

# 30th Anniversary Special Interview

## Sonia M<sup>a</sup> Corral Artist

### 1) When did you become aware of B&B and its fandom?

*I was fan since the series were aired here in Spain in 1990-1991. I thought I was the only fan until I start to use internet on 1998 and discover lot of fans around the world.*

### 2) What attracted you to B&B as a subject for your art?

*I love drawing all I like, actors, musicians ... etc. In the early years, before the Internet it was very difficult for me to get memorabilia and merchandise, the only photos I got was from TV magazines. So I decided to create my own "merchandise".*

### 3) What medium do you prefer to work in?

*Pencils and mixed media (watercolors, acrylics, oils, markers...)*

### 4) What was the largest B&B artwork you made?

*A3 size (29.7 x 42.0cm, 11.69 x 16.53 inches). Oil-paintings.*

### 5) What is your favourite piece?

*I love them all. They are my babies. However I feel proud of one of my Linda Hamilton and B&B oil-paintings.*

### 6) What subject matter do you like best?

*Vincent & Cathy.*

### 7) Did your B&B art change your career?

*I'd never thought, that my old pencil B&B fan-arts, done on 90's, when I was alone, in my room, could be interesting to someone. It was amazing (and crazy!) when Ron Perlman posted my art in his social networks, more fans watched my artworks and followed my "career".*

### 8) What is your fondest memory related to your B&B art?

*There are many memories, those past years I illustrated fan-fic and I was very in touch with the fandom, chats, fanarts, fanfic and I met very lovely fans and friends.*

**9) If you could have one wish as an artist, what would it be?**

*Keep on learning, drawing with love and passion, and get better.*

**10) What are you working on now?**

*I'm working in a lot of projects now. I'm finishing a novel cover book commission from a writer, also several private portraits and graphic design commissions, and I have my own editorial project, art-books with my illustrations.*