

30th Anniversary Special Interview

Lynette
Artist

1. When did you become aware of BatB and its fandom?

I became aware of BatB through the promos aired on TV and I loved them. I was hooked after the pilot and began video taping episodes, clipping TV episode synopses, articles and interviews related to our show.

I became aware of fandom in 1988 attending a Space Trek convention where Ron Perlman was a guest speaker. I was pleasantly surprised to find a few vendors there with flyers for BatB newsletters, digests and fanzines.

This was before the internet...everything was snail mail or if you were really lucky you could join a local BatB fan group. I subscribed to a few newsletters and digests, purchased some zines, posters, photos, and a few small BatB pewter statues.

BatB has a special place in my heart. Always. Through good times and bad times in RL the episodes and characters were family providing encouragement, humor, inspiration acceptance and love.

In 2009 I found the BBTV Yahoo group and was welcomed by Chan. She recommended some websites. The rest is history.

2. What attracted you to BatB as a subject for your art?

Vincent, of course! He's a complex character, intelligent, strong, compassionate, a loyal friend, faithful lover, and he's gorgeous. Beautiful on the inside and outside. Who could not love him! There has been no other TV character like him.

Also, I love the Tunnel world, tunnel dwellers, and the tunnel community's ideals and values.

3. What medium do you prefer to work in?

I prefer to work in digital Photoshop manipulation. I'm not an artist who can draw ...sketch...or paint well.

4. What was the largest BatB artwork you made?

8" x 11 1/2".

5. What is your favorite piece?

Probably my recent Vincent and Catherine.

6. What subject matter do you like best?

Angst, longing and love are the subject matters I like best for BatB videos, wallpapers and bookmarks.

7. Did your BatB art change your career?

No. In fact, I was like Catherine because I had to keep my love for the show and its characters a secret at my job, too. Because of that I truly loved and embraced the tunnel community 's tolerance and acceptance of others.

8. What is your fondest memory related to your BatB art?

Seeing my first submitted video on WFOL a few years ago.

9. If you could have one wish as an artist, what would it be?

I would like to thank all of the BatB fan artists whose artwork has inspired me, left me in awe, and cheered me up throughout the years.

To have more time to learn, to experiment and get better with digital Photoshop manipulation.

10. What are you working on now?

I just finished some DIY BatB "skins" for my Kindle's cases.

I'm working on some digital photo manipulations for videos, wallpapers and a floating charm necklace.