her flee to the world above. Catherine asks what happened but Vincent is quiet. She tells him that they have never hid the truth from one another. Vincent agrees and leaves her there.

Vincent and Father argue over Lisa. Father wants her to leave and face up to the world above. Vincent says that Father made sure that Lisa left them. Father's explanation is that he was trying to save Vincent further pain and disappointment. He says that whatever choice he made was out of love. Vincent answers that so are the ones I make now. Catherine, hurt and confused, takes a cab home, unaware that two of Taggart's men are following her. Vincent recalls the incident that drove Lisa away. They were in the Great Hall with white candles everywhere. Lisa danced around him enticingly. She put her arms around him and he locked his arms around her. He didn't let her go and she screamed. When she tried

to back away, his claws scratched her back. Father came upon them and Vincent whirled around with his claws opened. He came out of his rage to collapse in tears in Father's arms. Lisa goes to Vincent's chamber and asks what is wrong with him. He tells her how guilty and frustrated he felt about that incident. She avoids the subject telling him it was child's play. He then tells Lisa that he knows what she is hiding and why. Catherine has been captured by Taggart's men who try to beat Lisa's location out of her. Vincent has sensed her danger and rushes to her. He tumbles through the ceiling and kills a man. One of the men has a gun and Catherine grabs it. She turns the gun on the man and kills him. Lisa goes to Vincent's chamber hoping to see him but finds Catherine instead. Catherine says that Lisa is just lying to herself and Vincent. She needs to stop running and face the music because when it stops playing, where will she be? Father and Vincent come in and Lisa tells them that her least anticipated moment will be when the music stops. Lisa is taken to the courthouse in protective custody. Catherine is waiting next to a pillar and gives her a smile of encouragement. Vincent waits for Catherine on the balcony that night. He explains what happened to him and Lisa and how he desired her. Catherine tells him that he should not be ashamed of that. He feels guilty that he hurt in passion and that his hands were not made for love. Catherine takes his hands and kisses them saying "These hands are beautiful! These are my hands." Vincent begins to weep as Catherine holds the hands he thought could only be used to hurt. Guest cast: Elyssa Davalos as Lisa Campbell, Mark Neal as Vincent (child), Kelli Williams as Lisa (child), Christopher Neame as Colin, Preston Hanson as Frank, Marguerite Hickey as Beth, Michelle Costello as Jill, Marcie Leeds as Samantha, Linda Hoy as Marie, Nicholas Shaffer as the lawyer, Peter DuPont and Ken Brooks as reporters. Writer: Virginia Aldridge. Director: Thomas J. Wright.

When the Blue Bird Sings (airdate: March 31, 1989). Catherine and Joe are returning to the office after lunch. She tells him she has to stop at a used book store to buy a present for a friend. Joe exhibits no interest whatever in books and the clerk suggests that he look around the local video store. Catherine goes through the books. She picks one up then replaces it. A young man in a Mets cap suggests she try a certain book. The name plate says "From the Library of Kristopher Gentian". The book is a first edition of Tennyson poetry. She decides to get the book but when she goes to thank the man, he is gone. She and Joe go back to the office. She waits on the elevator alone. Kristopher approaches her and asks for her to pose for him. Simultaneously, Father and Vincent are talking when Vincent stops. He senses extreme coldness but has no idea where it comes from. Catherine tells Kristopher that she doesn't want to model. He asks for his card back from her as it is his only one. At her desk, Catherine tells Jenny Aronson about the artist. Joe comes into warn her about those "artist types" She tells Joe not to worry about her she has experience from her college days. Joe is embarrassed and starts to leave, when he turns around. He says that she went to Radcliffe and she agrees. He feels better now because he knows Radcliffe was a girl's school. When Joe leaves, Rita wants to know if Radcliffe went coed. Catherine tells her in 1971. They both laugh about their prank on Joe. Catherine goes that night to the tunnel to give Vincent his present. She almost gives up on him when he appears. He reads a line, then a stranger finishes the poem. Catherine sends Vincent away as Kristopher steps out from behind the bush. Catherine tries to get rid of Kristopher but finally gives in to him. Vincent talks with Father saying that he didn't feel the man's presence but did feel all the other people in the park's.

Catherine goes with Kristopher to a local artist's bistro. They talk about Kristopher's favorite artists and past. He shows her a painting on the wall that he gave the owner in exchange for food. He begins begging her to let him sketch her and she gives in. He grabs a sketch pad and a pencil, then begins. Vincent has a bad dream that night. He is alone in a warehouse that is full of boxes and other things. Catherine appears in a white nightgown. She tells Vincent

"He's dead." Vincent opens a steamer chest and finds a little boy with a Mets cap on who is coloring. Vincent watches as he colors a toy. Joe tells Catherine the next day at work, that he had Rita check into Kristopher. He's been dead for two years. Catherine goes back to the bookstore to find out about Kristopher but the owner denies knowing him. She goes back to the office and has the Gentian files brought to her. The boy really was an artist and also an orphan. He was unable to sell his works and was found one night, dead of exposure. The man who identified the body was the bookstore owner, Mr. Smyth. Catherine goes to talk with Mr. Smyth again. He tells her that Kristopher is dead and he has seen his ghost who often appears for pretty women. Gentian's paintings are in storage but he has bought his book collection. Catherine goes that night to the warehouse but finds the door locked. She gets back into her car when she sees the padlock open. She goes in and finds Vincent there. Vincent growls and chases Kristopher through the warehouse. Vincent corners him and he says "Hi" to him. Kristopher then shows him his belongings and his paintings. Catherine starts to compliment him but he is gone. Vincent tells her that he cannot sense Kristopher at all. Catherine later calls Jenny to arrange a showing of the Gentian works. Jenny promises she will try to find someone who can do the showing within the two weeks. At the showing, Catherine teases Joe about a model in a painting. She turns around to see Kristopher as a waiter. When she goes after him, he is gone. Seeing Mr. Smyth she tells him that all the monies from the sale will go to him. Mr. Smyth gets the name of the gallery owner just in case more works by Kristopher Gentian show up. The gallery showing is over and the owner gives Catherine a package. She takes it to Vincent's chamber and together they admire the painting. It is a full-length portrait of Vincent holding Catherine in his arms. Vincent and Catherine stand together, enjoying their painting. Kristopher's voice is heard while they stand: *We shall lay our hands on the basolysk - and see the jewel in the toad's head, Champing his gilded oats, the hippogrif will stand in our stalls, And over our heads will float the Blue Bird - singing of beautiful and impossible things. Of things that are lovely, and that never happen. Of things that are not, and that should be.* Guest cast: Franc Luz as Kristopher Gentian, Severn Darden as Mr. Smyth, William DeAcutis as the Gallery owner, Tory Polone as the woman in the cafe, Beah Richards as Narcissa, Terri Hanauer as Jenny Aronson, Carolyn Finney as Rita. Writers: Robert John Guttke, George R. R. Martin, Robert John Guttke. Director: Victor Lobl.

The Watcher (airdate: April 7, 1989). Vincent comes to Catherine's balcony where she is lighting candles. It is a clear, moonless night and Vincent is extremely happy. It is the second anniversary of his and Catherine's meeting. Catherine asks Vincent to sit by the fire when the phone rings. Jenny has called her to tell her that she has had a bad dream about her. Catherine tells her she is okay and goes back to Vincent. Someone is watching Catherine and Vincent through a telescope. A hand picks up the phone and dials Catherine's number. She picks it up thinking Jenny has called back. An unknown voice says "I can see you, Cathy and I can see him, too." Catherine angrily slams down the phone. She tells Vincent they are being watched and he should meet her downstairs. She is about to leave when the phone rings again. The voice tells her to open her drapes. She leaves the apartment. Catherine asks Vincent what she should do. The man called the day before and she thought it was some prank. She tells Vincent to stay away until it is safe. Catherine goes to work the next day and listens to her messages from the stranger. During one, an alarm goes off. Joe comes in to tell her she has missed a deposition. He wonders why she has ordered all her records be brought up and her excuse is that she is making sure they are in order. Jenny comes by and they go to lunch. Jenny tells Cathy the rest of the dream. There was flowers all over the place and someone was strangling Catherine. She believes it was more than a dream, more like a premonition. In the end, Catherine died. Catherine and Rita are talking over a case when she hears the same

alarm sound again. She sees a man cleaning the water fountain. She stares at him until he comes by and says "Thanks, but I'm a happily married man." Catherine laughs at herself and goes back to her desk where a bouquet of roses waits for her. The card reads "You're starting to feel me with you, aren't you? Could you feel me in your room last night? I was there." Catherine goes to Joe and asks him very vaguely what she should do. He advises her to talk with Det. Hughs but Catherine doesn't want to involve the police or change her phone number. She has had a tracing unit on her phone and hopes that will be enough. He tells her to make sure she carries her gun at all times. Catherine meets Vincent later on that night and tells him about the flowers. Once again, she tells him he must stay away.

Catherine goes back to her apartment and takes a shower. The stranger is looking in her bedroom from the closet. He comes out and takes a nightgown from a drawer. Catherine hears him and makes her way to the bedroom. She is hunting for the gun but it is gone. She grabs a pair of scissors from the bathroom and goes to the living room. The wristwatch alarm goes off and she turns around and finds it on her mantle. Someone knocks at her door and she cries out "Who is it?" It is Joe. She lets him in and tells him about the intruder. He begins to search until Catherine tells him the man got her gun. Joe calls Det. Hughs and a locksmith comes to install a new deadbolt. Joe wants to stay the night but Catherine insists she will be okay. She paces her apartment thinking about the intruder until she can stand it no longer and leaves. The elevator takes too long and she runs down the stairs. The elevator doors open and Joe comes out with some coffee and a magazine. The phone rings and when Catherine doesn't answer it, Joe calls out for her. He finally breaks down the door and answers the phone. It is Jenny who has had another nightmare. She knows that Catherine is in trouble. Catherine meanwhile has been knocked out by the caller with an ether-soaked cloth. Vincent has been waiting on Catherine and he starts out after her. The abductor puts Catherine in his car and heads out of the garage. Vincent rushes in front of the car to be hit by it. Joe has run into the garage and is able to get the license plate. Joe gives Det. Hughs the information and Vincent begins to chase the car. Catherine is taken to the park and placed in the trunk. The man says something unintelligible about spending his childhood in the park. Now they can play together forever. He then pushes the car into the lake. Catherine comes to just as water begins filling the trunk. Vincent arrives at the lake but has no sense of Catherine. The abductor speaks "You're too late." Vincent viciously kills the man. Catherine begins walking to a bright light. She sees two figures and calls to her mother. She walks to her mother but Vincent comes behind her and carries back to the darkness. In Vincent's arms, Catherine regains consciousness. Vincent puts his cape around her and she tells him that she loves him. Joe and Det. Hughs arrive with an ambulance. They tell her that the police have a file on her abductor who has never done anything that drastic before. Then he asks her where she got the cape. Jenny is waiting for Catherine when she gets home and offers to stay with her. Catherine tells her she won't be alone and Jenny leaves. Vincent is waiting on the balcony and he gathers Catherine in his arms. He tells her "I felt you go." She asks him to hold her. She lights the candles again and comments that they may be watched by someone at that moment. Vincent answers "Perhaps. And perhaps someone is watching, and smiling on us." Catherine says "Whatever comes, I know - in the deepest part of who I am - that we will endure" as she gazes into his eyes. **Guest cast:** David Neidorf as the watcher, John Michael Bolger as Detective Hughs, Joseph Carberry as Detective Greene, Charlie Holliday as the locksmith, Terri Hanauer as Jenny Aronson, Carolyn Finney as Rita, Al Septien as the man in the loud shirt. **Writers:** Linda Campanelli and M. M. Shelly Moore. **Director:** Victor Lobl.

