

# Untold Tales *Beauty and the Beast* The Greatest American Hero

**Untold tales:** Just about every series aired on television has had a production team who bought scripts that were never filmed or shown. There are many reasons for this: the show was canceled before the script could be filmed; the story would cost too much to produce; changes in format made the script out-of-date, and so on. Sometimes the story just doesn't "work", but usually if it is bought the script will have some interesting aspects to it. In this monthly column we will explore stories that were never filmed or shown, and you will get your first chance to share a new adventure with characters you have enjoyed so much in the past.

## *Beauty and the Beast*

reviews by Gloria Anchors

### Production credits:

Created by	Ron Koslow
Executive Producers	Paul Junger Witt and Tony Thomas
Theme music by	Lee Holdridge
Additional music by	Don Davis
Beast make-up	Margaret Beserra
Costumes	Judy Evans
Beast design creator	Rick Baker

### Regular cast:

Vincent	Ron Perlman
Catherine Chandler	Linda Hamilton
Father (Jacob Wells)	Roy Dotrice
Joe Maxwell	Jay Acavone
Paracelsus	Tony Jay
Elliot Burch	Edward Albert
Mouse	David Greenlee
Mary	Ellen Goer
Pascal	Armin Shimerman
D.A. John Morino	Bill Marcus
Gabriel (season three)	Stephen McHattie
Diana Bennett (season three)	Jo Anderson
Kipper	Corey Danziger
Edie	Ren Woods

Number of episodes: 54 one hour shows  
1 two hour movie

**Premise:** "Once Upon a Time" a young socialite lawyer is saved by a man-beast, Vincent, and their lives become intertwined as they fall in love.

**Notes from the Underground** (an undated script, with no credited author). **Review of story:** In flashback, we see an explosion in a tunnel, hear agonizing screams, then witness one man emerging from the rubble. In the present, Vincent is tending Carl, an old and dying man whose only wish is to see his son. Unfortunately, the son believes that his father died twenty-five years before in the explosion. Vincent asks Catherine to visit Michael, an architect, but the son is very hostile, believing that his father caused the explosion which killed eleven other men. Vincent tells Catherine that Carl became a tunnel dweller after the explosion, and that he always blamed himself for the deaths. Later, Father persuades Carl to tell his story of the explosion. Carl says that he was searching for a natural cavern to help shorten the digging time, since the man in

charge of the city project was pressuring him for speed. The reports said that the area was free of gas, but Carl didn't believe them, and had tried to get the work delayed. After the explosion, he was blamed. The proof of his innocence was buried in the rubble, and it is now forbidden by tunnel-world law to go back to that area because of the danger.

Michael visits Catherine to apologize for his rudeness. He tells her that the accident report blames the engineer for not performing safety tests, and that he has no desire to see his father, who was that engineer. As Carl's condition worsens, Vincent tells him that Michael has forgiven him and is on his way. Happy, the old man dies. Vincent feels guilty over his lie, even though it helped Carl. Mouse shares some of Carl's equipment with Vincent, including paper that changes colors in the presence of various gases. Above, Catherine begins an investigation of the accident, even though her own paper load at the D.A.'s office is overwhelming. When she leaves the archives, where she discovered that most of the records she wanted to see were missing, the clerk calls someone to alert them about the investigation.

Vincent reads Carl's diary, and discovers that the man believed that government officials filed false reports showing the area gas-free, and that his records, lost in the cave-in, would have proven the truth. D.A. Moreno sends word that Catherine is to drop her "extra" investigation. Someone high up in the city government is applying pressure. Vincent tells Catherine that he is going into the tunnel, even though it is forbidden by his people's law.

Michael takes Catherine to see a friend of his father, and they are followed by two men who attack. Both Catherine and Michael are expert fighters, and the attackers scramble off. Maxie, the man they are visiting, tells them that a powerful politician named Rosenberg was behind the rush job on the excavation, and bringing it in on time started his career. He bribed, falsified records, did whatever was necessary, including submitting phony safety reports. After the explosion, this same politician made sure that Carl took the blame.

