

30th Anniversary Special Interview

Stace Burroughs **Fanfic Writer**

1) When did you first become aware that B&B had a fandom?

Sometime between 2000-2001 ... when it occurred to me to put 80's TV Beauty and the Beast into the google search engine and see what happens.

2) Why did you decide to write fanfic?

*Initially (the round robin stuff) it was because there wasn't hardly any 3s content that *wasn't* SND in some way, shape or form. When there was content that was 3s and wasn't SND, it often portrayed Diana as a vindictive, opportunistic, and manipulative woman, which I thought was both untrue and unfair to the character I met (and surprisingly liked) in the last season.*

3) What character(s) do you enjoy writing about the most?

Not that I can seem to find time (the further and further I get in my career) but when I can manage to squeeze in a 3sRR for WFOL, I enjoy writing about Diana, and I'd enjoy speculative writing about any of the amazing characters we only see in one (or two) episodes and then never see again.

4) Do you prefer long stories or short ones?

Yes? Lol. Depends on the amount of time I have I suppose.

5) Do you feel you have more stories in you yet to write?

I suppose..... I've always wanted to move technology (and effing security) below and get (esp Vincent) access to the plethora of reading material and information that is the internet.

6) What aspect of the B&B fantasy world intrigues you most?

I loved the more magical aspect of it (in spite of Father), the otherness of it, the principles of their society- but the council and Father are off the deep end, and Vincent. The magical

possibility of an amazing entity like him existing- and being bummed out that there aren't more that are like him.

7) Have you written other fiction, or any non-fiction?

Nope. fiction- well, I've written for classes before but that's pretty much it. That and batb writing for WFOL.

8) What person do you prefer to write in (i.e. first, second, third)?

Not sure - think I've done more in third, because there's always several things- I'm not usually writing out of one person's head.

9) What do you wish they had explored (or explored more) in the series?

I'd love to have had a lot of the characters that were integral to a single episode, (or two episodes) brought back for more story- to make the world seem more rounded. (Lucy, Brian, Lena, Henry (and Lin), Charles (when he'd mentally healed more), Jessica, etc, etc and so on and so forth.

10) What aspect of the series do you like least?

*The Catherine getting into trouble doing things that would be outside her actual job as an Assist. Dist Atty (like going under cover, and getting wired, etc) - detectives and cops do that), that cause Vincent to have to rescue her **all the time**. The idea that it needed to be more violent...not that **that** in itself is bad - but it is when the only one fighting the bad guys is Vincent, when he lives in a community of **mostly able bodied people**. Things that challenge Father's antiquated 19th century ways and that triumph over them.*