A Distant Shore (airdate: April 14, 1989). Catherine is at a record studio trying to locate a man named Adam Gold who is helping out the D.A.'s office in breaking up an illegal tape duplication and counterfeiting ring. She is sent to the recording booth but Adam is

not there. Without letting anyone know who she really is, she returns to the office. There, Joe explains why she hasn't found Gold. He gives her photos of Gold, sprawled out on the floor, dead. He has died of a massive drug overdose. There were drugs everywhere in the apartment. Joe suspects that Gold was killed due to his involvement with the D.A. They have Gold's phone record and it seems that he made six calls to LA the night he died. Catherine is to go to California and track down the witness. Rita goes with Catherine to help her pack and senses her reluctance to go on the trip. Rita asks her who she is leaving behind but Catherine is silent. Vincent comes to the balcony later that night. She tells him about the trip but promises that it will only be for a few days. Catherine goes to California and leaves messages on the answering machine of the number Gold was calling. Catherine decides to go to the record company's offices. A woman tells her that the lady she wants to speak with is Gina Barret but she is on a shoot and won't be back for days. Catherine goes that night to the beach to watch the sun set. She picks up a nautilus shell and thinks of Vincent. She goes the next day to the shoot on the beach to find Gina Barrett. She is pointed out to Catherine and she approaches her. It is the same lady who told her who to look for. Gina tells Catherine that she has nothing to do with the counterfeiting case and she should talk to Adam Gold. Catherine tells her about Adam's death and Gina tells her that Adam did not do drugs. Catherine asks about the messages Adam left for Gina and they go to her apartment to listen to them. When they open the door a man in a leather jacket rushes out. The apartment has been ransacked and all the messages erased. Gina remembers that Adam had said that one of the tapes had a "print". Gina has a copy of one of the pirate tapes. They take it and a tape that Catherine has of the recording to a studio. The technician informs them that the tapes have been made from the master tape. The counterfeiters have to involve Gold's group's manager. Gina is persuaded by Catherine to testify in New York for the Grand Jury. Vincent is at the mirror pool thinking of Catherine when Mouse brings him a package from Catherine. Inside is sand and the nautilus shell. Gina and Catherine start to leave for the airport when Gina remembers she didn't turn on her answering machine. She goes to turn it on and Catherine continues toward the car. In the parking garage she starts loading the trunk. Meanwhile, Vincent is having a dream of Catherine walking on the beach. She nears a promontory and Vincent calls her name as the waves crash around her. In the parking garage, Catherine hears her name and turns around. She finds the man in the leather jacket sneaking up on her. He has tire iron but she decks him and hides beneath a car. With the tire iron in hand, she waits until he come near her, then hits him in the knee. Catherine gives him a blow to the head and Gina comes into the garage. On the plane Catherine reminisces about her and Vincent together. She is happy to be returning to him. Vincent senses Catherine's presence in New York and goes to the apartment to wait for her. Catherine takes Gina to Joe's office then leaves to see Vincent. They embrace and she tells him that she heard him call her name. Both are amazed that their bond could be felt that far away. **Guest cast:** Andy Bloch as Mel Rae, Debra Engle as Gina Barrett, Sal Jenco as Richie, Tina Andrews as the woman in the booth, Carolyn Finney as Rita Escobar, Stewart Zully as cabbie, Tracy Burns as receptionist, Alan Berger as Danny, Artie Ripp as engineer, Charles Dougherty as man in hallway, Andrew David Miller as PA, Brad Sevy as the musician. **Writer:** Marie Therese Squerciati. **Director:** Michael Switzer. **Song:** "The First Time I Loved Forever", vocals by Lisa Angelle, lyrics by Melanie Melody, theme music by Lee Holdridge.

Trial (airdate: April 21, 1989). Catherine is at home looking through some photos for a case. The photos are of a little boy who has been abused. Catherine answers Vincent's knock on her balcony door. He has come to see why she is so sad. She shows him the photos. The boy was killed by his father. Catherine and Joe question the mother, Molly Nolen, the next day. She is reluctant to say anything against her husband. Catherine and Joe talk about the case

afterwards. The husband is Richard Nolen, a wealthy businessman. They both doubt whether there is enough evidence to convict him as he has an alibi. They take the case before the Grand Jury and receive an indictment. At the office they learn that Nolen's lawyer is the ruthless Virginia Sheets. The D.A. comes into the office and announces that Catherine will prosecute the case. Joe is furious as is Catherine. But she realizes that they plan to use her as a sympathy vote because she was attacked. At the trial Catherine calls the coroner as a witness. He testifies that the way the boy was killed suggests that only a man would have enough strength to do it. In cross-examination, Sheets badgers the coroner until he admits that a strong woman could have done the damage also. The first police officer who arrived is called next. He testifies that the wife's stories of her husband whereabouts seemed coached. Catherine talks with Molly during a break and tries to convince her to testify. Catherine calls her to the stand the next day. The woman admits she lied to the police but quickly clams up when her husband glances at her. Catherine is unable to get her to say anything more. A motion is made to dismiss the case for lack of evidence, but Catherine gets a 24 hour continuance. Catherine works at the office late that night. Joe comes by with coffee and sandwiches to talk about the case. She shows him a file and he demands that she use it. But she is unsure of whether the judge will let her. The next day, Molly's step-daughter, Amy is put on the stand. She is her father's alibi. They were having dinner that night. Catherine asks Amy if she knew her father had abused her mother and brother before. Amy denies it and Catherine uses Andy's medical history as proof of suspicious injuries. Finally, Catherine begins to question Amy about her numerous suspicious injuries. After citing the many "accidents" of Amy's, Amy finally admits that her father had hurt her. But she maintains her story about having dinner with him. Virginia tries to get the jury to have pity on her client who was a victim of child abuse himself. Catherine argues that Amy and Molly love Richard so much that they won't hurt him because they love him. But Richard is unable to love and asks them to put a stop to his violence and abuse. The next day Catherine receives a guilty verdict of second degree murder in Nolen's case. Catherine meets Vincent in the Whispering Gallery to tell him she won. Even though they were victorious, Vincent is still sad that the people who are supposed to protect and nurture children can also hurt them. Catherine agrees and explains that everyone is responsible for touching the lives of they people they see with love. **Guest cast:** Jayne Atkinson as Molly Nolen, Michael Holden as Officer Henry Ohlberg, Amy Lynne as Amy Nolan, Scott Marlowe as Richard Nolan, Rosemary Dunsmore as Virginia Sheets, Fritz Bonner as Bob Rand, Byron Morrow as Judge Swenson, John Idakitis as the uniformed cop, Ed White as the Jury foreman, Joe Barnaba as the coroner, Dale Swann as Peter Rundler, Gerald Berns and Larry Hirschhorn as the reporters, Edwina Moore. **Writers:** P. K. Simonds Jr., Howard Gordon, and Alex Gansa. **Director:** Victor Lobl.

A Kingdom by the Sea (airdate: April 28, 1989). An old man is in his apartment watching television when a knock comes at the door. He says aloud for them to go away but they persist. A young Negro is seen through the peephole. He has some flowers for the man. The man opens the door and the boy shoots him three times. He throws the flowers on the body. The card reads "Love from Annabell Lee." Catherine is on her balcony trying to plant a budding rose bush. In the process a thorn cuts her finger. She senses Vincent approach and turns to talk with him. At knock sounds at her door and she goes to answer it. Two C.I.A. men come in and search her apartment. Vincent has left so they do not discover him. She demands to know why they are there and they question her about Elliot Burch. But she has no idea where he is and they leave her. At work, Joe tells Catherine about the old man who was shot at. He is now in intensive care and will probably survive. He is Stanley Kasmareck. Det. Hughs is called in and the three of them ponder why the man was almost killed. Catherine and Greg go to the hospital to question the

man. At the hospital, the doctor won't let Catherine question the man until he is better. They are waiting outside when the C.I.A. men arrive tell them that they are no longer on the case. Catherine and Hugh both go back to their offices. Joe tells her about the island group Sano Irisano. The previous week a tanker from Liberia was caught with illegal arms. The ship, *Annabelle Lee*, is owned by a Hong Kong company under a Cayman Island holding company. The man who owns the holding company is Elliot Burch. The C.I.A. has gotten involved because they believe that Burch was trying to take over the island chain. Catherine, leaving for the day, is stopped by men in the parking garage. The men are dressed in suits and hold her near a stretch limousine. A man nears and Catherine is relieved to see that it is Elliot. He asks her to go with him for his life is in danger. She gets into the car and he explains that he wasn't going to pay the island ruler, Dr. Felipe Torreon, his extortion money. Torreon ordered a death squad to kill him and that is why Kasmareck was shot. Elliot wants Catherine to help him get the man out of the hospital. Catherine is released and she goes to Vincent to talk over her situation. Vincent tells her that she must help Elliot because he has saved his life twice and Father's. Catherine goes to the hospital where Stanley has been moved to a private room. She engages the C.I.A. men in a heated conversation, bringing the other one into the hall. With the old man alone, Vincent picks him up and carries him out. Elliot is waiting in his car in Catherine's building's garage. The phone rings and she tells him to meet her near the park. They put the old man in the car and Catherine joins him. Stanley lies unconscious on the floor while Catherine and Elliot talk. Stanley regains consciousness and accuses Elliot that he is responsible for his attack. Catherine slowly realizes the old man is Elliot's father. At the pier a helicopter is waiting for Elliot. But only the pilot and another passenger can be carried and Elliot waits. The helicopter is still in sight when it explodes. Suddenly gunfire is heard. Elliot's bodyguards order them to run but they dive into the water. Downstream Catherine comes out of the water and a hand covers her mouth. But it is Elliot and they hide out in a shed. They find clothes and change into them. Elliot then pours out his story about his childhood and how he has tried to win his father's love. They leave the shed to be seen by a gunman. But Vincent is near and attacks the man. Catherine and Elliot escape down a manhole while Vincent kills the other two gunmen. Catherine takes Elliot through the tunnels and advises him not to ask any questions about where they are. Vincent goes back to his chamber to attend to a deep cut on his hand. Father comes in and asks what has happened but Vincent's silence is his only answer. Father tells Vincent that he loves both of them and wishes to keep them both safe and protected. Vincent understands and replies "The grave is a fine, safe place. But if we live, we bleed." Catherine leads Elliot out the main tunnel entrance in Central Park. She leaves him saying she has trusted him with much and he must forget everything he has seen or heard. The next day at work, the C.I.A. men are waiting for Catherine. They claim that Elliot has arranged a meeting for them when he walks in. Elliot explains that Catherine did not kidnap Kasmareck but rather two of his men did. They try to tell the agent about the attack the night before but the men deny any such group or that there were any bodies. The whole incident is being covered up. That night, Vincent meets Catherine on her balcony. They stand in each others arm and admire her two blooms on her rosebush. One is white and one is red. **Guest cast:** R. G. Armstrong as Stanley Kasmareck, Dean Norris as Biggs, Tom Ryan as Bryant, Ken Foree as Marley, Dominic Hoffman as the assassin, John Michael Bolger as Detective Hughs, Carl Crudup as Rivera, Scott Wells as Tyler, Dave Cadiente as Ramon, Tommy Posales Carlos, George Tovar as the pilot. **Writer:** George R. R. Martin. **Director:** Gus Trikonis.

The Hollow Men (airdate: May 5, 1989). Vincent is walking through Central Park late one night when he hears laughter. He quickly hides in some bushes as two men and a young woman near. They sit at a bench near him and the woman suggestively asks what

the boys would like. Vincent is uninterested and begins to move quietly away. One of the young men pulls a knife out and they slash her throat. She is able to scream and Vincent moves towards the boys. The boys get into their car and drive away. Vincent stands helplessly over the young woman's body. He goes to Catherine's and knocks on her window, waking her up. He tells her everything that happened. When she goes to work the next day, Joe is raving over the murder. It is the 4th time a prostitute has been killed in two weeks. Det. Hughs is with him when Joe tells Catherine about the murder. She lets it slip that she already knows about the murder. He agrees to give her some time to check out some leads. She goes to an abandoned tenement and talks to Maurice. He gives her the girl's name, Tracy. For some cash he will give her the pimp's name. Catherine talks with Vernon, the pimp, at a diner. Catherine tells him he is not protecting his own. But Vernon tells her that he will get the men later. She asks him to tell her what he knows and she will try to leave his name out of things. He describes the car and the two men. Catherine gives Joe her news but he doesn't want to press things. The two young men she thinks committed the murders have wealthy families. If they are going to pursue the case she must get him better evidence.

