

30th Anniversary Special Interview

Rita Terrell Artist

1) When did you become aware of B&B and its fandom?

I saw the show and so did my friends. We had all been over the years involved in the running of the early San Diego Comicon when it was still only a tiny convention. (It has since grown huge.) and other things and we sort of had our own little fandom circle going for B&B and we met at my house and had a birthday party for Vincent with cake and everything. I had no idea really that there was a bigger fandom out there until someone came up with a fanzine.

2) What attracted you to B&B as a subject for your art?

My favorite subjects to draw were always horses, lions, long hair and men with muscles. I managed on occasion to put Vincent on a horse then he was the perfect subject for me!

3) What medium do you prefer to work in?

My toe in the sand at the beach. I grew up a block from the beach and I used to sometimes get up in the morning when the tide was out and do these gigantic pictures of dolphins and horses. I remember how fun that was and how mystified the early risers on the beach were.

4) What was the largest B&B artwork you made?

I don't remember ever doing a beach picture but I painted a sweat-shirt once with Vincent on the front and his hair wrapping around over one arm to the back. I kind of liked that shirt but I don't remember what happened to it.

5) What is your favourite piece?

I did one of Vincent and Catherine on a flying horse. That one was really fun to do.

6) What subject matter do you like best?

Pretty much the same. Horses, lions, muscles, hair...

7) Did your B&B art change your career?

I never had a career really, always was an amateur and liked it that way, so I guess not. It did change my life as I got to make lots of friends and know lots of really fascinating people who taught me a lot.

8) What is your fondest memory related to your B&B art?

Going to the conventions and meeting so many people! I am an introvert so this was an unusual and improving experience for me.

9) If you could have one wish as an artist, what would it be?

That I had more time to do artwork. There never seems to be enough time. I have a lot of animals, including a horse so the demands are great and sitting down quiet time is rare.

10) What are you working on now?

A ceramic sculpture mask of the green man. I have started it three times now and something always happens! (An animal gets sick or I get overwhelmed somehow for time other ways.) One time it was because I tripped over my Corgi, Samwise, and fell down some steps onto a stone floor and broke my arm and couldn't work on it at all. I hear that The Queen is ending her line of Corgis because they are such a trip hazard in her old age. I can attest to that!

Some of Rita's art may be found here:

<http://terratari.deviantart.com/gallery>