

30th Anniversary Special Interview

Sue Krinard **Artist**

1) When did you become aware of B&B and its fandom?

I became aware of B&B and loved it when the show first started. I can't remember now when I became aware of fandom, since the internet was not a thing back then, but I rapidly became involved in discussions and contributing to fanzines.

2) What attracted you to B&B as a subject for your art?

I loved the characters, and I particularly like portraiture. I enjoyed depicting the characters in different kinds of settings and costumes.

3) What medium do you prefer to work in?

Since fanzines in those days were more limited as to reproduction, I did primarily pen and ink. For a couple of covers and my work for B&B conventions, I used watercolor and acrylics as well.

4) What was the largest B&B artwork you made?

About 18"x24", or perhaps slightly larger.

5) What is your favourite piece?

To be honest, it's been so long since I've seen the art, I have no idea. I did like one pen and ink piece comparing Catherine to a lioness.

6) What subject matter do you like best?

In general? I like natural subjects such as people and animals.

7) Did your B&B art change your career?

Not my artwork, but the one story I did for a romantic B&B fanzine, called "The Third Wish." A friend in publishing read the story and suggested I try writing a romance novel. I did so, using a shapechanger/werewolf as the hero, and sold it as part of a three-book contract. That was the beginning of my career as a writer.

8) What is your fondest memory related to your B&B art?

The joy of getting together with like-minded friends and using my art in fanzines, on t-shirts and at B&B conventions.

9) If you could have one wish as an artist, what would it be?

That I could get back into art! I've been a writer for so long, and art has gone by the wayside.

10) What are you working on now?

A Science Fiction novel to follow up on the several dozen novels I've published since 1993.