At one of the boys' home they are discussing their summer plans. The son convinces his mother that he and his friend will find something to do in the city for the summer. They go to his room to plot their next killing. Catherine and Joe arrive with a search warrant. In the boy's room they find a hunting knife. They take their evidence to the Grand Jury for a hearing but the tire tracks and Vernon's testimony are not enough. To top it all off, Catherine is warned by the parents to stay away from their children or they will bring civil charges against her. D.A. Moreno and Joe confront Catherine at the office. Moreno wants her off the case. After Moreno leaves, Joe asks Catherine why she is sure these boys are guilty. She tells him she has a witness who can not testify. Catherine attends a party and is met by the boys. They try to talk to her but she leaves the party. They follow her to the escalator where she warns them. They try to convince her that they didn't do it when she quotes the things they said before the murder. The boys go out to pick up a young girl. They take her to a deserted alley where the plan to kill her. Before they can do anything further, Vincent arrives and tells them that he knows who they are and where they live. The young woman escapes and the boys flee in terror. At the office the next day, the young boys accuse Catherine of hiring a private detective to harass them. Joe tells them to leave and they restate their parents' threat of legal action. Catherine goes to Vincent to tell him to leave the boys alone. The laws above will deal with them. His reasoning is that when they enter the darkness, they enter his world. The boys continue to hunt for victims but every time they find one, Vincent appears. Frustrated, they form a plan. Catherine gets an unusual call from someone who claims to know about Tracy's murder. Catherine agrees to meet the woman at an abandoned movie theatre. Catherine goes into the building but no one answers her calls. She hears the two murderers and hides behind the theatre seats. The two men have flashlights and pistols. They begin firing shots at her when Vincent growls and leaps from the balcony. He kills one of the men, then mauls the other before Catherine can stop him. In the alley behind the building, Catherine tries to console Vincent. But he feels bad because in order to end their murdering, he himself had to kill. **Guest cast:** Brian Bloom as Cameron Benson, Tom Breznahan as Dale Hollowell, Francois Giroday as Branton, Willard E. Pugh as Maurice, Samantha Kaye as the first victim, John Diehl as Vernon, John Michael Bolger as Detective Hughs, Appollo Dukakis as Judge Haignor, Barbara Lord as Mrs. Benson, Hal England as Mr. Benson, John Garwood as Mr. Hollowell, Fritz Bonner as the office worker, Cindy Atkins as Karen Alexander, Rhonda Alldrich as Phoebe, Pamela D'Pella, Amanda Goodwin. **Writers:** P.K. Simmonds Jr., Andrew Laskos. **Director:** Victor Lobl.

What Rough Beast (airdate: May 15, 1989). Catherine is walking
Epi-log Journal #4

alone in the park at night. Two motorcycles are heard behind her and she turns to see who they are. It is two policemen and she continues walking. Suddenly the policemen reach her and trip her. They begin to circle her when a roar is heard. Vincent flies through the air and kills the first policeman. The second one tries to escape but Vincent kills him before he does. Vincent and Catherine hide in the tunnels with no idea why the men tried to attack her. The real police are investigating the crime scene while a reporter hounds them. The reporter, Bernie Spirko, mentions to an officer about his knowledge of prior compromises of evidence and Spirko receives exclusive copies of the photos. He types his story about a mauling by an animal where no animals could exist. Catherine reads the story in the morning while she has breakfast at a diner. Elliot Burch comes in and joins her. She tells him that there is no hope for any relationship together. He promises that he will wait for her, then leaves. Spirko enters a dark apartment building. Inside a room sits a man. The man speaks with Elliot Burch's voice and tells Spirko that if he had been at the attack earlier his career would have been a success. The figure continues to tell Spirko that for the past two years there have been several maulings and they all seem to surround Catherine Chandler. Catherine arrives at the office the next day to find Spirko waiting for her at her desk. He shows her the headline and questions her about what she knows. Catherine denies any knowledge of the incidence. In an office he shows her some files including the Carol Stabler mauling and all the other police reports about the savage attacks. Catherine talks with Father that night voicing her opinions that Vincent kills to protect her and she wonders if she puts herself in those situations so Vincent can rescue her. Spirko goes back to his source and the man tells him that what he is searching for is an animal. Spirko heads off on the lead, and goes to talk with someone out of Catherine's past - Steven Bass. Bass tells him that the man's name is Vincent but he is not human. He then shows the three wounds on his abdomen and Spirko is convinced of the story. Spirko goes to the editor to get permission to run the story as is, but the editor wants more confirmation. Spirko tells him that Elliot Burch is his source but they need him to corroborate. Spirko takes his recording of Steven's story and plays it for Catherine. She warns that if he doesn't stop harassing her she will file charges against him. Catherine begins to study Spirko's career and discovers that he was used by Elliot for publicity announcements. He also was the reporter who broke the story about Luz Corrales' citizens group. Catherine confronts Elliot with her belief but he denies it. After she leaves, he grabs the phone and asks for Manning. Catherine goes to the tunnels to tell Vincent what she has learned. He doesn't believe that Elliot is behind the investigations but she wants him to stay away until things are quiet. Vincent tells Catherine about his self doubts and his loss of control. Spirko talks with his source who promises to deliver Vincent to him. Two men enter Catherine's building and kill the maintenance man. They steal his master key and enter Catherine's apartment. They subdue her and drag in her into the hidden staircase in the tunnels. Spirko is hidden in a small tunnel ready with his camera. Vincent comes through a wall and kills the two abductors, then he turns on Spirko. But he does not kill him. Catherine accuses Spirko of being the one who caused the actual deaths of the men, not Vincent. Catherine goes to Vincent to try and comfort him. Vincent tells her they must end their relationship now that they will become public knowledge. They sadly part for the last time. Spirko goes to his source with the photographs. He tells him he is going public and will identify his source. But the voice changes until it becomes older and not at all like Elliot's. As he lights a cigarette a reflection of gold from his face is seen. It is Paracelsus. Paracelsus says that he wanted Vincent to kill Spirko in order for him to retreat to his darker side. He claims that Vincent is his son. The dark side is his true self. Spirko has been taping their conversation and when he tape runs out he starts to reload it. Paracelsus kills him with his knife before he can. Meanwhile, Vincent is in his chamber alone. He is staring at nothing while his darker side begins to consume his every rational thought. **Guest cast:** Jim Metzler as Stephen Bass.

Dan Shor as Bernie Spirko, Sam Vlahos as Sgt. Jesse Martinez, Gary Hudson as Gus, Joseph Whipp as Bill Edwards, Don Maxwell as Roger, Peggy Mannix as the waitress. **Writers:** Alex Gansa, Howard Gordon, George R. R. Martin. **Director:** Michael Switzer.

Ceremony of Innocence (airdate: May 19, 1989). Vincent is still deeply depressed and struggling with his lingering grip on sanity. Catherine goes to her apartment door and picks up the paper. The headline reads "D.A.'s Demon Lover in Murder Spree." with full photos of her and a drawing of Vincent. At her office, reporters are everywhere demanding to know about her and Vincent. She goes into Joe's office where he screams at her that Vincent is a monster and what does that make her. He screams and screams until Catherine wakes from her nightmare, out of breath. In reality she goes to work and Joe asks her if she has seen the paper. Fearing that her nightmare has come true, she grabs it. But this time the headline is about Spirko's brutal murder. Joe tells her he was killed with a double-edged knife drawn through his bowels. Catherine now has an idea who is behind the murder. Elliot talks with his private investigator, Manning. He is to find out where Spirko has been for the last two weeks and why Elliot was credited as the source in his investigation. Mouse speaks with Father who tells him that Vincent is about to topple off his highwire balance act of human and animal sides. Jamie comes into the chamber with an envelope for Father. Alone he opens it and finds photos of where Vincent attacked the men who captured Catherine. There is also a note with the address 666 Sutton Place where the person wants Father to meet them. It is the same place where Spirko was meeting his informer. Father burns the photographs then goes there that night to meet with Paracelsus. He takes out Catherine's gun and says that he has come to end the evil. Paracelsus throws Father's own words about love back at him. He then gets up so Father can have better aim. But Father is unable to pull the trigger. He asks what Paracelsus wants and the reply is that Vincent claim his birthright. He takes out a gold necklace with a locket. When Catherine comes home from work, Father is waiting for her. He has an envelope and the photos and says it is time for Vincent to know the truth. Below, Vincent looks at the locket which contains a photo. Father tells Vincent the woman is Anna, his mother. Catherine and Vincent talk together. Vincent wants to go visit Anna's grave in the catacombs but Catherine insists he wait. He leaves her alone while he travels deep beneath the tunnels. Right before the catacombs, Vincent finds Narcissa who warns him that he should not enter the evil place. He and Narcissa go to the catacombs and he asks her about Anna. Narcissa explains that her spirit still walks the tunnel world even though she was good in life. Narcissa leaves him to his thoughts and he studies the burial stone. Moss has covered her last name and he brushes it away. Her last name was Pater, she was Paracelsus' wife. He then begins to remember some things that Paracelsus has said to him. "If you're content to accept Father's story - When I was exiled, they made me leave you behind". Vincent vents his rage with a terrifying snarl and tries to break through the crypt.

Catherine has gone to speak with Father when Vincent comes in to say that Anna was John Pater's wife. Vincent asks Catherine to leave. He then asks Father what has he done. Father tells him that whatever he has done, he did it in love. He explains that John had been unable to father any children but Anna did become pregnant. She learned that John was conducting experiments on her. Then she died in childbirth. Vincent asks how and finally drags it out of Father. Father tells him he was six months premature and he ripped his way out of his mother's body. Vincent makes his way to his chamber. Catherine begs him to tell her what has happened. They can face the truth together. But he says she wouldn't know what the truth was. He tells her the story of his birth, then asks her to leave him. When she approaches him, he snarls at her. She slowly staggers out of the chamber. Catherine goes to Elliot who is talking with Manning who has traced Spirko to 666 Sutton Place. She asks what they have learned and demands they take her to the penthouse. There

they find a pool of blood and a secret panel. Inside is Father who is bleeding. He tells her to warn Vincent that Paracelsus is below. On their way to the tunnels Father tells Catherine that most of the story is true but Anna's child was stillborn. She raised Vincent as her own after she found him. She begged Father to take care of him when Paracelsus was exiled. Paracelsus poisoned her for her disloyalty. Vincent goes back to confront Father. Father (Paracelsus) tells him that he has sacrificed a great deal for Vincent and begins to describe Vincent's dark side in glowing terms and all that they mean. Vincent is slowly losing control. Father tells him that he knows he is an animal and that even the victims knew. Didn't the blood taste like fire to him? Vincent grabs Father and eviscerates him with his paw. Father rips off his mask to tell him that he is his son, then dies. Catherine and Father enter but Vincent seems not to hear or see them. Catherine tries to tell him that the nightmare is over, but he says it's not over as he stares into space, totally lost to himself and the others whom he loves and who love him. **Guest cast:** Richard Roundtree as Manning, Tiiu Leek as the reporter, Cassie Hall as Amy, Karen Radcliffe as Amy's mother, Thomas H. Middleton as the newspaperman, Eric Kohner as the tabloid reporter, Irina Irvine as Jamie, Stephen W. Yochem as the T.V. reporter, Julius Branos as the operative, Beah Richards as Narcissa, Ritch Brinkley as William. **Writers:** George R.R. Martin, Alex Gansa. **Director:** Gus Trikonis.