In the long-abandoned tunnel, Vincent is nearly overpowered by carbon monoxide, and the lack of oxygen, coupled with his sensitivity, causes him to hear the voices of the long-dead city workers. He does not succumb to the gases, and finally returns from his exploration with the records he sought, but Father advises him that a meeting has been called to banish him for violating the law. Mouse goes to Catherine, who is in her apartment talking with Michael. "Don't have many laws...don't need them. This a big law. Vincent broke it. Now a big trial Shouldn't have gone. Banishment. Forever." At the large gathering, Vincent tells the jurors, all members of the community, that he went in to get Carl's papers and clear his name, thus fulfilling a promise. Some of the people are in favor of total banishment, and others plead for leniency. Catherine speaks in Vincent's defense, as does Michael, who has come with her. Narcissa suggests that the banishment be for one month and a day, and the group votes by turning their back. Catherine feels obligated to turn her back also, although she doesn't want to.

Three weeks later, Catherine visits Father. There has been no word from Vincent, and neither Catherine nor Narcissa have been able to "feel" anything from him. Father reports that Michael has turned into a good helper, and Catherine has the news that Rosenberg has resigned, and is being investigated for a trail of corruption spanning twenty-five years. Before she leaves, Catherine hugs Father.

One week later, Catherine walks out onto her terrace, where she finds a rose and a book of poetry with a passage marked. *One look*



now Will lap me round forever, not to pass Out of its light, though darkness lie beyond; Hold me but safe again within the bond Of one immortal look! All woe that was, forgotten, and all terror that may be, Defied, - no past is mine; Look at me! Catherine sees Vincent in the shadows. She touches his face, and they embrace.

**Night Must Fall** (revision date: Aug. 28, 1987, a story outline written by Andrew Laskos). [This is an extremely early version of a story that would later become **The Hollow Men.**] Review of story: Street person Sarah shares what little she has with other homeless people before returning to the hovel she lives in with her friend, Mikey. But she is followed by two well-dressed men who shoot her with a silenced gun. Two cops, seeing a BMW in the decrepit area, make a note of its license plate number.

Cathy and Joe are disappointed when a not-guilty verdict comes in against Salazar, a drug kingpin. When Catherine dines with her father, he suggests that she give up the D.A.'s office for an easier job, but she says that she makes a difference where she is. She is assigned to the execution-style slaying of several street people, and the BMW is traced to wealthy Tony Shawcross and his friend Stephen Thorne. The pair explain that they had parked in that area to visit a friend who lived near by.

As Catherine walks the homeless area at night searching for Mikey, Vincent draws her into a doorway. Sarah was a helper, and now Vincent has posted watchers, knowing that the killer will strike again. When Mikey is located, he is able to identify Tony and Stephen as the killers, but a high-priced attorney tricks the witness into admitting previous psychiatric and drug problems, and the charges are dismissed. The night after the hearing, while Catherine dispairs, Tony and Stephen search out and execute Mikey.

Although the two young men are interrogated, there is no evidence linking them to Mikey's murder, so they are freed. Stephen argues with Tony that they should stop the killings, but Tony insists. Catherine talks with Vincent, but even he cannot console her over the lack of justice. The next day, she tells Joe that she is going to resign.

Vincent sees the letter of resignation in the sleeping Catherine's hand and is sad. Meanwhile, Tony and Stephen have picked their next victim and are stalking him. A watcher sees them and sends for Vincent, who arrives. Tony fires, and a steam pipe is ruptured. Vincent must save some near-by derelicts, which gives Tony and Stephen time to escape.

Having returned to her father's law firm, Catherine is attending a social function where she encounters Tony, who indirectly brags of his superiority, and he is goaded by Catherine into giving a clue as to his next victim: "Rose". She rushes to Joe with the clue, but he is still stung by her resignation. That night, Stephen and Tony plan to attack a whole community living inside a derelict ship named the *Compass Rose*.

