

30th Anniversary Special Interview

Jamie Murray Artist

1) When did you become aware of B&B and its fandom?

In 1993 I was emceeing a big Star Trek convention in Dallas, and some BatB fans came up to me and said they were having a BatB con in Austin and that I should try to make it, that I'd fit right in!

2) What attracted you to B&B as a subject for your art?

It was something different for me, and I had to come up with something for the Austin artshow...

3) What medium do you prefer to work in?

Airbrushed acrylics and color pencil.

4) What was the largest B&B artwork you made?

I don't know, I never kept track. Most of the pieces I did were on 14x17 Bristol board, but it seems a few were a bit larger. Not too much larger because they had to be small enough to fit on the drawing table. I always worked on the table, not an easel.

5) What is your favourite piece?

Probably a funny one...I liked putting humor in a piece. Like Mulder and Scully coming across Catherine and Vincent in the tunnels...

6) What subject matter do you like best?

Portraits, definitely. I hate painting landscapes or still-lives. Oh, you mean character? Vincent, of course.

7) Did your B&B art change your career?

Art, for me, is a hobby – television camera work was my career. But the ten years or so I attended the BatB cons, the artwork and the emcee work took me all over the country and to England. Wonderful times!

8) What is your fondest memory related to your B&B art?

The Orlando con in 1999...Ron Perlman was a guest, and as he strolled through the artshow, he saw "She Calls", then spent the rest of the weekend telling people he posed for that!

9) If you could have one wish as an artist, what would it be?

To be immortal, so I could do all this fun schtuff forever! Too much to do and not enough time to do it all.

10) What are you working on now?

I have numerous hobbies – painting, photography, video work, building scale miniatures, historic research...I haven't painted in a while, I actually haven't gone out shooting pictures in a while, either.

Right now, I'm working on a scale model of USS KEARSARGE (LHD3), which is near and dear to the hearts of Warner, NH, where I live. Warner sits at the base of Mt KEARSARGE, and there have been 4 USS KEARSARGE's since the Civil War.