The Rest Is Silence (airdate: June 2, 1989). Vincent is out in the park at night. His eyes are wild as he runs through the park, knocking over hikers or anything else in his way. He sees Catherine alone in a field and runs to her. Soon they are surrounded by policemen on horseback. Vincent snarls and the policemen begin firing at him. He is hit several times in the chest and falls to the ground as Catherine looks on uncaring. When he awakens the next morning he is still in the park, out in the open. He hides behind a tree and slowly makes his way back to the tunnels. In Father's chamber he tells him that he has gone above but can't remember going. Father tries to reassure him it was a dream but Vincent says he has just returned. Vincent realizes that he is losing his grip and needs help. They talk about the difficult time when Vincent was an adolescent. Father got him through those dark days by reading anything and everything to Vincent to keep his mind in control. Vincent and Catherine meet that night to listen to a concert but he paces restlessly. His vision is blurry and Catherine is distorted. Unable to clear his vision, he leaves her in the bandshell alone. Catherine follows him to his chamber where he appears to be better. He won't tell her what is wrong and tries to assure her that maybe the worse is over. Catherine goes to Father with her worries about Vincent. He tries to brush off her questions but then tells about how Vincent was in a dark time before when he was a teen. He had to restrain him for a while until he regained control. Vincent, meanwhile, is frantically searching his chamber for something, destroying other precious possessions in the process. He keeps saying "Find it". Finally he finds the book of his frantic search. He opens the page and reads aloud: *Though they go mad, they shall be sane. Though they sink through the sea, they shall rise again. Though lovers be lost, love shall not. And death shall have no dominion.* He repeats the words as if they are his life line and says he must read them to Catherine. He goes to her apartment but she is not there. He crashes through the doors into her living room. He catches a glimpse of himself in the mirror and smashes it. He falls through a glass case and collapses in a heap on the floor. Catherine comes home to find her apartment a mess and Vincent unconscious. She calls his name but his eyes don't focus on her. He hears her voice but it is strange and menacing. He falls back into his unconsciousness. She continues to cradle his head in her arms while reassuring him that everything is ok. He wakes up again and this time she is more the Catherine he remembers, then falls back asleep. She somehow manages to drag him to her bedroom and he lies on the floor near the bed. She has a cold washcloth on his forehead, trying to break his fever. He opens his eyes and behind her he sees a figure.

It is the side of him that is truly savage and brutal. Vincent tries to smack at the image but when he does, it disappears. He collapses once again.

Catherine, desperate to help Vincent, calls Peter Alcott. He takes out some blood for analysis. He warns her that there will be some questions raised but she is insistent. Catherine is talking to Joe the next morning when Vincent awakens. His fever is down but he is still sweat soaked. He sees the savage apparition again and crashes through Catherine's door as it enters the living room. He falls to the floor with the apparition gone. Late that night, Catherine and Vincent are in bed while she reads the passage to him. He asks her how she knew the lines and she replies that she has been repeating them for three days. Vincent falls asleep before he can answer her question of who wrote them. Finally the next day, Vincent is watching the sunset from a window. He tells Catherine that he is better and must return to the tunnels in case he has a relapse. Before he leaves he tells her "Whatever happens. Whatever comes, know that I love you." Vincent makes his way through the tunnels and Samantha runs up to him. She is angry because he didn't finish reading the children the rest of *Jane Eyre*. Vincent asks her to finish reading it for him in case something should happen to him. Samantha tells him to be there and stalks off. Catherine talks with Peter Alcott. The lab knows the blood isn't human. But they can find nothing. He tells her to look in her heart to find what is wrong with Vincent. Below, Vincent is again racked by the fever. The savage beast haunts him in his chamber. Father is talking with the council about Vincent's condition. A sentry comes in to tell them that Vincent has attacked a sentry and is escaping through the main tunnel. Father runs off to stop him. Vincent is stopped by the gate and attacks it. Father approaches and Vincent sees him in a tunnel vision. He starts to attack Father when he realizes who he is. He falls into Father's arms and asks him to bring Catherine. Father goes to get Catherine while Vincent talks to the community. He says he has to leave because he can't trust himself to stop before he hurts them. They try to talk him out of leaving but he is adamant. He says he will see them again then says "I will carry you with me always. You've given me everything...everything! Give that much to each other." Father and Catherine arrive to find Vincent gone. Mouse has been following Vincent and they are way below the city past the catacombs. Pascal is told to lead them there. At the entrance to a dark cavern, Mouse stands. Father, Pascal and Catherine arrive and hear the vicious snarls. Catherine insists that she must go to him. Father begs her not to but she says that Vincent is her life. "Without him, there is nothing." Father lets her go and she descends into the darkness of the cave. Catherine screams out a terrified "Vincent!" as Father stands outside the cave frightened and unable to do anything to help Catherine or Vincent. Guest cast: Joseph Campanelli as Dr. Peter Alcott, Elaine Heilveil as Olivia, John Mueller as the sentry, Jack Forbes as Marc, Ritch Brinkley as William, Marcie Leeds as Samantha, Zachary Rosencrantz as Zach. Writers: Ron Koslow, J. Larry Carroll, and David Bennett Carren. Director: Victor Lobl.

SEASON THREE

Though Lovers Be Lost (airdate: Dec. 12, 1989). When Catherine calls Vincent's name, he stops and looks at her, then falls to the floor unconscious. She rushes to him and doesn't feel a heartbeat. She pounds on his chest trying to rouse him. Outside, Father has been waiting for several hours and decides to investigate. Inside he sees Catherine holding Vincent who is alive, barely. They take him back to his chamber where they care for him. He has lost his memory and can not recall names of anyone. Catherine goes to work and stays late. Joe wants her to take it easy but she confides that she lied to him about being sick. She then tells him that the man she loves has had a rough couple of days. She goes to see Vincent who tries to familiarize himself with his things. But he cannot remember the names of things or places and even her name slips his mind. Later

on, Catherine and Vincent go to the tunnel under the bandstand in the park and lay together listening to the music from the orchestra. In a word, Vincent says he feels "Blessed." Joe is talking with an old college friend, Pat Hanlin. He gives him a small black book that is in code. It contains information of a conspiracy. Joe asks for more information but the man will not give it until he has safely left the country and met with his family. He gives Joe the book and heads off in his car for the airport. Before Joe is out of sight, the car explodes and Joe is knocked unconscious. He is taken to the hospital and Catherine goes to visit him. He tells her about the book and asks her to get it. Catherine is leaving the hospital when a nurse comes to speak with her. She advises Catherine not to give any more blood for awhile. Catherine wants to know why and the nurse tells her because she is pregnant. Catherine's face loses all emotions. She walks down the hall to the maternity ward and peers at the newborns. Catherine tries to get ahold of Jenny Aronson but she is out. She takes out the black book and tries to decide how to continue. She takes the book to Moreno's office and tells him the facts that relate to it. She has the name Malloy Davidson and Hanover Norton Trust which is the backer of a major developer in New York. Moreno asks for the book but she will only give him a copy.

Catherine goes to visit Vincent that night. He is sad that he cannot sense her presence as he did once before. He believes that their bond is broken. She tries to sooth him by telling him that their bond was a gift and it may no longer be needed or it might return in a different form. They embrace but Catherine does not tell him about her pregnancy. She decides to wait on a time when he feels better. Catherine next brings Vincent a leather-bound journal. She has inscribed it "With love, all things are possible. - Catherine." Catherine goes to Elliot Burch for help in her investigation. He tries to fend her off but then decides to help her. Catherine is at her office and is daydreaming about telling Vincent. The telephone rings and she comes back to reality. She tells the caller that she will meet him at 3:30 Thursday. Catherine sends a note to Vincent. Father gives it to him and Vincent begins to make his way to her apartment. Catherine is in her car, heading home when she realizes that she is being followed. She goes down several levels and stops her car and runs into the elevators. She gets out on the ground floor and is relieved to see Moreno there until two men with automatic weapons come out from behind him. Vincent is making his way to Catherine, unaware that she has been abducted. Days have passed and Vincent vents his frustration to Father that she left without a word. Moreno talks with the abductors who inform him that they cannot find the book in her apartment. He gives them permission to use any means to find out where it is. Pascal and his apprentice Zach are monitoring the pipes. Father comes and asks Pascal to send out an alert to the helpers above to find Catherine. Vincent has begun to search the city streets hoping for some sense of where Catherine may be and if she is well. Joe has recovered and gone back to work. Moreno reluctantly gives Joe the Chandler investigation, with one condition - every detail must be brought to him before the public learns it. Joe agrees, not knowing that Moreno is behind the kidnapping. A valuable painting is put up for auction and a man with a huge gold ring bids for it. His bid is so inflated that no one else offers to buy it. Catherine is being held in a chair by restraints. She is inside a cell where video cameras continually watch her. A man talks to the camera and warns that the woman should not be given any more drugs due to her pregnancy. But the man he addresses cares not for the baby, only for the black book she has hidden. The doctor follows out his orders and gives her the injection. Hours later, she is violently sick. She looks around the room and sees Vincent. She runs to him but crashes into the wall. It was only a hallucination. She finally gathers herself together and with her shoe heel is able to tap out her message on the pipe in the room. The helpers are able to determine her location and Vincent is told. He sets off to rescue her. Catherine's tapping has been discovered and she is taken out of the room to a limousine. Vincent arrives just as she is put into the car. He breaks through the security system and searches through the

building for her. The whole time video cameras tape his search. Outside the car goes by and Vincent crashes through a window to land on the top but he is shaken off.

Six months later, there is still no sign of Catherine. The helpers and all of Vincent's friends have tried to find a trace of her but to no avail. Father tries to tell Vincent she may be dead, but Vincent refuses to listen. He knows that she is alive. Meanwhile, Catherine is at the end of her term. The labor is due any day and the doctor tells his boss that her pregnancy is not normal. The baby has developed at a rapid rate. If they continue to torture her, she and the baby may die. The man tells the doctor to worry about the child now. The man with the gold-ringed hand flips a switch and video image of Vincent breaking into the building is played. All this time Elliot has kept Manning on to investigate Catherine's disappearance. Manning asks if he knows a man named Vincent but Elliot doesn't reveal that he knows that Vincent is the man Catherine loves. Joe has continued his investigation but can find no leads. Moreno tells him that he needs to work on the current cases. Elliot talks with an old banker friend who warns him that he needs to stay clear of the case. His investigations are causing trouble. Catherine isn't sleeping very well in her cell. She is going into labor. Vincent, in his chamber, has an image of an artery filling with blood and a heartbeat. Catherine has another contraction and Vincent has another vision. Fire destroys one of Elliot's hotels. Hundreds are killed and even more injured. The fire was arson but Elliot does not heed the threat and orders Manning to put more men on the case. Moreno tells Joe that he will have to take a leave of absence until he can forget the Chandler case. Joe begs him not to take him off the case, but Moreno's mind is made up. Catherine's labor pains are very strong now. Vincent rushes above and begins to follow the heartbeat. He knows that their bond has returned and he can find Catherine. She is taken to a delivery room. The man orders the doctor to speed up the birth if the child does not arrive soon. The doctor says that it might kill the woman, but the man orders a Caesarean if he doesn't get what he wants. Vincent breaks through the security of the building while Catherine is almost through with her delivery. Catherine delivers the child and the man holds it. She begs to see her baby and it is held before her. They then take the child away. Catherine screams out "No!" The man tells the doctor to finish up. The doctor fills a syringe and injects Catherine, promising that she will not suffer. Catherine is then left alone to face death. Meanwhile, the medical staff is heading for a waiting helicopter. Vincent follows them to the roof but is too late. All he sees is the mysterious man looking at him with a victorious and smug look upon his face. Vincent then tries to regain the bond with the child and Catherine, but nothing is there. Catherine has struggled to the stairs and calls out Vincent's name. He runs to her and grabs her before she falls to the floor. She tells him "We loved. There was a child." Catherine manages to tell him that their son is beautiful. Her face changes and with a look of gratitude and love she tells him "Though lovers be lost." Vincent answers "Love shall not." Her body loses control. Tears cover Vincent's face as he realizes that this time he cannot save Catherine. He finishes the line of the poem with "And death shall have no dominion." He pulls Catherine's body to him and rocks her back and forth all alone in his love. Guest cast: Richard Roundtree as Manning, Mitchell Laurance as Hanlon, Warren Frost as Malloy, Marcie Leeds as Samantha, Kenneth Kimmins as the doctor, Gustav Vintas as Harper, Henry K. Bal as Brown, James Harper as Dr. Ancheta, Clement Von Frankentien as the auctioneer, Tiiu Leek as Leslie Cole, Jana Arnold as the nurse, David Hooks, Zachary Rosencrantz as Zach, Gerrelani Miyazaki as Tenko. Writers: Ron Koslow, Alex Gansa, Howard Gordon. Director: Victor Lobl.