Thanks to the assistance of the helpers who searched for "Rose", Vincent and Catherine are waiting when Stephen and Tony arrive. As Stephen prepares to fire down into the hold where many people are sleeping, Vincent approaches, and Stephen falls to his death off of a catwalk. Tony pursues Catherine, shooting and wounding her. He is poised for the kill when Vincent arrives, and seeing that there is no escape, Tony kills himself. A homeless person thanks Catherine, and she decided that she has, indeed, made a difference, and that she should return to the D.A.'s office.

**The Prodigal** (revision date: Aug. 25, 1988), written by David Peckenpah. Review of story: Sam Denton, the father of Mitch [**Beast Within**] is dying and he wishes to see his imprisoned son. When Vincent asks Catherine for her help, she is reluctant, not just because Mitch shot her, but because he is a dangerous psychopath. Father is furious when he finds out Vincent's plan, but Vincent argues that Sam has promised to go to the hospital if Mitch can come to see him. Joe agrees to the visitation, and he and Catherine go to the prison to find that Mitch has been a model prisoner. When they



arrive, he is conducting a class for young juvenile delinquents, trying to convince them to go straight before it is too late. They take the criminal to the hospital, where father and son have a reconciliation, and Sam dies in his son's arms.

Mitch throws himself on his father's body in apparent grief, then uses the opportunity to take a nurse hostage. He knocks out one guard, but the nurse escapes, and another guard shoots him in the shoulder. Wounded and bleeding, he steals an ambulance, eludes the following guards, and speeds away. A short time later, in the warehouse side of the city, he staggers out of the ambulance and finds an entrance to the tunnels.

Catherine sends word to Vincent, and Father takes steps to seal off the area of the tunnels which Mitch entered. Mouse is exploring an old section of tunnel, looking for treasures, when he inadvertently stumbles onto the injured man, who takes him hostage and uses him as leverage to force Father to remove the bullet. Fearing that Vincent will overpower him, Mitch refuses anesthesia, and Mouse escapes, unobserved. Using the helpers, the young man sends word to Catherine, who makes her way to the tunnels, and enters Father's chamber.

By threatening to kill Father, the injured man makes Catherine agree to arrange passage out of the country through a tugboat captain who can get him onto a freighter. He also makes Vincent swear on his honor that he will escort him safely to the ship, by way of the tunnels. The journey will take more than a day, but when Vincent agrees, the young man knows that he has a bond of safety, as Vincent would give up his life before breaking his word.

Later that night, Catherine sees the tugboat captain, who wants \$5000 to arrange Mitch's passage. As Vincent and Mitch progress through the abandoned tunnels, Mitch expresses the hatred he feels because his father sent him to the tunnels at age ten, abandoning

him. Vincent reminds Mitch that Sam came back the next year, only to be rejected by his hostile son. Mitch tells Vincent that he resented never fitting in, but in Vincent's memory, we see that Mitch never tried, and he was belligerent and hostile, even as a child. In a freak accident, Mitch slips off into a gorge, but Vincent saves his life, and is then berated by the criminal for being "soft". Mitch reminds Vincent that he couldn't kill him, even after he had shot Catherine.

Catherine visits Father. She knows that it is her duty to turn in Denton, but she fears for Vincent. Father assures her that she will make the correct choice.

Less than a mile from the tugboat, the tunnels run out and Vincent and Mitch must make their way across open ground. A patrolling police car approaches, and the pair fall to the ground but are picked out by a spotlight. Mitch realizes that he could escape, but that Vincent would be captured, so he pretends that they are both drunk, and that "his friend" has scabies. The cops leave the pair alone, with a warning to be gone before they make their next round.

Waiting in her car, Catherine sees them approaching the tug, and with much soul-searching, she calls the police on her car phone. She then approaches Mitch and tells him that the police are on the way. The criminal threatens to expose the tunnel world if he is recaptured, but Vincent insists that he will not, that there is still a spark of decency in him. To prove his point, Vincent walks away, and in spite of making threats, Mitch does not fire his gun. Cathy pleads with Mitch, who throws his gun into the water.

Joe is thrilled with the recapture, but he tells Cathy not to take such risks again. Vincent admits to Catherine that he wasn't sure Mitch wouldn't fire. "Sometimes the only path through fear is trust."