Walk Slowly (airdate: Dec. 13, 1989). Vincent carries Catherine's body to her apartment and lays her on her bed. He keeps vigil over her until the sun rises. He promises that while he lives, she will live, with him, inside him. Always. He then returns to the tunnels. Father

receives a note from above. He goes to Vincent's chamber to tell him that Catherine is dead, when Vincent informs him that he found her. He tells Father how she died and the two men break down and share their grief together. Joe goes to Catherine's apartment and watches as a gurney comes in to take Catherine's body. It is all he can do to keep back his tears. After he has settled down, he talks with a friend, Nick, of the investigating team. Nick tells him that they have found a set of prints but other than that, everything appears to be normal. Desperate to find out what really happened to Catherine, Joe begs him to give him help. Nick tells him about a special investigations department of the police with an extraordinary investigator - Diana Bennet. She is able to pick and chose her cases, so great are her investigative talents. Joe is turned down by Diana Bennet but he persists and goes to her apartment building. He manages to persuade her to hear him out and she lets him into the apartment. She tells him that she is working on another case and can't take on his until that one is complete. Diana has a bulletin board covered with photos from the case and other personal effects to help her in the investigation of a little girl who has been kidnapped and is being tortured. Below, Mary brings Vincent some tea but he does not want it. She tells him that everyone one of them share his grief and want to help him. Vincent wants to know how the children are and she tell him that they are frightened. They are asking to see him, but he can't face them just now and Mary leaves him alone to deal with his pain. Joe talks with the lab technician from the coroner's office. The fingerprints they found are not human. Jenny arrives and wants to know if Catherine suffered but Joe has no idea. Vincent goes to Catherine's apartment that night. Inside her bedroom he picks up *Great Expectations*, the book that he had read to Catherine when they first met as she was recovering. A policeman has entered the apartment with Diana. Vincent goes to the balcony to see what they are doing here. Diana turns out the lights and begins to survey the apartment. She turns on the stereo and classical music is heard. She then goes to the balcony to overlook the city. She goes through Catherine's closet and an old trunk. Inside are the costume mask Catherine wore to the Halloween party, Shakespeare's sonnets from Vincent, and a bundle of white silk. Inside the bundle is a doll. Diana tries to memorize the room then looks through some photos. One of them is from the vantage point of the bedroom that she is in. She notices that the book from the nightstand is gone. Vincent goes to Father's chamber. Father tells Vincent he must let the pain consume him because only after he has lost himself in it, will he be able to come back and heal. Joe is at the hospital trying to get some information when Diana appears. The girl from her other case has been found dead and she has taken on Catherine's. She asks who makes him jealous when he thinks about Catherine? His answer, after finally realizing how much he loved Catherine, is Elliot Burch. Diana talks with Elliot and asks what he thinks about Vincent but he denies knowing anyone by that name. Diana goes back to her apartment and begins to cut out articles from the newspapers about Catherine. She talks with a man on the phone and advises him to have someone take photographs at Catherine's funeral. Vincent is walking past the cave where Catherine had brought him out of his despair. He sees the savage apparition again who mocks him. The vision tells him that there is only he and Vincent now. Vincent fights with the vision. He falls to the floor and finds Catherine's crystal pendant. Vincent holds the crystal and a light fills the tunnel. Vincent sees a baby then hears Catherine's voice "Vincent, we loved. There is a child." Vincent goes to Father who is dressing for Catherine's funeral. He tells Father about the child.

At the funeral many faces out of the past are there to pay there respects. Diana Bennett is also there along with a man who is out of sight taking photos. As the funeral continues Vincent reads a tribute to Catherine from the tunnels. *There was a moment when the way was still new. And I was afraid to hope. You put your hand in mine. Nothing had ever felt like that to me. Like your touch. I wanted to weep. You turned and looked at me, your eyes filled with dancing*

light. And I was bathed in your warmth. And I believed in that moment that even for me, all things were possible. In that moment, in your light, I felt what it is to be beautiful. How many lives were touched by you? How many lives were transformed by your courage to give and to love? How many became beautiful in your light? We promised always to share the truth, always. But Catherine, there was a truth beyond anything - beyond everything I'd ever known, ever dreamed. It was the truth of all you gave - of all you sacrificed - for me. The truth of your love humbled me, silenced me. And the truth that I could never share with you was the truth of how deeply I loved you. I will remember. I will remember every moment, every word, every look...every touch. Our love lives. It will live forever. Nothing destroys it. Love does not die. The first words he spoke to her are also the last as he ends his tribute to her and their love. *You're safe. You're safe now. Sleep, my love.*

The funeral is over and the children come into Vincent's chamber. They cover him with hugs and kisses as tears fill his eyes. Diana is in her apartment. The bulletin board is now covered with photos of all the funeral mourners. A lot of the tunnel dwellers are there. Some of their photos have question marks on their faces. Father's has three. Vincent goes that night to the cemetery. He stands before Catherine's tombstone and stares over the flower-covered ground, knowing that even though she is dead, their love will live forever. **Guest cast:** Lewis Smith as Mark, Terri Hanauer as Jenny Aronson, Michael Pniewski as the Police Detective, Marcie Leeds as Samantha, Bill Calvera as the bodyguard, Philip Waller as Geoffrey, Martin Charles Warner as the coroner, Uz Turtura as Frank Wyman, Michael O'Guinon as Mitch, John H. Evans as Pruitt, Zachary Rosencrantz as Zach, Lew Horn as Dr. Marks, Jace Kent as Steve, Terrylene as Laura Williams, Irina Irvine as Jamie, Elayne Heilveil as Olivia. **Writer:** M. M. Shelly Moore, Linda Campanelli. **Director:** Gus Trikonis.

Nevermore (airdate: Dec. 20, 1989). Vincent is standing over Catherine's grave. His mind is filled with thoughts and he tries to write them down later in his journal. He cannot concentrate and goes to the building where Catherine died. He relives her death and becomes determined to find her killer. The mystery man with the gold ring plays with Catherine's and Vincent's child. The baby plays with the ring and is content. Vincent goes to Father. He has decided he will ask Elliot Burch for his help. Father is against it but Vincent has only come for his blessing, nothing else. Elliot is in his office with his investors and advisors. Someone is undermining his empire. He cannot get any more credit because his stock has gone down since the hotel fire. His insurance won't be enough to cover the victims' claims. Later he is alone when he hears a noise outside his office. He takes out his gun and goes to confront whoever is out there. It is the maintenance man. Elliot returns to his office but he is not alone. A figure is standing in the shadows. The figure says "Elliot Burch." Burch aims his revolver but the shadow tells him he has nothing to fear. Vincent tells Elliot who he is and that he needs his help. Elliot wants to know why and Vincent explains to him that he saw Catherine's killer. Elliot goes to Joe's apartment and tells him about his new information. Joe is reluctant to believe that Moreno is involved in both their problems. Joe almost throws Elliot out when he says that Moreno is working for the killer. Before he leaves, Elliot tells Joe to ask Moreno about 1900 6th Avenue. Diana is in Catherine's apartment. She moves around trying to find any clue. At the desk, Diana finds a framed sketch of a rose by a child. The card says "You're Invited". Inside is "The children are giving a concert tonight. Meet me at the 'threshold below'. Vincent." Diana begins to work on what threshold below might mean. Elliot is talking with Manning who tells him that he is certain that Moreno is the one working for Catherine's killer. But there are many protective guards around the killer's identity. Elliot asks him to continue, but Manning has to stop the case. Two of his men have been killed. Elliot thanks him for all the information. Manning goes to the elevators to depart the building and a gunman enters the

elevator with him. Joe tries to pry some information out of Moreno. He tells him he has some new information about Catherine but Moreno tells him in no uncertain terms to drop the case. Elliot goes to the park and gets out at the carousel. His driver is to wait 10 minutes on him. Elliot goes to the carousel where Vincent is waiting, hidden in the shadows. Elliot confirms that Moreno is the inside connection. If they are going to pursue the matter, they must be careful because they will both be in danger. Vincent tells Elliot about Catherine's child. Elliot wants to know if it is Vincent's but Vincent replies that it is Catherine's child. The mystery man is playing with the baby. He tells him that one day the ring he wears will show that he is king. He will live on power, greed and conquest of his fellow men. Diana is still trying to figure out the invitation. She goes to the basement and sees the doorway that goes to the ladder. Down it she sees the tunnels. But she does not know that Vincent is watching her through a hole in the bricks. She looks around, certain that she has found the "threshold below" and returns to the apartment. Kipper asks Vincent if they will have to seal the tunnels and Vincent says yes, forever. Joe goes back to Elliot to find out what 1900 6th Avenue means. Elliot tells him it is where Catherine was tortured and finally killed. Burch tells him his source of information can be trusted and Joe finally admits that the story on Moreno may be true. Joe goes to Moreno to confront him about the information. He begs Moreno to help bring Catherine's killer to justice but Moreno orders him out of the office. In the alley Moreno talks with the mystery man. The man tells him to take care of things before they get out of hand. Elliot goes back to the carousel. While he is out of the car, the driver calls Moreno and tells him where Elliot is. Burch calls for Vincent, but Moreno and a thug appear. Elliot tells Moreno that he knows he is involved in Catherine's murder. The thug pulls a gun and Elliot runs. As they turn a corner, Elliot pulls his gun on the two men. The thug knocks Elliot down and grabs the gun. As he starts to shoot, Vincent jumps from the rafters and kills the thug. Vincent turns on Moreno who shoots Vincent twice. Vincent manages to rip Moreno apart. Vincent tries to keep Elliot from seeing him but is so weak he can't keep Elliot from removing the cloak. Elliot is not scared, only mesmerized. Vincent runs from Elliot to the tunnels. He manages to get inside the main tunnel and close the gate. He then collapses to the ground as blood pours from his chest and shoulder wounds. **Guest cast:** Stanley Kamel as Walker, M. Scott Wilkinson as Davis, Richard Roundtree as Cleon Manning, Zachary Rosenkrantz as Zach, Mike Jolly as Pierson, Patrick St. Esprit as Arlin Cates, Bill Marcus. **Writer:** P. K. Simonds, Jr. **Director:** Victor Lobl.

Snow (airdate: Dec. 27, 1989). Vincent is dreaming about a blizzard. He hears a gate slamming back and forth in the wind. Ice covers the pipes and snow lies in drifts. Vincent makes his way to the door where he sees a frozen human hand sticking out of a snowbank. He awakens and Mary comforts him. She tells him where he is and that Jamie had found him. Father has treated his wounds and he must rest. Pascal and William reprimand Stephen, a young sentry. They accuse him of falling asleep on his post, but a young girl behind him, Brooke, is the real reason he is distracted. They assign him double sentry duty as punishment. Diana is in the tunnels beneath Catherine's building. She comes to a dead end wall. When she scratches it, she realizes that the cement is fresh. In the park above, it is late at night. Catherine's killer is at the zoo. He talks with the man who has walked up. The man has snow-white hair and is dressed exclusively in black. The killer has a job for the man, who is now retired. He gives him the video tape where Vincent killed eight of the bodyguards while trying to rescue Catherine. The man takes the tape. He has on a ring identical to the killer's gold ring. The killer tells him that the man on the tape is more creature than human. The killer cries out "Snow!" as the man turns to leave. The killer tells him he has a son now. Snow assures him that he isn't killing children anymore. "Not even yours." Vincent is in his chamber reading *Great Expectations*. Pascal comes in and they talk about how as

children they would read a chapter a piece. Everyone felt responsible for some part of the story. Vincent tells him the book is the first he read to Catherine. He says sadly, "All stories end". Pascal tells him that they can always be read again and begins reading the first chapter of the book aloud. Diana is talking with a clerk in a city office. He shows her the maps of the tunnels. She asks for more but he tells her there are many miles beneath the city. As she leaves the office, Snow enters it. Catherine's killer lives in an ornate home with priceless works of art and military statues everywhere. He stops to admire a full-size statue when Snow appears at the second floor railing. The killer asks how he got past all 20 of the security guards and Snow replies that he only has 19 - now. He gives back the videotape and says at the carousel he found a trail of blood. It leads to the tunnels. The killer asks Snow to get rid of the creature if he can. Snow fires six shots into the statue next to the killer. He replies "I can do it." Diana goes to the D.A.'s office to see where Catherine had worked. She sits at her desk trying to get a feel for things when a young woman tells her to move, she is at her desk. Diana is directed to the D.A.'s office. Inside she introduces herself to a chair back. The chair turns around and it is Joe. He is the acting D.A.. He tells her to start working on the Moreno investigation. She assumes he wants her to drop the Chandler case but he assures her they are one and the same.

Vincent has another nightmare and this time, he gets up and leaves his chamber. Father tries to stop him, fearing that any more loss of blood will kill him, but Vincent leaves anyway. Snow has come to the main entrance armed with super-sensitive earphones, eyeglasses which will allow him to see in the dark and an automatic weapon. He blasts a hole and enters the Tunnel World. Diana, too, is entering the tunnels. At the cement wall she takes a hammer and opens a hole. At the doorway she chalks the number "1" and begins walking. Pascal and Zach are checking up on things. All the sentries have checked in save one - Stephen. Old Sam is sent to find out what he is doing. At his post, Stephen and Brooke are kissing and laughing. When he hears a noise above him, he climbs up to see what it is. Snow has heard him and shoots at Stephen. Stephen is killed and falls to the floor right in front of Brooke. She screams out. Vincent hears her screams, knowing what has happened. Brooke begins running, but Snow follows her and corners her. Old Sam comes in and Snow turns to kill him. Brooke makes her escape and runs to Father. Vincent has let out a roar at the sound of gunfire and screams. Hearing, this, Snow sets off after his target. Diana has found the main tunnel entrance. She picks up a bullet casing and smells it. She notes that it has just been fired. Vincent leads Snow deeper and deeper into the tunnels away from the community. Snow comes upon Vincent and Vincent swipes at Snow. In the process the eyeglasses are broken. Vincent leads Snow to a chamber where the mist makes it impossible to see. Snow falls through a hole into a chamber below. It is filled with stalactites and stalagmites. Snow calls out sensing Vincent is near. Vincent tells him his name and asks for the name of Catherine's killer. Snow tells him Gabriel. Snow offers to leave peacefully but Vincent only roars. As a peace offering, Snow takes the ring off his finger and lays it on a stalagmite. He sees the cape in the mist and fires at it, then runs to it to discover that it only looked like his victim. A rumble is heard. The gunfire has caused the ceiling to loosen and it falls, killing him. Vincent comes out and picks up the ring. He takes Snow's body to the building where Catherine was killed. He dumps the body on the helipad and the screams "Gabriel!" **Guest cast:** Lance Henriksen [Aliens] as Snow, Ritch Brinkley as William, Lewis Smith as Mark, Iggie Wolfington as the librarian, Laurel Moglen as Brooke, Irina Irvine as Jamie, Randy Kaplan as Stephen, Karen Elliot as Eve. **Writer:** George R. R. Martin. **Director:** Gus Trikonis.

Beggar's Comet (airdate: Jan. 3, 1990). Elliot leaves his office accompanied by a bodyguard. He walks to his car that is waiting at the curb and stops to hear an old, black street musician. The man is playing the sax and Elliot compliments him on the music and how

he plays. The man introduces himself as Clarence and shakes Elliot's hand. As he draws his hand away, Elliot discovers there is a note in his palm. Diana is at her apartment with a telescope, searching for a new comet she saw a few days earlier. Her boyfriend asks her about it and she replies that it is too far from the sun to show its tail. He says maybe it's a "beggar's comet." Then he leaves her to her vigil. Elliot walks down a deserted pier. The note is carried in his hand and he reads it again. "*Compass Rose - Pier 39.*" On the old abandoned ship, Elliot calls out to Vincent. Vincent tells Elliot about the mercenary who was to kill him. He also knows the name of Catherine's killer - Gabriel. He gives Snow's ring to him. Elliot tries to keep from continuing with the investigation but Vincent says that Catherine thought he was a good and strong person. Vincent says he would have given his life for Catherine and Catherine would want Elliot to help any way he can. Burch gives in. Gabriel is having a dinner party. The guests eat in silence. Gabriel's henchman, Pope, comes in and whispers something to him. Gabriel goes into the hall and sees Snow. They had found him on the rooftop. Gabriel asks where the ring is and Pope tells him that it wasn't with him when they found him. Gabriel tells them to find the ring. Elliot's bodyguard is being questioned by Det. Hughs and Joe at the D.A.'s headquarter. All the man can say is that Elliot was at the crime scene. Joe talks with Diana in a separate room while Hughs continues his interrogation. Diana believes that Elliot had nothing to do with the killings. She informs him that he is letting his emotions about Catherine and Elliot obscure his judgement. Joe says he is going to prosecute.

Below, Stephen and Old Sam's ashes are scattered over the waters of the Mirror Pool. Elliot talks with his attorney who advises him that he may have to file Chapter 11 bankruptcy. Burch tries to tell his lawyer that someone is trying to undermine his company. The lawyer tells him he doesn't need a lawyer, he needs a psychiatrist. Alone, Elliot opens his desk and starts to get his gun. But he picks up the ring instead. Diana comes into his office. She informs him that the D.A. is about to arrest him for murder. If he will be honest with her she will help him. He tells her nothing of the events at the carousel. Vincent is sitting in the Great Hall remembering dancing at Winterfest with Catherine. Father comes in and Vincent tells him that he is going to leave the tunnels. He feels responsible for Stephen and Old Sam being killed. Father tries to stop him but they both know what must happen. Elliot is arrested. Joe is with the officers and Elliot glares at him accusingly. Joe begins to feel that Elliot is not guilty, but it is the only lead he has. Gabriel is in the nursery playing with the baby. Pope comes in and Gabriel tells him he has a name for his son. Pope has come to tell him that Burch has been arrested. Gabriel instructs him to "play the Judas card." Joe goes to Diana's and she accuses him of ignoring evidence. She points out the animal-like wounds and all the other cases that occurred in that manner when Elliot wasn't around. She also points out that the apartment was locked, how could anyone make it there with a body without being seen? She tells him about the tunnels and Vincent's name that she found scratched in the cement. She tells him about the rosebush of Catherine's that she has been caring for. It has a white bloom and a red one. She tries to convince him that Vincent may be some kind of protector for Catherine. His case is too shaky to convict Burch. When Elliot is bailed out, Pope meets him to tell him his employer put up the bail money and wants to see him. Elliot tells him to talk to his lawyer but Pope informs him that the lawyer's daughter has been reported missing. Burch goes with Pope to the cemetery where Catherine is buried. He stands at her tombstone thinking of her, when Gabriel approaches. Gabriel tells Elliot he has no reason to hate him but Elliot points out Catherine's headstone as reason enough. Gabriel then begins to tell Elliot how alike they are and that Vincent killed Catherine, not he. He then begins to work on the psychological level saying Vincent took Elliot's place in Catherine's heart and that she had a child. Gabriel will help Elliot return to wealth and power if he will lead Vincent into a trap. Clarence is playing his sax at home when a knock sounds at the door.

It is Elliot. He gives Clarence a note wrapped around a \$100 bill for Vincent. Vincent is deep beneath the city, where Mouse gives him the note. Vincent wants to know how Mouse found him, but Mouse knows all the secret places. Diana is reading poetry. The line "the paths of query lead but to the grave" sticks out in her mind. She dresses and heads for Catherine's grave to wait. Elliot begins to walk to the *Compass Rose*. His progress is slow and reluctant. Gabriel and his gunmen are tracking Elliot with monitors and cameras. Elliot steps onto the ship and calls out for Vincent. Vincent comes out of the shadows and Elliot warns him about the trap. Elliot tells him to hide but Vincent stands his ground. The shooting begins and Elliot steps directly in front of Vincent. He takes Vincent's bullet. Vincent holds him and Elliot tells him to run or he will die too. Vincent won't leave him behind. Burch tells him that if it were him, he would be gone. Vincent tells Elliot he knows he is lying, he knows him too well to believe that. Gabriel is disappointed in his trick and orders the ship blown up. The *Compass Rose* is engulfed in a fireball. The power fails with the explosion at the docks and soon it spreads until all of Manhattan is dark. Over the city, the comet streaks across the sky showing off its tail. Father is at the Mirror Pool trying to comfort Brooke. Father sees the comet and a look of fear covers his face. Brooke asks what is wrong and he says, "When beggars die, there are no comets seen. The heavens themselves blaze forth the death of princes." Diana is still waiting at the cemetery when the lights go out there. She is able to see the comet overhead. She hears footsteps and returns her attention to Catherine's grave. She sees a figure trying to reach the grave. It falls unconscious to the ground. Diana cautiously walks to the figure. She turns the body over and discovers that it is Vincent. **Guest cast:** Lewis Smith as Mark, Ben Piazza as Richards, John Lehne as Pope, John Michael Bolger as Hughs, Stanley Kamel as Walker, Nick La Tour as Clarence, Lauren Moglen as Brooke, Mike Jolly as Pierson. **Writer:** George R. R. Martin. **Director:** Victor Lobl.

A Time to Heal (airdate: Jan. 10, 1990). At Catherine's grave, Diana says "Vincent." He makes no move and she goes to the groundskeeper's office. She startles him, then offers him money to help her for a few minutes. She covers Vincent's face with his hood and they carry him to her car. Father is sitting at the waterfalls, mourning Catherine's death and Vincent's exile from the tunnels. He feels bad that he can not help Vincent when he most needs him. Mary explains all that Father means to the Tunnel World and all that he has given to the residents there. Diana takes Vincent to her apartment and cares for his wounds. She checks his pulse and his eyes. She has some painkillers in a drawer and is ready to see to his needs. While he sleeps she caresses his fingers. In the morning, she goes to her computer and begins typing. She says out loud, "I found Vincent." While she is typing, she hears roaring and thrashing in her bedroom. Vincent has broken a nightstand and knocked over another before he collapses in a heap. Diana goes to the table and gets out her pistol. With her gun, she sits in a chair on the other side of the room. She keeps watch over him through the night. She jerks awake from a nap when she hears the elevator. She goes to the elevator where Mark, her boyfriend, has arrived for their date. She tells him he will have to take a raincheck because she is working. Diana goes back to the bedroom. Vincent is sitting up and as Diana approaches he says "Catherine?" She tells him her name is Diana. After another period of sleep, Vincent awakens, disoriented and terrified. He begins smashing the room to pieces but his fury spent, he falls upon the floor. Diana, who has been hiding, comes out and covers Vincent with a blanket. Knowing that Vincent is the one she has been searching for, she covers up the bulletin board with a curtain. Diana sleeps while watching over Vincent. When she awakens, Vincent is watching her. He tells her he knows her. She explains how long it has been since she found him. Vincent tells her where he has seen her. She tells him about knowing him through the book of sonnets. Vincent explains his love of Catherine to her and how sad he feels at having lost her. She quote the lines from Dylan

to him then makes him get some rest.

Mouse and Brooke have gone to check on Vincent's refuge chamber. Food is there from three days ago. Mouse says that he has not been there since and they go to tell Father. Father, Mary and William are discussing what they should do. Mouse tells them about the note and that it was from Elliot Burch to meet him on the *Compass Rose*. Father orders them to begin a search immediately. Joe demands that Diana give him more information about the case but instead she asks to be taken off. She needs some time for herself. When Diana goes back to her apartment, she finds Vincent staring at the bulletin board. He tells her that the wall is full of half-truths. She explains how she likes to investigate. Joe has hailed a taxicab. The driver ignores his destination request. The taxi waits a moment and Father, dressed in a 1950's business suit, enters. The cab pulls away and stops in an alley. Father tells him that he has some news about the Chandler investigation. He is a friend of Catherine's and wants Joe to please hear him out. Joe asks if he is Vincent, but Father tells him his real name. Joe says that Elliot was killed in an explosion of the *Compass Rose*. There were no bodies found. Vincent tries to describe to Diana the type of love he had with Catherine and about their special bond. She tells him she could only imagine a love like that. He says "I can only remember." He goes on to explain that their bond manifested itself in the child but it was too late to help Catherine. He knows what Gabriel looks like. Her buzzer sounds. It is Joe who wants to speak with her and she agrees to meet him in the lobby. As she exits, Vincent tells her he will never forget her kindness. Joe gives Diana an ultimatum - either she takes back the case or she loses her job. She has 24 hours to think things through. When she returns to her apartment, Vincent is gone. At the waterfalls, Vincent finds Father. He explains the events of the past days to him. Vincent says that he will find his child and raise him in the tunnels. At Diana's, Mark has come to get some of his things. He is ending their relationship. She files away Catherine's photos and clippings. She goes to the Main Gate to find Vincent. She sees a cloaked figure and says "Vincent?" But it is not Vincent, it is a thug with a knife who jumps up to attack her with his two accomplices. Vincent arrives before they can hurt her and kills the man with the knife. He feels bad that she saw what he is. He walks away from her but she runs after him. He tells her to stay away from the tunnels and him. He does not want to place her in danger. She attempts to convince him that she can help find Gabriel. His response is that he does not want her to meet the same fate Catherine did. She replies "I'm not Catherine." Vincent tells her to forget him and she says she can't. Vincent hesitates then says "Then remember me as you would a dream" and turns and walks away. **Guest cast:** Lewis Smith as Mark, Daniel Farando as the grounds keeper, Ritch Brinkley as William, Laurel Moglen as Brooke. **Writer:** Alex Gansa, Howard Gordon. **Director:** Gus Trikonis.

The Chimes at Midnight (airdate: Jan. 17, 1990). Diana finds an envelope on her balcony that contains Snow's ring and a note. The note is from Vincent who says this is the only clue he has. Vincent, meanwhile, is sitting alone entranced, by a daydream of walking through a dead forest. Fog and lightning surround him as he moves through the trees. He hears a baby's cry and moves toward it, knowing it is his child's cry. In his search, he only finds a figure in a black cloak. Diana takes the ring to a jeweler who tells her that the ring is 24K gold. The gem is a black opal but he cannot read the inscription on the back for the ring is 400-500 years old and time has worn it. He gives her the card of a man who might be able to help her more. Vincent has his daydream again but this time it is more violent. He sees a clear spring turn to blood and is shot by two arrows. He rips them out and continues to hunt for his child. He doesn't find the baby but does see the hooded figure again. Diana goes home and studies the ring. She can make out part of the inscription - Veritas - meaning truth. But having no more luck, goes to bed. Outside her apartment, two men attach metal hooks and ropes to the roof. She hears the metal hooks attach and she takes her

gun and leaves the apartment. She climbs to the roof and using one of the hooks, tries to escape. As she begins to lower herself, a car pulls into the alley and she must wait while the men leave. She forces her way into a cab and runs into a diner after the gunmen shoot out the tires. She steals a quarter from a tip and uses the phone. She calls Joe and tells him where she is and what is going on. She is unable to finish her conversation as the two men enter the diner. They have decided she is not there when the phone begins to beep because the receiver is not on the hook. She aims her weapon but the men capture her. Diana is taken to Gabriel's. She is led into the nursery where Gabriel shows off his son. He tells her that the child is dying and needs it father. She pretends she knows nothing about the baby but Gabriel tells her he knows she has been asking about the ring. He wants her to tell Vincent about the child's health. Pope comes in and he and Gabriel talk in the hallway while she stares intently at the tiles. She is taken back to the city, given money for cab fare and a phone number to call when things have been arranged. Diana goes to the tunnels and calls out for someone to tell Vincent she is there. Vincent comes to her. She tells him about her abduction and the baby's medical condition. Diana doesn't want him to go to the child, knowing he will be taken prisoner and perhaps killed. Vincent will willingly give up his life to save his son, so Diana calls the number. Vincent will be on the Battery Arms Building roof. He tells her that after the meeting, if he is alive, he will come back to see her. A helicopter comes for Vincent. But before they will land, they shoot tranquilizer darts into him. When Vincent regains consciousness, he is in a cage with stone walls and electrified bars. Huge chains bind him to one of the two stone walls. Closed-circuit cameras are trained on him. Diana, waiting for word of Vincent, sketches the tiles of Gabriel's home. Vincent struggles against the chains but is unable to break his bonds. He tells Gabriel that he can feel the child dying. They must bring him to him. The doctor says that Vincent's blood can't help the child. It is not purely human or animal. A transfusion might even kill it. Gabriel watches the video tapes of Vincent begging to see the child. A nurse enters the dungeon with a white bundle in her arms. Two guards unlock the cell and let her place the baby on the floor. They let her out and relock the cell. They leave Vincent alone with his child. Cautiously he moves to his son whom he has only heard in his daydreams. He looks at the baby and says aloud "You were right, Catherine, he is beautiful." The baby's face looks like a normal human baby with none of Vincent's physical characteristics. Vincent holds the baby and rocks it back and forth, content to be holding his son for the first time. **Guest cast:** Kenneth Kimmons as the doctor, John Lehne as Pope, Steven Gilborn as Martin, Lenny Gardner as Carlo, Tom Donaldson as Nash, Steve Mittleman as Sonny, Kathryn Spitz as Rebecca, June Kyoko Io as the nurse, Rahla Kahn as the woman, Sol Paulosky as the stall owner, Dustyn Taylor as the waitress, Christopher Drury as the cab driver. **Writer:** Linda Campanelli, M. M. Shelly Moore. **Director:** Ron Perlman.

Invictus (airdate: Jan. 24, 1990). Diana is on the roof of the building across from her apartment. She watches her apartment to see if there is any one in it. As she looks down, she sees the black limousine at the curb. Gabriel's henchmen are waiting for her to return. She leaves the rooftop and goes to a pay phone. She calls Joe at the office but the secretary puts her through to another man. The man asks her where she is but she hangs up. Vincent is holding his baby when Gabriel, his security men, the doctor, and the nurse enter. He tells Vincent's that his son is named Julian. Vincent tells him that he doesn't have a son. Gabriel then orders a blood sample taken from Vincent. Vincent growls at them and they stop. Gabriel warns Vincent that if he doesn't get the blood he will order his men to shoot and they won't be aiming at Vincent. Vincent lets the sample be taken. Diana is keeping to the safety of a crowded street, all the time scanning the people around her. A cabbie across the street has a walkie-talkie and she runs from him. In the alley, two men block her path while the cabbie blocks the entrance. Gabriel questions the

doctor who confirms his earlier suspicion. Vincent's blood cannot be used for a transfusion to the baby. There is good news though - the fever has broken. The doctor theorizes that the baby has gained strength just from being with its father. Gabriel goes to tell Vincent about the baby's improving health. Vincent informs him that he already knows, he can feel his child growing stronger. He taunts Gabriel saying that he, Vincent, is the child's reason for living and that without him the baby will die. Gabriel slowly takes off the gold ring from his finger and throws it at Vincent. He tells him that he got it from Diana right before he killed her. The men who have trapped Diana have brought her to the tunnels to Father. Father asks her why she called for Vincent the previous night. She tells Father about Gabriel and his plans for Vincent. Diana agrees to help Father and shows him the tile drawing. Father orders all helpers begin to look for the distributors of the pattern. Joe and Det. Hughes are discussing Diana's disappearance when a visitor is announced. Joe tells his secretary to send them away until he hears the name - Jacob Wells. Father speaks with Joe alone. He shows him the sketch of the floor tile and explains the events surrounding it. He tells him that Diana said he would know what to do with it. Gabriel goes the cellar with two henchmen, armed and ready. He tells Vincent he regrets what he has to do and orders the men to fire. They begin their shooting, but Vincent just stands unafraid while the attack goes on. He knew it was only a ruse. Gabriel then speaks with Vincent alone telling him that he can give Vincent so many things if he will only join forces with him. Vincent refuses to join saying, "Nothing you can give me can replace what you took." He goes on to tell Gabriel that he is just an overseer of the kingdom of death whose achievements are misery and death. Gabriel turns on a movie projector that contains Vincent's attack on the security guards. He tells him that Julian will see that someday so he can know who his father was. Gabriel leaves the room while the projector continues to run, tormenting Vincent. Joe has begun the search to locate the tile manufacturer. Gabriel has ordered a surveillance of Joe, sure that Diana will try to reach him. When she does, they are both to be killed. Joe meets Diana at the American Museum of Natural History near the dinosaur exhibit. A man with a gun slowly closes in on him. Before he can shoot them, the maintenance man blocks his way and another man comes out to help him. The security guard arrives and the assassin is arrested.

Gabriel goes back to Vincent accompanied by the doctor and his nurse. He changes the film to one of the baby in his crib. Vincent is calmed by the film and lets the doctor draw another blood sample. While the doctor is in the cage with Vincent, Gabriel tells him that the doctor killed Catherine. He had only wanted her to be unconscious. The doctor pleads with Vincent who begins to snarl and growl all the while Gabriel eggs Vincent on. Vincent suddenly stops and says that he won't kill the doctor. The doctor comes out of the cage and Gabriel has him killed anyway. Joe has been informed of four orders for the tile pattern. One is an address that Diana believes is Gabriel's. Diana goes to Father with the information about the tile purchasers. He shows her some maps of the tunnels that lead to Gabriel's location. One of the small tunnels will lead her right to the basement of the home. He shows her the way, gives her a flashlight and Catherine's gun. Gabriel is in the nursery with the baby. He talks to the nurse about how beauty should die unblemished by life. He tells her how he killed a young girl of sixteen after they spent the night together so that their perfection could never be ruined. The nurse flees before he can finish. Vincent is trying to escape the cage but he is badly burned for his efforts. Meanwhile, Gabriel has taken a pillow and is about to cover the baby's face with it. Vincent breaks through the bar, kills a guard and climbs the stairs. At the nursery, he kills that guard and smashes the nursery door. He smacks at Gabriel's face and knocks him against a door. Vincent slowly approaches him, ready to finish him off. Diana runs into the room and screams out his name. Softly, she says, "The child is crying" and Vincent goes to soothe the baby. She tells him about the tunnel beneath the house and that the police are on the way. Gabriel gets

to his feet, thanking Diana for saving his life. He then tries to tell her that he will never be convicted and even if he did, he could still run the world from his prison cell. But she tells him he needs to think about that a bit more. Out of her coat pocket she pulls a gun. "This is Catherine Chandler's gun" she says as she fires a bullet through his heart. Beneath the city, Father waits. He hears an infant crying and sees Vincent. They embrace and Father admires the child. Later, a naming ceremony is held. The entire community is there along with Diana. Vincent then announces his son's name - Jacob. **Guest cast:** Kenneth Kimmins as the doctor, John Lehne as Pope, John Michael Bolger as Det. Greg Hughs, Tony Maggio as Sammy, Nick DeMaura as the cabbie, Irina Irvine as Jamie, Dayton Callie as the hitman, June Kyoko Lu as Tenko, Alex Datcher as Andrea, G. D. Smith as the museum guard, Richard Feld as the janitor. **Writer:** George R. R. Martin. **Director:** Gus Trikonis.

In the Forests of the Night (airdate: Aug. 14, 1990). [Although aired after *Invictus*, this episode actually belonged earlier in the third season, immediately after *A Time to Heal*.] A man jimmys the lock on a store closed for the night and breaks into the cash register. After taking some cash, he starts to leave the store as the owner chases him with a gun. He is struck twice, but continues running. He escapes down a manhole into the tunnels and collapses outside of Vincent's chamber. Vincent has been writing in his journal. He confesses to having gone to Catherine's balcony but a new family has moved into her apartment. Vincent hears the man outside his chamber and goes to see who it is. When he rolls him over, he sees that it is Rolley, shot and wounded. He takes Rolley to Father to be cared for. Diana meets a young woman and her four-year-old daughter in her apartment. She gives the little girl a music box and talks with the woman. She asks her friend if she has ever had anything happen to her that completely changed her. The woman asks her if it is a man, but Diana refuses to answer. Rolley awakens and finds Father and Vincent with him. He tells them the truth on how he got shot and falls back asleep. Since Rolley is still addicted to drugs, it will take more morphine to deal with the pain of his wounds. Later, Rolley comes awake with his pain. He begs Vincent to get him enough drugs to cut the pain and tells him about his dealer, named Tony. Vincent reluctantly gives in and heads for the dealer. On the street corner he finds Tony and after some words, Vincent tells him that if he sees him selling drugs again, he will kill him. The dealer flees in terror to his supplier, Jerry. Jerry doesn't believe him at first, then sees his wounds. Jerry tells him to wait while he talks with "the man." Vincent follows Jerry to a warehouse, which is really a drug refinery. Jerry tells his boss that something is going on and he calls his boss. The warehouse manager's boss is Gabriel. Vincent enters the lab and destroys it. He then begins to kill the guards and technicians. He walks into the office and kills the manager. Over the phone, Gabriel can hear the man plead for his life. The warehouse has burnt and Joe comes to investigate. He is informed of the gashes on the bodies so autopsies are ordered for every body. Father finds that Rolley is missing and begins chasing after him. Rolley says that he is going to die if he has to wait on the drugs. Father tries to tell him he is going to die if he is not cared for and begs Rolley to stay with them and bring music to his friends. Rolley leaves the tunnels. Joe goes to Diana with the autopsy reports. The wounds are exactly like the ones that Moreno received at the carousel. Diana tries to tell him that she has no idea who could have caused them and maybe Vincent was only a fantasy of Catherine's. Joe leaves telling her that one man survived the fire and Catherine was the sanest person he ever knew. As she looks at Catherine's rose bush, Diana says "I'm sorry, Cathy". Diana goes to the hospital and enters the survivor's room. He tells her about Vincent after she assures him she has seen him. He also tells her about Tony but clams up when she mentions Gabriel's name. Diana talks with Tony at the cafe. She convinces him to tell her what happened. While they talk, Rolley comes into the cafe. He is drinking coffee as the waitress changes the radio station. The station

she chooses is a classical one playing *Moonlight Sonata*. Rolley listens to it, then leaves the cafe. Diana leaves, walks down the street and finds Vincent. She tells him that the warehouse was Gabriel's. She asks him why he did what he did without knowing who his target was. He answers that he did it for a friend. She asks "And did it help? Is he better now?" Vincent doesn't answer her and she sympathizes with his anger but his claws are not the answer. She wants to know if his son will be proud of a father like that. She tries to get him to let her help him in his quest. He can't continue alone. Vincent enters the tunnels and walks towards his chamber. He hears music - the *Moonlight Sonata*. He goes to the chamber where the grand piano is and watches tearfully as Rolley plays his favorite piece. **Guest cast:** Terrance Ellis as Rolley, Tony Plana as Lou Horner, Miguel Sandoval as Jerry, Suzie Plakson as Diana's friend, Tony Colitti as Tony, Ed Morgan as the store owner, Joseph Romeo as Dr. Booker, Keeley Gallagher as Alexandra, Pamela Prescott as the waitress. **Writer:** P.K. Simonds Jr. **Director:** Victor Lobl.

The Reckoning (airdate: Aug. 21, 1990). Diana is in her living room reading, when Vincent knocks on the balcony window. They talk about Gabriel and his death. Vincent has come to show her more of the tunnels since she is curious about the place he calls home. In a derelict hotel is a room overflowing with food, clothes and garbage where a man washes and dries his hand. He puts on a pair of black leather gloves and picks up a gold vase. In the park, a chess game is going on. A young Black man beats his elderly partner. The older man leaves to go home after the game. As he leaves the park, a figure follows him. Diana and Vincent explore the Tunnel World on the day of Vincent's child's christening. After the ceremony there is a feast in the Great Hall. Father is making his way to the feast when a beautiful woman of middle-age approaches him. He is glad to see Jessica and she teasingly asks if she can call him grandpa. They go arm in arm to the feast. Above, the shadowy figure has followed the old man to his apartment and knocks on the door. Jessica and Father walk alone in the tunnels, reminiscing over their life in the tunnels and she tells him all that has happened since she left. She then asks him to come to her art show the next day and he agrees. Above, the old man has let the figure into his apartment and they talk for a while. The man gets up to prepare some tea and as his back is turned, the figure strangles him. Vincent and Diana are walking through the tunnels. Vincent offers her the safety of the tunnels anytime she needs them. She tells him goodbye and asks when she will see him again, but he does not know. Diana has met Joe at the crime scene. The victim is in his late sixties and must have known the killer. Diana talks with the investigator who shows her that the man was dragged to another room, propped against the wall and then his face was covered with a white dust or powder. Mary comes to Vincent to tell him that one of the helpers was murdered. The helper was Winston who lived in the tunnels when Vincent was a little boy. Mary cannot find Father. Vincent informs her that he has gone above with Jessica. She takes the news sadly. At the gallery, Jessica and Father steal away for a romantic dinner. Afterwards, they sit by the fire. Jessica wants Father to live with her above. They had tried to live below in the tunnels but it didn't work out. Father returns to the tunnels and goes to Vincent after Pascal informs him of the murder. Vincent asks him about Jessica and Father replies that he believes they are in love and he wants to be with her. Vincent assures him he deserves a woman's love and promises to stand behind whatever choice he makes. Diana goes to the murder scene to get some grip on the killer. She knows that his hands were clean and gloves were on. At the same time she is envisioning the killer, he is going through his ritual. He approaches a woman named Deborah who calls him Gregory. She walks toward him then he grabs and strangles her. He takes her body to the back of the alley, props her against a wall, the covers her face with white ash from the vase. Diana has figured out that he is very careful using the ash and wonders how he carried it. Then she realizes that the ashes are of someone who once lived. He covers their faces with human ashes.

Mary has met Father at the waterfall and asks him why he is deserting them. He explains how he loves Jessica and wants to be with her. Vincent escorts Father up the staircase. Father is carrying a suitcase. He is going to live with Jessica and asks Vincent to take care of Mary. At Joe's office, the investigation team is meeting and they inform Joe of all the clues they have found. The victims are older people and are killed on Thursday. Other than the ash-covered face, they have nothing else to go on. He takes his information to make a statement to the press. At Diana's apartment, Vincent is waiting for her on the balcony. He has come to tell her about the helpers being killed but she surprises him by describing the victims. She then tells him she is working on the case but needs more clues. It will help for him to give her anything he can find out about the two victims. Diana calls Jimmy, the investigator, that night to have him pull the files on the victims. Vincent is below holding his son in his arms. **Guest cast:** Fionnula Flanagan as Jessica, David Graf as Gregory, John Pleshette as Jimmy Faber, Jeff Corey as Winston Burke, Ritch Brinkley as William, Ellen Geer as Mary, Terryline as Laura Williams, Kathryn Spitz as Rebecca, Patricia Place as Deborah, Laurel Moglen as Brooke, Elayne Heilveil as Olivia, Patrick Malone as Darryl, Marion Kodama Yue as the reporter, Vachik Mangassarian as Lewis. **Writers:** Howard Gordon, Alex Gansa. **Director:** Kenneth R. Koch.

Legacies (airdate: Aug. 28, 1990). The investigative team has determined that the ashes on the victims' faces are over 20 years old. Jimmy believes that the ashes cannot help solve the crime but Diana believes there is a connection between the victims and the ashes. The killer strikes at 10:00 p.m. every Thursday. In a library building at 9:45, an old black man is dusting the shelves alone. He answers a knock on the door. The figure there tells the old man his name is Gregory. The old man wants to know if he knows him and Gregory says he ought to. The old man lets him in, then recognizes who it is. Diana is arguing with the team. She says that if they find out who the ashes belong to, they'll know the connection. The killer is not a psychotic killer, but rather a killer of revenge. In the library, the old man and Gregory are talking. Gregory says he looks just like his father and the old man agrees. They continue to talk and Gregory pulls out a strand of wire. Father and Jessica are in the park walking along. They walk past a man sitting on a bench - it's Gregory who's stalking them. Mary goes to Vincent's chamber with a volume of Kipling. He tells her how much he misses his childhood time but now he has recaptured it with his son. He senses she didn't just come to bring him Kipling and she tells him how much she misses Father. She knew that she could never replace Margaret in his heart, but didn't expect for someone else's love to claim him. She cries in Vincent's arms. Later, Vincent talks with Diana. The man from the library was killed. His name was Raymond Ensin. Vincent says they don't have a helper by that name. She goes on to describe him and he remembers who the victim is. The man had been trapped years ago in a tunnel collapse. He had a hurt leg from the collapse. He remembers that there were two others in the tunnels, but they were rescued. Diana asked if anyone else was in the collapse but Vincent has to concentrate to remember that long ago. Then he remembers that a man was killed in the accident - Nathan Coyle. She asks if the body was cremated. Vincent tells her he had a son who was seven when his father was killed. The little boy ran away and they never saw him again. Diana asks Vincent if he is sure that there were only four people and Vincent says yes. She breathes a sigh of relief because the killings for revenge are over. But Gregory is above, working on a pine coffin. Diana goes to the state mental hospital where an employee confirms that Gregory was in the hospital for 26 years. He was released because of the Federal budget cuts. He was stable enough to support himself but the doctor is uncertain whether or not he could be dangerous. Diana asks if Gregory talked about his father but the only information he gives to her is the address. In Jessica's apartment, she is worried about Jacob. She says he can't let go while there is a madman out after his people. She agrees to let him

go back until the killer is found. She wants him to be happy. Below, in a tunnel, Gregory is digging a grave by lamplight. The coffin is nearby. Father goes down the Spiral Staircase and nearly falls off when he steps on the wet stones. In a passageway, he hears footsteps behind him. He looks but can find no one. He continues and starts to tap a message. Before he finishes it, Gregory grabs him. He says to Father "His hand moved!" Father does not recognize Gregory and tries to run from him. Gregory knocks Father out and drags him to the grave. Vincent is entertaining Jamie and Brooke when Pascal runs in. Father had sent a message but it was brief. Vincent goes to see where the message was sent from. Father regains consciousness and asks Gregory what he is doing. Gregory replies that he is making things right. Then recognition hits Father. The man is Nathan's boy.

Diana has gone to Gregory's room at the hotel. It is empty and she starts to look about the place to get a feel for him. Gregory forces Father in front of him and makes him climb a staircase. Father begs Gregory to understand. But Gregory is past understanding anything. Diana questions out loud where Gregory is. She sees that everything is straightened up and asks when he is coming home. She goes through the drawers and finding them empty realizes he isn't coming back. She searches for the ashes and wonders why he took them and who they are for. Back at the grave, Father tries to explain how Nathan discovered the gas leak and was overcome by the fumes. Gregory was there when the accident happened. He saw his hand twitch and screamed for someone to save his father. But he was pulled away. Gregory binds Father and paints his face with the ashes. He drags Father to the pine coffin inside the grave and puts him there. Jessica is sleeping lightly and hearing a noise, awakens to go downstairs. Vincent is there. He has come to speak with Father. She tells him how long ago he left. Below, Gregory has put the lid on the coffin and begun to cover the coffin with dirt. Diana has gone to the tunnels. On the Spiral Staircase, she finds Gregory. His face is covered with ashes and she says "Gregory?" He replies "Not for long." He then begins to speak about how he has made it right. Everyone who helped kill his father is now dead. Diana takes one of his hands and tries to talk to him. Vincent has appeared in the tunnels but is too late to stop Gregory who has plummeted down the shaft. A council meeting is called to determine where Father might be. Many believe that Father is dead but Vincent says he would feel it if he were. Diana begins to ask questions about how Gregory made things right and asks about where Nathan died. Pascal tells her that they had sealed that area up, then asks her why? Diana believes that is where he made things right. He buried Father. Vincent begins to run to the site and digs Father out of his grave. He is alive, but hovering close to death. Vincent takes Father to see the others. Jessica is glad to have him back as is Mary. At the D.A.'s office, Jimmy is trying to keep the case open. He believes "The Ashman" is still out there but Diana knows it is over. There have been no killings for three weeks. Jessica and Father walk in Central Park. She tells Father he belongs in the Tunnel World. They express their love and he asks her where she will go. She explains to him that she will always have someplace to go. Below, Vincent tells Diana that every time he looks at his son, a miracle fills him. He keeps remembering how Gabriel caused all that pain and suffering, but then the baby wakes crying and everything is forgotten. He asks Diana why she helped and she explains that she wanted to assist him. Vincent tells her "Jacob is not my only blessing." She says he is thinking of Catherine to which he replies "Always, and I'm also thinking of you." Diana tells him her fears of not knowing which way her life is going. He tells her "Tomorrow will come, with all its joys and gifts." She asks to hold the baby and Vincent places him in her arms. She holds the baby as tears fill her eyes. **Guest cast:** Fionnula Flanagan as Jessica, David Graf as Gregory, John Pleshette as Jimmy Faber, Ellen Geer as Mary, Irina Irvine as Jamie, Laurel Moglen as Brooke, Delane Vaughn as the young Raymond, Matthew Kenmore as the young Gregory, Teddy Wilson as Raymond Ensin, Ritch Brinkley as William. **Writer:** P. K. Simonds, Howard Gordon, Alex Gansa. **Director:** Gus Trikonis